BACK TALK

HIT-GIRL TO IT-GIRL
CHLOE MORETZ ON SCORSESE, VAMPIRES, AND TWEETING WITH JUSTIN BIEBER
_by Peter Keough
p 58

FILM

***PIRANHA 3D*: FOUR STARS!**
IT'S THE SISTINE CHAPEL OF HORROR SCHLOCK _by Shaula Clark | p 24

MUSIC

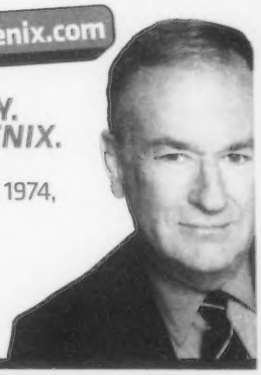
SHINE ON
INTERVIEW: MARINA AND THE DIAMONDS
_by Luke O'Neil
p 35

THE BOSTON PHOENIX

AUGUST 27–SEPTEMBER 2, 2010 | BOSTON'S LARGEST WEEKLY | FREE

only @ thePhoenix.com

BILL O'REILLY. IN THE *PHOENIX*. ON PORN!
OKAY, IT'S FROM 1974, BUT STILL!



WHY WE FIGHT

- UFC's Dana White on his Boston brawls p 10
- A personal history of the choke p 12
- An ethicist defends mixed-martial arts p 14

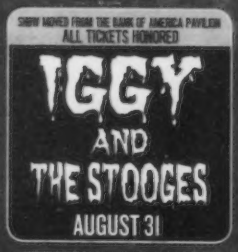
BOOKS **HYPE MACHINE**
Franzen's *Freedom* makes critics stupid | p 30

MASS APPEAL
New Boston art at Fourth Wall | p 28

HOUSE OF BLUES® PRESENTED BY FOXWOODS RESORT CASINO

15 Lansdowne St. | Boston, MA 02215 | houseofblues.com/boston | 1-888-693-BLUE

THIS SATURDAY! AUGUST 28



AUGUST 31

SAT. SEPTEMBER 11

SEPTEMBER 12

SEPTEMBER 14

SEPTEMBER 15

FRI. SEPTEMBER 24

SEPTEMBER 29

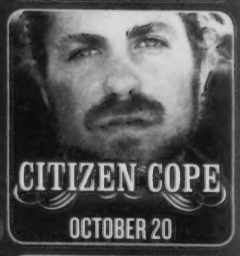
SEPTEMBER 30

OCTOBER 14

FRI. OCTOBER 15

OCTOBER 18

OCTOBER 19 ON SALE FRIDAY 10AM



OCTOBER 20

FRI. OCTOBER 29

NOVEMBER 3

FRI. NOVEMBER 5

SAT. NOVEMBER 13

NOVEMBER 15 ON SALE FRIDAY 10AM

SAT. NOVEMBER 20 ON SALE SATURDAY NOON

NOVEMBER 21 ON SALE FRIDAY 10AM

DECEMBER 9 ON SALE FRIDAY 10AM

DECEMBER 15 ON SALE SATURDAY 10AM

LOCAL MUSIC
IS BACK ON LANSDOWNE STREET

HOUSE OF BLUES
FRONT ROOM
FREE ADMISSION
LIVE MUSIC STARTS AT 9PM • 21+

TICKETS ARE ON SALE NOW UNLESS OTHERWISE NOTED

BUY TICKETS AT LIVENATION.com

TICKETS AVAILABLE AT THE ORPHEUM THEATRE BOX OFFICE, ONE HAMILTON PLACE, BOSTON. TICKETS ALSO AVAILABLE AT THE HOUSE OF BLUES BOX OFFICE DAY OF SHOW ONLY (STARTING 1 HOUR PRIOR TO DOOR TIME)

houseofblues.com/boston | 800-745-3000

All dates, acts and ticket prices subject to change without notice. A service charge may be added to each ticket.

LIVE NATION 4 Pack OF BBQ SPECIAL TICKETS AVAILABLE

Coca-Cola citi

NA PUBLISHING
INC

SHOULD READ VOLUME 39. THIS REPRODUCTION IS MADE FROM THE BEST COPY AVAILABLE.

THE PHOENIX
BOSTON | PROVIDENCE | PORTLAND
VOL. XL | NO. 35

STEPHEN M. MINDICH
PUBLISHER + CHAIRMAN
BRADLEY M. MINDICH
PRESIDENT
PETER KADZIS
EXECUTIVE EDITOR

EDITORIAL

EDITOR CARLY CARIOLI
MANAGING EDITOR SHAULA CLARK
MANAGING EDITOR (ARTS) JEFFREY GANTZ
ARTS EDITOR JON GARELICK
FILM EDITOR PETER KEOUGH
MUSIC EDITOR MICHAEL MAROTTA
SENIOR EDITOR SEAN KERRIGAN
STAFF EDITOR SI ROSENBAUM
STAFF WRITERS DAVID S. BERNSTEIN, CHRIS FARAONE, EUGENIA WILLIAMSON
EVENTS EDITOR ASHLEY RIGAZIO
LISTINGS COORDINATORS ALEXANDRA CAVALLO, MICHAEL C. WALSH
ASSISTANT TO THE EDITOR MARIANNA FAYNSHTEYN
CONTRIBUTING EDITORS CAROLYN CLAY [THEATER], VANESSA CZARNECKI, LLOYD SCHWARTZ [CLASSICAL]
CONTRIBUTING WRITERS MARK BAZER, MATT BORS, MICHAEL BRONSKI, WILLIAM CORBETT, CAITLIN CURRAN, TED DROZDOWSKI, BANNING EYRE, AMY FINCH, MICHAEL FREEDBERG, DAN KENNEDY, MITCH KRPATA, BRIAN McFADDEN, MC SLIM JB, TOM MEEK, BRETT MICHEL, BRETT MILANO, MIKE MILIARD, ROBERT NADEAU, ROB NELSON, JAMES PARKER, GERALD PEARY, ADAM REILLY, MARCIA B. SIEGEL, HARVEY SILVERGLATE, STEVEN STARK, KARL STEVENS, GARY SUSMAN, MATT TAIBBI, CHARLES TAYLOR, DAVID THORPE, STEVE VINEBERG, MIKAEL WOOD
CARTOONIST DAVID SIPRESS | **ASTROLOGER** SYMBOLINE DAI

NEW MEDIA

WEB MANAGING EDITOR LISA SPINELLI
SENIOR WEB DEVELOPER GAVIN STOREY
WEB DEVELOPER TJ MILLER
ASSISTANT WEB EDITOR RYAN STEWART
ONLINE CONTENT COORDINATOR MADDY MYERS

MARKETING/PROMOTIONS

DIRECTORS OF MARKETING AND PROMOTIONS BRIAN APPEL, MIKE SNOW
INTERACTIVE MARKETING MANAGER ISABEL VAN WART
PROMOTIONS MANAGER LEAH O'BRIEN

CREATIVE GROUP

DIRECTOR OF CREATIVE OPERATIONS TRAVIS RITCH
CREATIVE DIRECTOR KRISTEN GOODFRIEND
CORPORATE DESIGN DIRECTOR KEVIN BANKS
CREATIVE MANAGER, PORTLAND PHOENIX JANICE CHECCHIO
CREATIVE MANAGER, PROVIDENCE PHOENIX STACY CONGDON
SENIOR DESIGNERS ANGELINA BERARDI, JANET SMITH
EDITORIAL DESIGNER, BOSTON PHOENIX CHRISTINE ATTURIO
GRAPHIC DESIGNER, EL PLANETA JHOSMER HERNANDEZ
WEB DESIGNER ALEX SLATER
GRAPHIC AND WEB DESIGNER DAVID DELMAR
PRODUCTION ARTISTS WILL DELMAN, NICOLE MERCADO

ADVERTISING SALES

SENIOR VICE PRESIDENT OF CLIENT DEVELOPMENT A. WILLIAM RISTEEN
VICE PRESIDENT OF MEDIA SALES JORDI CHAPDELAINE
VICE PRESIDENT OF PRINT MEDIA SALES MARC SHEPARD
VICE PRESIDENTS OF INTEGRATED MEDIA SALES JOE CHARVES, EVERETT FINKELSTEIN
SALES DIRECTOR OF INTEGRATED MEDIA SALES SEAN WEYMOUTH
SENIOR ACCOUNT EXECUTIVES OF INTEGRATED MEDIA SALES CHARLES DANNISON, MARGO DOWLEARN, HOWARD TEMKIN
SENIOR ACCOUNT MANAGER OF INTEGRATED MEDIA SALES HUNTLEY RAINVILLE
INTEGRATED MEDIA SALES COORDINATOR ADAM OPPENHEIMER
GENERAL SALES MANAGER BRIAN RUSSELL
SENIOR ACCOUNT EXECUTIVE MATT MAALOUF
TRAFFIC MANAGER KEVIN LAWRENCE
TRAFFIC COORDINATORS KIRSTEN GIGUERE, ANDREA LANE
CLASSIFIED SALES MANAGER MATT KING

CIRCULATION

CIRCULATION DIRECTOR JAMES DORGAN
CIRCULATION MANAGER MICHAEL JOHNSON

OPERATIONS

VICE PRESIDENT OF OPERATIONS DAVID DINNAGE
IT DIRECTOR BILL OVOIAN
SENIOR INFRASTRUCTURE MANAGER CURTIS BENNETT
NETWORK ADMINISTRATOR HACK WARRENSFORD
IT ADMINISTRATOR MICHAEL RIKEMAN
FACILITIES MANAGER JOHN NUNZIATO

FINANCE

CONTROLLER SCOTTY COLE
CORPORATE CREDIT MANAGER MICHAEL TOSI
CORPORATE STAFF ACCOUNTANT DIANE HARNEY-BUDERMAN
STAFF ACCOUNTANTS HORTENSE NGUESSAN, BRIAN O'HEARN
FINANCIAL ANALYST LISY HUERTA-BONILLA
PAYROLL ACCOUNTING COORDINATOR JULIE ZHU

HUMAN RESOURCES

HUMAN RESOURCES ADMINISTRATOR/GENERALIST STEPHEN ROSE
RECEPTIONIST/ADMINISTRATIVE ASSISTANT KIMBERLEE MULLANEY

OFFICES

BOSTON 126 BROOKLINE AVE., BOSTON, MA 02215, 617-536-5390, ADVERTISING DEPT FAX 617-536-1463, EDITORIAL DEPT FAX 617-859-8201, **CLASSIFIEDS** 126 BROOKLINE AVE., BOSTON, MA 02215 617-859-3300, FAX 617-425-2670 | **PROVIDENCE** 150 CHESTNUT ST., PROVIDENCE, RI 02903, 401-273-6397 FAX 401-273-0920 | **PORTLAND** 16 YORK STREET, SUITE 102, PORTLAND, ME 04101, 207-773-8900, FAX 207-773-8905 | **NATIONAL SALES OFFICE** 150 CHESTNUT ST., PROVIDENCE, RI 02903, 401-273-6397 X232, FAX 401-272-8712 | **WEB SITE** WWW.THEPHOENIX.COM

VERIFIED

MANUSCRIPTS SHOULD BE ADDRESSED TO MANAGING EDITOR, NEWS & FEATURES, BOSTON PHOENIX, 126 BROOKLINE AVE., BOSTON, MA 02215. WE ASSUME NO RESPONSIBILITY FOR RETURNING MANUSCRIPTS. **LETTERS TO THE EDITOR** SEND TO 126 BROOKLINE AVE., BOSTON, MA 02215 | FAX TO 617-859-8201 | E-MAIL TO LETTERS@PHX.COM. PLEASE INCLUDE A DAYTIME TELEPHONE NUMBER FOR VERIFICATION. **SUBSCRIPTIONS** BULK RATE $49/6 MONTHS, $83/1 YEAR. ALLOW 7-14 DAYS FOR DELIVERY. FIRST-CLASS RATE $175/6 MONTHS, $289/1 YEAR. ALLOW 1-3 DAYS FOR DELIVERY. SEND NAME AND ADDRESS WITH CHECK OR MONEY ORDER TO: SUBSCRIPTION DEPARTMENT, BOSTON PHOENIX, 126 BROOKLINE AVE., BOSTON, MA 02215. **COPYRIGHT** © 2010 BY THE BOSTON PHOENIX, INC. ALL RIGHTS RESERVED. REPRODUCTION WITHOUT PERMISSION, BY ANY METHOD WHATSOEVER, IS PROHIBITED. **PRINTED BY** MASS WEB PRINTING CO., INC. 314 WASHINGTON ST. AUBURN, MA 01501 | 508-832-5317

THE PHOENIX MEDIA/COMMUNICATIONS GROUP
CHAIRMAN STEPHEN M. MINDICH **PRESIDENT** BRADLEY M. MINDICH
EXECUTIVE EDITOR PETER KADZIS
SENIOR VICE PRESIDENT OF CLIENT DEVELOPMENT A. WILLIAM RISTEEN
THE PHOENIX NEWSPAPERS | FNX RADIO NETWORK | CGWAVE | EL PLANETA
MASS WEB PRINTING | STUFF MAGAZINE | PEOPLE2PEOPLE GROUP

AUGUST 27, 2010

Contents

Going to sleep more than once a day is a bigger drag than at first it might appear.
_EUGENE S. ROBINSON, PAGE 12

p 6

p 17

p 35

p 28

IN THIS ISSUE

9 TALKING POLITICS – GOP KNOW-NOTHINGS _BY DAVID S. BERNSTEIN
How the state's hard-right congressional candidates are complicating Charlie Baker's run for governor. Plus, replacing John Tobin.

WHY WE FIGHT

10 DANA WHITE'S BOSTON _BY CHRIS FARAONE
Before he ran the world's most popular fight club, the UFC's head honcho busted heads in Boston. Now, on the eve of the UFC's inaugural Boston fight card, here's Dana's guide to being mean in the Bean.

12 THE NAKED CHOKE _BY EUGENE S. ROBINSON
Wherein our reporter — and frequent choking victim/perp — details, insofar as he can recall, his lifelong love affair with extended bouts of unconsciousness via the Rosetta Stone of finishing moves: the choke.

14 FIGHTING THE GOOD FIGHT _BY DAN DEMETRIOU
How we made peace with violence, and embraced the positive moral goodness that is two guys beating the crap out of each other.

22 FILM
Betsy Sherman reviews *Mesrine: Killer Instinct* and Brett Michel reviews *Centurion*. Plus, *Flipped*, *Kimjongilia*, *The Last Exorcism*, *Nanny McPhee Returns*, *Nobody's Perfect*, *Piranha 3D*, *Soul Kitchen*, and *Vampires Suck*.

25 GAMES _BY MADDY MYERS
Scott Pilgrim vs. the World, for the PlayStation Network.

26 DANCE _BY MARCIA B. SIEGEL
"On Tap" at the Arsenal Center for the Arts.

28 ART _BY GREG COOK
"Boston Related" at Fourth Wall Project; "Little Critters" at Nave Gallery.

30 BOOKS _BY EUGENIA WILLIAMSON
Jonathan Franzen's *Freedom* — and the critical response.

32 MUSIC
The Stooges, This Will Destroy You, Marina & the Diamonds, "The Big Hurt," and, in "Cellars by Starlight," Campout Fest in Palmer.

IN EVERY ISSUE

5 EDITORIAL
5 LETTERS
6 THIS JUST IN
Story time with Tom Perrotta | Pole position at the Paradise | Race of the century | Plus, 'toons by David Sipress and Karl Stevens.
8 SPORTS BLOTTER _BY MATT TAIBBI
Lance Stephenson's comeback goes south.
16 DINING OUT _BY ROBERT NADEAU
Embrace the pot and enjoy the party at Hot Pot Buffet.
17 ON THE CHEAP _BY DANIEL McCARTHY
Do-everything Brazilian bakery UChef rises in Allston.
18 PHX PICKS _COMPILED BY ASHLEY RIGAZIO
Recession or not, get off your damn couch.
39 LISTINGS
Clubs, concerts, events, art, theater, and movies.
54 CLASSIFIEDS
56 PHOENIX PEOPLE
58 BACK TALK _BY PETER KEOUGH
Chloe Moretz, star of *Hit-Girl*.

BACK TALK, p 58

ON THE COVER ● MAIN IMAGE BY DAVE CURD **ON THIS PAGE** ● ON THE CHEAP PHOTO BY LINDSEY PAYSON

ONLINE EXCLUSIVES @ thePhoenix.com

MAD MEN LIVE CHAT! Will Don continue to bankrupt the competition? Will Pete and Roger ever actually have that fistfight? Which TV actor will Sally take an interest in next? Join us for our *Mad Men* post-show live chat on Monday at 12:30 pm. That's at thePhoenix.com/madchat.

OZZFEST! We donned our black trench coats, moshed in the muddy pit slurry of the Comcast Center lawn, and threw the goat until we got carpal tunnel. And we return from Ozzfest triumphant, with photos aplenty. Find our footage at thePhoenix.com/onthedownload.

PHOTOS! This weekend, the Organ Beats took time out from saving endangered turtle eggs to play a trippy set at T.T. the Bear's. Also, the Banditos Misteriosos soaked the bejeezus out of each other in what was surely the Antietam of squirt-gun warfare. Find galleries of these two not-at-all-related events, at thePhoenix.com/inpictures.

INTERVIEW! We grilled German-Turkish Fatih Akin (the director of *Soul Kitchen*, opening this weekend) about aphrodisiacs, *The Warriors*, and the theoretical logistics of shooting a 3D musical documentary about Prince, at thePhoenix.com/outsidetheframe.

PODCAST! Hear Gail Caldwell read from her new book, *Let's Take the Long Way Home*, about her friendship with the late Caroline Knapp (a former *Phoenix* staffer), at thePhoenix.com/podcast.

Let RCN Turn You!

Join us at RCN's True Blood® Bash and

Unleash Yourself

Register online at rcn.com/bitten for our

EXCLUSIVE VIP PARTY

With special guests RUTINA WESLEY & JOE MANGANIELLO

September 4th from 9pm til 12:30am

THE ESTATE

1 Boylston Place | Boston, MA

FREE ADMISSION before 10pm. Space is limited — come early!

Meet and greet HBO's True Blood® stars: Rutina Wesley (Tara Thorton) and Joe Manganiello (new werewolf Alcide), Saturday, September 4 from 1pm-3pm at Qdoba on Huntington Ave. We'll also be giving away tastings of TRU BLOOD! Watch True Blood® Sundays at 9pm on HBO®

Digital TV & 10Mbps Internet

Including:

HBO® FREE for 3 months

For just:

$64.99 a month for 12 months*

Your package also includes:

- Over 200 all-digital channels, including 56 HD channels
- 1000's of On Demand Movies and FREE On Demand TV
- Super-fast, reliable 10Mbps Internet
- FREE access to ESPN3.com—watch live sports on your computer

Upgrade to TiVo Premiere from RCN. It's WAY more than a DVR:

- Access to one of the world's largest On Demand libraries
- 1000's of web choices like Twitter™ and Facebook®
- Remote scheduling, plus music and photo sharing

TiVo Premiere

Be a part of True Blood and

Uncover Your Talent

Join us at the following locations and take a photo against our green screen with different True Blood® backgrounds to choose from.

Wednesday, September 1st

11am-1pm Tufts University, Davis Square, Somerville
3pm-5pm Qdoba Mexican Restaurant, Northeastern University on Huntington Ave.

Friday, September 3rd

Noon-2pm Qdoba Mexican Restaurant, Boston University Kenmore Square on Commonwealth Ave.

CALL 866-755-1725 or VISIT rcn.com/bitten

Not all services available in all areas. Other restrictions may apply. HBO® 3 months free: Expires September 15, 2010. After 3 free months, regular retail rate applies. HBO® and True Blood® are service marks of Home Box Office, Inc. HBO® and related channels and service marks are the property of Home Box Office, Inc. For full pricing details, terms and conditions, go to rcn.com. © 2010 RCN-Bec v.Com, Inc. All rights reserved. Standard text rates apply.

Qdoba

Come Home to RCN

Digital TV · Internet · Phone

Editorial

A RACE WELL RUN

BEACON HILL AND THE EDUCATION ESTABLISHMENT OVERCAME NARROW SELF-INTEREST BY PUTTING STUDENTS AND SCHOOLS FIRST

Five months ago, when Massachusetts failed to win a Race to the Top education grant from the federal government, the *Phoenix* took the legislature and teachers' unions to task for being too timid and politically motivated to do the right thing. Today, with $250 million intended to promote educational reform and improve school performance coming the Bay State's way, we find much to applaud. Beacon Hill and the education establishment took the long view and put the interests of families and students first. It was a splendid performance.

Essential credit must go to the Obama administration for designing a process that accomplished the seemingly impossible: prodding and motivating the state's policymakers and education stakeholders to implement reforms well beyond their comfort zones, self-interest, and power fiefdoms.

Governor Deval Patrick deserves credit for early on recognizing that this was indeed a unique opportunity, and for working behind the scenes to broker agreement while keeping public expectations high.

Many of those reforms, including expanded charter schools and state intervention in failing schools, were included in legislation passed early this year. Although the battle for that bill predictably stirred tensions — between the governor and the legislature, between the House and the Senate, between unions and education officials — in the end, it was the state's most significant education reform in 17 years.

Special commendation goes to House Education Committee Chair Marty Walz and Speaker Robert DeLeo, for pushing the bill's reforms further than the Senate was initially willing to go.

That legislation, however, still left significant holes in the federal evaluators' scorecard. Most glaring, to us and others, was the lack of serious teacher evaluations tied to outcomes.

Massachusetts officials thought they were close enough — they figured that the US Department of Education would be grading on a generous curve, given the heavy political pressure to push Race to the Top money into circulation. (The $4.35 billion was part of the 2009 economic stimulus package.) They were wrong in their assumption that politics would trump policy. But in the months that followed Massachusetts's first-round loss, their various parties buckled to do what needed to be done to push over the finishing line.

Kudos to US Education Secretary Arne Duncan for playing hardball. In that first round, back in March, he stunned public officials across the country by rewarding only two states — and telling the other 40 or so that applied that they'd have to do better.

It worked, at least here in Massachusetts. The Patrick administration negotiated an agreement with the Massachusetts Teachers Association on a teacher-evaluation measurement that, while not yet finalized, has enough teeth that it prompted the state's other teachers' union to withdraw its support.

In another major concession from the union, principals trying to turn around failing schools will now have the ability to hire their choice of teachers, and not be stuck with those they don't consider up for the task.

And finally, state Education Commissioner Mitchell Chester agreed to adopt national standards, after an impressive and lengthy process that brought the *national* standards up to *our* level, rather than dropping ours.

That last item angered some of the policymakers behind the seminal 1993 Education Reform Act, who are understandably proud of the Massachusetts Comprehensive Assessment System (MCAS) they established.

But former governor William Weld and one-time Senate president Tom Birmingham — and, with less noble intentions, Republican gubernatorial candidate Charlie Baker — are overreacting when they voice displeasure. Their reform was a major accomplishment, but not an engraved tablet, too perfect for amendment.

All of these changes raised the state's Race to the Top score from 411 in the first round to 471 — and from 13th overall to first among the second-round applicants.

That means a huge influx of funds — but more important, it means a better education for our children. That's a win-win that deserves public recognition.

Letters

WRITE US!
MAIL Boston Phoenix, 126 Brookline Avenue, Boston, MA 02215 | **FAX** 617859 8201 | **E-MAIL** letters@phx.com or staff writers' e-mail addresses (include a phone number for verification and a hometown). **TEXT** BOSPHX (space) to 22122.* | *All letters are subject to editing for considerations of space, fairness, and clarity.*
*STANDARD TEXT-MESSAGING RATES APPLY.

THE POW MYTH

Peter Kadzis, you should know better! I have not read Sydney Schanberg's *American Conservative* article on the question of whether US prisoners of war were abandoned by our government (see "Worse Than Afghanistan," This Just In, July 2), but from the quotes you pulled, it looks like it is nothing more than a rehash of long-disproved mythology which has circulated for years.

There is a whole culture (which incidentally is not confined to the right wing) of believers in the notion that there were Americans held in Southeast Asia past the end of the Vietnam War, and that our government purposely left them there and kept this fact hidden for decades. Some of these adherents, including family members of missing and unaccounted-for servicemen, are sincere; others are cynical hucksters who prey on them by raising funds for "public awareness campaigns" to expose the so-called truth. It's all nonsense, and the fact that not a shred of credible evidence has surfaced after all these years that there were ever POWs held in North Vietnam after 1973 should be plain to anyone who seriously investigates the topic.

PETER MORK
ALLSTON

PETER KADZIS RESPONDS: Mr. Mork may be right. But if he reads both of Schanberg's articles he might at least think twice.

THE END OF AMERICA

In your "Holy War" story (June 25), you say, "Catholics, Mormons, and evangelicals have united to fight gay rights, women's choice, and other progressive causes." Some might find your choice to label them progressive as retrogressive. Our Supreme Court is our only refuge, and that is under attack — look at the illegal takeover of General Motors.

Our nation is being polarized, and is now in danger of having a Supreme Court that rubber-stamps any edict that Barack Obama invents. We should all consider this as the beginning of the demise of the nation that our founders created.

NICK PAPPAS
SCARBOROUGH, MAINE

This Just In

REALITY CHECK

_BY DAVID SIPRESS

Those who can, do. Those who can't, teach. Those who can't and are filled with resentment about it, criticize.

One City, One Story

Now it can be told: Boston to read Perrotta

If you haven't read Tom Perrotta's short story "The Smile on Happy Chang's Face," don't worry: there are 30,000 opportunities to do so coming to town very soon. "Happy Chang," an F-bomb-laced story about a guy who may be the world's most conflicted Little League umpire, written by the guy who brought you *Election*, has been chosen by the Boston Book Festival as Boston's first city-wide read. It'll be available for free in pocket-size editions and on the Internet beginning in October.

"It was something of an edgy decision for them," says Perrotta, who lives in Belmont. "When you're dealing with a large population of readers, there might be a tendency to go for something safe or inoffensive. Any time a story deals with a hot-button issue that doesn't make everybody look good, you run the risk of offending people, but you also run the much better risk of provoking thought or discussion. I hope that happens."

The story had to make it through a panel of Boston's public librarians, members of the Book Festival board, and representatives from local literary organizations, who read dozens of stories before choosing Perrotta's. "We felt it was a story that almost anybody could relate to," says BBF president Deborah Z. Porter. "It raises so many questions about moral issues, sportsmanship, and tolerance."

In other parts of the country, "One City, One Book" projects have become widely praised civic reading initiatives. The lack of such a program prompted the *Boston Globe* to wonder, back in June, why such a literate city as ours hadn't yet produced one. (The answer, in a nutshell: they're expensive, and the mayor isn't behind it.)

So the Boston Book Festival's effort is something smaller — a short story, rather than a novel — but also, says Porter, more accessible: namely, by printing a commuter-friendly edition and distributing the story for free online.

> *'Any time a story deals with a hot-button issue that doesn't make everybody look good, you run the risk of offending people, but you also run the much better risk of provoking thought or discussion.'*

Perrotta also chalks this up as a victory for the form — and hell, for himself. "Short stories tend to be a niche item in the literary universe," he says. "For the most part, people who read them . . . identify themselves as fans. My story isn't part of a collection, so I think it's going to reach a lot of people it wouldn't have otherwise reached. For anyone writing fiction these days, that's huge."

At this year's Book Fest, Perrotta will be an ambassador for the One-City read, which will include outreach events in Boston's neighborhoods. There will also be a town-hall discussion of the story at the Book Festival itself, which takes over multiple venues in Copley Square on October 16. (For a nearly complete lineup of readers and presenters, visit bostonbookfest.org.)

Although Perrotta is originally from New Jersey, the ambassador role is one that suits him — he's a steadfast supporter of Grub Street, PEN New England, and 826 Boston. "There really is a great community of writers and readers here," he says, "which is one of the things I really love about it."

_Eugenia Williamson

Steam, Punk?

HORSE VS. AIRPLANE VS. RACE CAR: WHO WINS?

Declaring something the event of the century? Bold move. But when you're talking about an all-out battle royale between biplanes, steam cars, buggies — almost any vehicle you can think of from the past 100 years — you can excuse the hyperbole. This past Saturday, on their rolling four-football-field-long backyard, the Collings Foundation (a nonprofit that dabbles in historical reenactments and air shows) held their third annual "Race of the Century," a two-day vintage-vehicle scrum.

The race got underway modestly enough with a bout between a horse-drawn stage coach and a 1904 Franklin Type A Roadster. No contest there: with a top speed of 12 mph, the Roadster proved no match for the stage coach. While the limp of a race featuring a vehicle that could've been lapped by half of my high-school track team doesn't exactly scream edge-of-your-seat excitement, it didn't take long for the races to heat up.

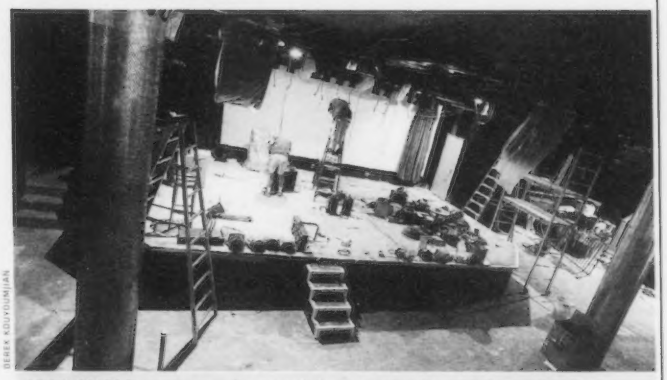
Soon we were up to the Stutz Bearcat racecar, which was taken down by the motorized flying machine piloted by the pompous Frenchman Roughbert Colounge (one of the many characters portrayed by Collings Foundation executive director Robert Collings during the two-hour demonstration), who was in turn defeated by a fleet Pony Express cowgirl. And let me tell you, if you've never witnessed a quarter-mile race between a horse and an airplane, you need to make that happen. That goes double for the nerve-shredding experience of watching someone attempt to actually fly a 100-year-old antique aircraft seemingly held together with tent poles and wrapping paper.

And lest you think they saved the coolest shit for the races, the Foundation's museum houses such artifacts as a Wright Brothers pusher plane and Cadillac limousine once owned by Al Capone. I smell a possible headlining clash for next year's race . . .

_Michael C. Walsh

Paradise Found

POLE POSITION



DEREK KOUYOUMJIAN

MUSIC POLES During the Paradise Rock Club's renovation, they didn't move the poll – but they did move the stage.

Joey McIntyre, we've got good news: the Paradise Rock Club has moved that "big frickin' pole" just for you.

Well, sort of. Technically, it's the stage that's moved — 15 feet towards Comm Ave — as part of a two-month, $400,000 renovation of the legendary live-music venue, to be completed this weekend. Marina and the Diamonds (see our interview on page 35) will be the first act, on September 1, to play the Paradise without having a two-foot cement support beam blocking the view.

Rock fans have been complaining about the pole for decades, but it took a New Kid's ire to finally get it removed. When McIntyre expressed his good-natured anti-pole feelings in a December interview with the *Boston Herald*, "that gave us a kick in the ass," Paradise co-owner Joe Dunne said during a walkthrough last week. "But it was a huge job and it evolved from there."

The new-look Paradise has the same basic floor plan, though subtle changes have made a noticeable difference to the sightlines. The altered stage is just three square feet larger than the old one, but it's now centered between the two remaining poles. "The pole is still there," Dunne laughs, "but it just affects the bass player."

A long, narrow corridor that created bottleneck jams for fans now ends midway along its former length, allowing a panoramic view of the new stage area; the box office now sits at the street entrance. Mid-level booths and the VIP area have been gutted, opening up more floor space. There's new sound and lighting, wider staircases, a fire escape in the balcony, a new sound booth, and a fresh paint job that was still drying when the *Phoenix* took its tour.

Some of the changes ate into the Paradise Lounge front room, whose balcony was converted into new green rooms (including showers and a washer-dryer unit) for touring bands. "Very few clubs this size have these types of amenities," said co-owner Declan Mehigan. (He and Dunne share ownership with Boston Opera House Ventures.) "The real issue was [to] change the configuration of the stage, alter the sightlines, and then make a change for the better for the bands."

_Michael Marotta

To see a slideshow of the new Paradise – and to take our quiz on Boston's "best music poles" – visit thePhoenix.com.

FAILURE _BY KARL STEVENS KARLSTEVENSART@GMAIL.COM

©2010 KARL STEVENS. *THE LODGER*, THE NEW GRAPHIC NOVEL BY KARL STEVENS IS AVAILABLE NOW AT FINER COMIC SHOPS. CHECK OUT KARLSTEVENSART.COM

THEPHOENIX.COM/MADCHAT

MAD CHAT

MONDAYS AT 12:30 PM

the Paradise
987 Commonwealth Avenue, Boston

WED. 9/1 • DOORS 7, SHOW 8PM • 18+
WFNX PRESENTS
MARINA & THE DIAMONDS
YOUNG THE GIANT

MON. 9/6 • DOORS 7, SHOW 8PM • 18+
THE GLITCH MOB
MARTYPARTY

TUES. 9/7 • DOORS 7, SHOW 8PM • 18+
TORTOISE
GREG DAVIS & BEN VIDA

TUES. 9/14 • DOORS 7, SHOW 8PM • 18+
TOADIES
GRINGO STAR, CASSAVETTES

WED. 9/15 • DOORS 7, SHOW 8PM • 18+
BLUE SCHOLARS
MACKLEMORE WITH RYAN LEWIS, OUTASIGHT

THURS. 9/16 • DOORS 6, SHOW 6:30PM • ALL AGES
LUDO
THERE FOR TOMORROW, THE GRADUATE, TOMMY & THE HIGH PILOTS

FRI. 9/17 • DOORS 9, SHOW 9PM • 18+
SPIRITUAL REZ
FEATURING BERNIE WORRELL WITH GOOSEPIMP ORCHESTRA, OTIS GROVE

SAT. 9/18 • DOORS 8, SHOW 9PM • 18+
WERS & THE WEEKLY DIG PRESENT
ADAM EZRA GROUP / BAREFOOT TRUTH

SUN. 9/19 • DOORS 7, SHOW 8PM • 18+
CARIBOU
HOLY FUCK, EMERALDS

TUES. 9/21 • DOORS 7, SHOW 8PM • 18+
STANTON MOORE TRIO
PLUS ANDERS OSBOURNE FEATURING WILL BERNARD AND WIL BLADES

WED. 9/22 • DOORS 7, SHOW 8PM • 18+
PHANTOGRAM
RAILBIRD

THURS. 9/23 • DOORS 8, SHOW 8:30PM • 18+
GRIFFIN HOUSE / CHAD PERRONE
TYLER JAMES

FRI. 9/24 • DOORS 8, SHOW 8PM • 18+
KLAXONS
BABY MONSTER

SUN. 9/26 • DOORS 7, SHOW 8PM • 18+
MATES OF STATE

TUES. 9/28 • DOORS 7, SHOW 8PM • 18+
THE GRACIOUS FEW
AMERICAN BANG

WED. 9/29 • DOORS 7, SHOW 8PM • 18+
FOALS
ESBEN AND THE WITCH

THURS. 9/30 & FRI. 10/1 • DOORS 8, SHOW 9PM • 18+
BUILT TO SPILL
REVOLT REVOLT, PRETTY & NICE

SAT. 10/2 • DOORS 8, SHOW 8PM • 18+
GAYNGS
GLASSER

SUN. 10/3 • DOORS 7, SHOW 8PM • 18+
TOM TOM CLUB
CARAVAN OF THIEVES, TONY CASTLE

TUES. 10/5 • DOORS 7, SHOW 8PM • 18+
THE VASELINES
JEFFREY LEWIS

WED. 10/6 • DOORS 6, SHOW 7PM • ALL AGES
FOUR YEAR STRONG
COMEBACK KID, THE WONDER YEARS, AMERICAN FANGS

THURS. 10/7 • DOORS 8, SHOW 9PM • 18+
THE INDOBOX
DOPAPOD, THE GREY AREA

FRI. 10/8 • DOORS 8, SHOW 9PM • 18+
FOUNTAINS OF WAYNE
MARSHALL CRENSHAW (SOLO)

SAT. 10/9 • DOORS 8, SHOW 9PM • 18+
JACKIE GREENE

WED. 10/13 • DOORS 7, SHOW 8PM • 18+
DEAD KENNEDYS
WELCH BOYS, DIRTY TACTICS, LENNY LASHLEY "GANG OF ONE"

THURS. 10/14 • DOORS 8, SHOW 9PM • 18+
THE THERMALS
CYMBALS EAT GUITARS, 30 COW

SAT. 10/16 • DOORS 8, SHOW 9PM • 18+
CAROLINA CHOCOLATE DROPS
DAVID WAX MUSEUM

SUN. 10/17 • DOORS 5, SHOW 6PM • ALL AGES
MAYDAY PARADE
BREATHE CAROLINA, EVERY AVENUE, GO RADIO, ARTIST VS. POET

MON. 10/18 • DOORS 7, SHOW 8PM • 18+
THE DRUMS

WED. 10/20 • DOORS 7, SHOW 8PM • 18+
THE PAINS OF BEING PURE AT HEART
YUCK, ETERNAL SUMMERS

ticketmaster
PARADISE BOX OFFICE | 800-745-3000
All dates, acts and ticket prices subject to change without notice. A service charge may be added to each ticket.

RUTH AND CARL J. SHAPIRO FILM PROGRAM

MFAFILM

AT THE MUSEUM OF FINE ARTS, BOSTON

VISIT WWW.MFA.ORG/FILM FOR SCHEDULE AND TICKETS

Odd Man Out
Aug 26–Aug 29

Odd Man Out by Carol Reed (UK, 1947, 116 min.). In this extraordinary thriller, James Mason gives a gripping performance as an agonized, wounded, and desperate fugitive IRA gunman. In this rivetingly grim character study, Reed forces the audience to question its sympathies through motifs of charity and faith. "*Odd Man Out* is a picture to see, to absorb in the darkness of the theatre, and then go home and talk about" (Bosley Crowther, *The New York Times*).

mfa BOSTON

What will you find this time?
Museum of Fine Arts, Boston. Open daily. www.mfa.org

The Ruth and Carl J. Shapiro Film Program at the Museum of Fine Arts, Boston, is funded by the Carl and Ruth Shapiro Family Foundation

Media Sponsor is THE BOSTON PHOENIX

TO SEE THE FULL 2010 "SPORTS BLOTTER" LEADER BOARD, GO TO THEPHOENIX.COM/SPORTS

Sports Blotter

SLAMMED

LANCE STEPHENSON'S COMEBACK GOES SOUTH. PLUS, ROGER CLEMENS GETS WHAT HE DESERVES.

_BY MATT TAIBBI

Just a few months ago, Lance Stephenson was looking like basketball's feel-good comeback story. At one time, this former Coney Island high-school star was considered a serious disappointment — an explosive scorer with tremendous size from the guard position, he had a sub-par freshman year at Cincinnati and was plagued by off-the-court problems. He'd already been rung up on a sex-assault charge for groping a girl in high school, and NBA executives were a little freaked out by his attention-seeking behavior — he was involved with an obnoxious online reality show entitled *Born Ready* before he even reached college.

Stephenson plummeted in the draft, eventually going in the second round (40th overall) to the Indiana Pacers. But a breakout summer-league performance in Orlando led many to pronounce him this year's big steal.

Well, not so fast. Stephenson is now in serious trouble, thanks to allegations that he assaulted the mother of his child, Jasmine Williams, in Brooklyn. According to various accounts, Stephenson was upset with Williams because she wouldn't answer her phone; he went over to her place, allegedly threw her down a flight of stairs, and then hit her again as she lay at the foot of the stairs.

The court filing reads: "While [Williams] was laying at the bottom of said stairs the defendant picked up [Williams's] head and slammed [it] on the bottom step."

Eighty-six points for Stephenson, who was charged with felony assault, harassment, menacing, and criminal possession of a weapon, the weapon being the step. For the Pacers, who spent much of the past few years carefully de-Trailblazering their roster after a horrific run of extra-bad acquisitions, the Stephenson situation has to suck particularly hard. Larry Bird so far has been pretty careful about his public statements, saying only that "we will deal appropriately with Lance."

WATCH MY SMOKE

Good news for everybody out there gearing up for a year of Miami Heat hate: Udonis Haslem, one of the new super-squad's two functioning big men, was arrested for weed possession and "illegal tint" (*i.e.*, his car windows were too dark) after a routine traffic stop in Miami. Haslem got pulled over by the Florida Highway Patrol for driving 78 in a 60-mph zone; cops smelled marijuana in the car and performed no less than three searches, including one with drug dogs. After all this, cops found less than 20 grams worth of dope.

Haslem is loudly protesting his innocence and one has to wonder about this bust — *three* searches to find less than 20 grams of pot? That's really necessary? Let's give Udonis half a point, not for smoking weed, but for taking short money to play on a stacked team.

Leader Board Top Five

1_ **BRUNO SOUZA (FLAMENGO, BRAZIL)** | murder for hire, feeding girlfriend's remains to Rottweilers | **100**
1_ **QUENTIN WYCHE (EX-FLORIDA INTERNATIONAL)** | murder, taunting | **100**
3_ **JEREMY GREEN (EX-BROWNS)** | kiddie porn, coke | **90**
3_ **BOGDAN RUDENKO (EX-COLORADO SPRINGS GOLD KINGS)** | murder | **90**
5_ **BRENT VINSON (EX-TENNESSEE)** | accessory to murder | **89**

RED ROCKET

Meanwhile, on another, more deeply satisfying *schadenfreude* front, former Red Sox pitcher/ultimate-traitor-scumbag-Yankee Roger Clemens finally got the book thrown at him, not for his real crime — being an all-around self-obsessed ass — but for the lesser technical offense of lying to Congress about his steroid use.

There are so many delicious subplots here, not the least of which being the fact that one of the allegedly perjurious statements came when Rahjah tried to insist that only his wife, and not he himself, had tried human growth hormone.

Here's how the indictment handed down this week concludes: "In truth and in fact, as Clemens well knew when he gave this testimony, Clemens knowingly received injections of anabolic steroids while he was an MLB player."

Clemens is going to go down as one of the all-time bad guys in sports. He was a hired mercenary who sold out multiple teams, pitched for cash instead of glory, faded in big games for much of his career, cheated, lied about cheating, and was a boorish twit to boot. The trial of Clemens is going to be a gorgeous exercise in chickens coming home to roost.

Matt Taibbi can be reached at m_taibbi@yahoo.com.

Talking Politics

GOP KNOW-NOTHINGS

HARD-RIGHT CONGRESSIONAL CANDIDATES COMPLICATE CHARLIE BAKER'S RUN FOR GOVERNOR. PLUS, REPLACING JOHN TOBIN ON THE BOSTON CITY COUNCIL.

_BY DAVID S. BERNSTEIN

With a strong anti-incumbent mood at their backs, Massachusetts Republicans should be able to make significant gains this year, simply by keeping the focus on Beacon Hill Democrats.

What they don't need is for voters to get nervous that the Republican alternatives come from the wacko world of "birthers" and hate rhetoric.

The presumptive GOP nominees for state-wide office — including Charlie Baker for governor, Karyn Polito for treasurer, and Mary Connaughton for auditor — are safe, reasonably mainstream candidates in that regard.

But unfortunately for them, they're sharing the political landscape with Republicans running for the state's 10 seats in the US Congress. And those races have drawn a swarm of dubious characters, with little experience in politics, whose questionable beliefs are only just beginning to come to light.

For example, the *Sun Chronicle* in Attleboro reported this past weekend that Robert Chipman and Robert Delle, both running in Jim McGovern's district, believe that President Barack Obama is Muslim. A third candidate in that race, Michael Stopa, told that paper he believes Obama is an atheist who is "sympathetic to anybody who is opposed to America and American values."

FROM HUDAKFORCONGRESS.COM

BY COZYING up to hard-core Republican candidates like Bill Hudak (left), who once put out a lawn sign depicting Barack Obama as Osama bin Laden, GOP gubernatorial hopeful Charlie Baker (right) might have a hard time convincing mainstream voters he's a moderate.

One candidate has presented a particular problem for Baker. Last month, Baker appeared and spoke at an event for Bill Hudak, who is running for Congress in the district represented by John Tierney. Hudak, according to reports, once put a sign in his yard depicting Barack Obama as Osama bin Laden, and told reporters he had evidence that Obama was born in Kenya.

Even after the *Phoenix*, and *Boston Globe* columnist Scot Lehigh, brought attention to Hudak's extremism, Baker refused to apologize for speaking at Hudak's rally, or to promise not to appear at future Hudak events.

The problem for Baker is that, while he wants mainstream voters to think of him as a moderate, his campaign needs to be carried door-to-door by Republican activists who are enthused by angry malcontents like Hudak.

That's led to such tightrope-walking as Baker's careful avoidance of global warming. Serious scientific opinion agrees that the planet is warming. Disagreement centers on what to do about it.

Yet it was only this past week, when asked directly at a debate on energy, that Baker publicly said that he believes the Earth's climate is warming, "partly" due to human activity.

Even that cautious admission puts Baker out of step with most conservative Web sites and talk shows — and the 24 Republicans running for Congress across the commonwealth.

All 24 Bay State Republicans running for US House deny climate change.

The *Phoenix* has been unable to find a single one of those two dozen willing to say that they believe in global warming, despite the overwhelming scientific agreement on the issue.

In response to a *Phoenix* inquiry, many, like Rob McCarthy and Gerry Dembrowski (running against John Tierney and Ed Markey, respectively) declared flatly that they do not believe the climate is changing. Others, like Tom Weaver in Niki Tsongas's district, and Chipman in McGovern's district, said that they are unconvinced by what they see as mixed evidence.

Some are particularly aggressive — often using material found on right-wing Web sites. John Olver's challenger Bill Gunn, and McGovern challenger Delle, for instance, both cited the effects of volcanoes, sunspots, and ocean currents on the climate. Bob Shapiro, running in Tsongas's district, calls global warming a "hoax" on his Web site, and demands a congressional investigation into the "Global Warming Fraud." Earl Sholley, running in Barney Frank's district, pointed the *Phoenix* to a position statement declaring that "there is no consensus on climate change," and calling cap-and-trade legislation an "attempt by the world governments to . . . reduce the world's population."

The *Phoenix* couldn't even get simple acknowledgements of climate change from the two most mainstream Republican congressional candidates in the state — former state treasurer Joe Malone and State Representative Jeff Perry, both running to replace Bill Delahunt, who is retiring this year. Perry wrote back that "I have not reached a conclusion." Malone, who does not mention climate change on his Web site, did not respond by deadline to repeated requests for an answer.

REPLACING TOBIN

In addition to all the state and federal elections going on, a portion of Boston is dealing with an extra curveball, thanks to Boston City Councilor John Tobin's recent decision to take a job with Northeastern University.

Rather than coinciding with the September 14 state primary and November 2 general election, a preliminary to fill Tobin's district seat will be held on October 19, with the top two vote-getters moving on to a final on November 16. (City and state election officials were reluctant to hold the council election along with the state elections, due to different ballot and voter-eligibility rules for the two.)

That means residents of the district, in West Roxbury, Jamaica Plain, and portions of Roxbury and Roslindale, will have four election dates in the span of two months.

At least the field of candidates is now set. Six candidates filed nominating signatures last week, and all are expected to qualify for the ballot.

They are: two-time at-large council candidate Matt O'Malley; Jim Hennigan, brother of former councilor Maura Hennigan; Sean Ryan, who ran unsuccessfully for an at-large council seat last year; Chun-Fai Chan, a public-school teacher; Kosta Demos, a Jamaica Plain business owner; and Jonathan McCurdy, a Jamaica Plain activist.

They'll not only have to get their name and message out to voters, but clear up confusion about what race they're in — particularly for voters in parts of the district where active campaigns have been going on for months. Many of them will be choosing a new state senator to replace Marian Walsh — and a new state representative to replace Mike Rush.

Hennigan says he has already had some residents tell him they are supporting another candidate — only to discover that it's a candidate in one of those state legislative races.

"With the other elections going on, it can be confusing," O'Malley says. "Among the biggest obstacles to overcome is letting people know when the election is going to be."

It's also uncertain whether organizations that usually arrange candidate debates and forums will have the time and resources to put many together for the council race, in addition to those already planned for state races.

O'Malley has gotten off to the fastest start, according to political veterans from the area. He has raised roughly $25,000, and chalked up a number of key early endorsements — including Tobin.

But those observers say Hennigan and Ryan have also been visible, shaking hands at the district's well-known spots for politician visibility, including Dunkin' Donuts and Roche Bros.

And the other candidates were able to organize quickly enough to gather the required 200 valid signatures.

Interestingly, although the district's votes are usually dominated by West Roxbury, only one of the six candidates — Chan, a 20-year resident — currently lives there. The others live in Jamaica Plain. However, O'Malley, who grew up in West Roxbury, and Hennigan, whose real-estate business is there, are both well connected in the neighborhood.

To read the "Talking Politics" blog, go to thePhoenix.com/talkingpolitics. David S. Bernstein can be reached at dbernstein@phx.com.

DANA WHITE'S ROUGH GUIDE TO BOSTON

BEFORE HE RAN THE WORLD'S MOST POPULAR FIGHT CLUB, THE UFC'S HEAD HONCHO BUSTED HEADS IN BOSTON. HERE, DANA TAKES US ON A BRAWL CRAWL THROUGH HIS OLD STOMPING GROUNDS.

BY CHRIS FARAONE

Dana White, president of the UFC, was born in Connecticut. But he's deeply proud of his post-adolescent Boston roots, and often boasts that he honed his rogue-plated charisma on the backstreets of Southie. Mixed-martial-arts fans may already have heard some of the legend: how he trained at the McDonough Gym while managing local boxers, and was fired from his job as a Faneuil Hall bouncer for whupping a patron. What's not common knowledge is the degree to which the trials White endured here — from the mundane and blue-collar to the wild and violent — helped him become the mogul he is today. Having lobbied to get MMA sanctioned in Massachusetts (see "There Will Be Blood," December 18, 2009), he now brings a top-notch UFC bill to the TD Garden, plus a weekend-long fan festival to Hynes Convention Center. On the eve of this triumphant August 28 homecoming, White waxed nostalgic with the *Phoenix* about how Boston is the Pat Morita to his Ralph Macchio.

COURTESY OF UFC

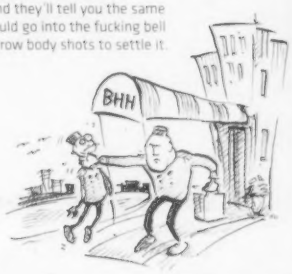
THE BLACK ROSE, FANEUIL HALL "At the end of the night [circa 1998] the bouncers had to stock the bar while everybody was cleaning up. We had to go downstairs, get the cases of beer, and carry them up. So I'm getting ready to stock it, and somebody came in who I knew so I started talking to him. Well, one of the female bartenders comes over and tells me to stock the bar, and then says, 'I'm not going to tell you again – stock the bar,' and I looked at her and say, 'Who the fuck do you think you're talking to?' And some hero patron at the other end of the bar says to me, 'You don't talk to a lady like that,' and I say, 'Get the fuck out of here – we're closed.'

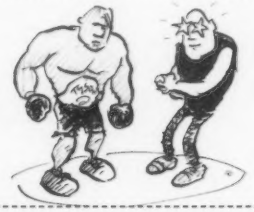
"Then he goes crazy and starts calling me all sorts of names, and I'm young and dumb. He puts on this big fucking ordeal, and then he goes over to that big red door, opens it, and with his hand gestures for me to step outside. I stay behind the bar for a second, and he yells, 'That's what I thought, you pussy,' and slams the door. From there I jump over the bar, run outside, and kick the guy in the stomach and punch him once before he starts running down the street. When I come back inside, all the people who work there are looking at me like I'm a fucking jackass, and one of the guys who works with me says, 'Man – you'd better go home.' Sure enough, the police came right after I left, and the next night I got fired."

ILLUSTRATIONS BY SCOTT CETCHELL

EJ PAVING, WAKEFIELD "After I got fired from the Black Rose I took a job with EJ Paving in Wakefield. It was the best job I've ever had in my life, because it was the fucking hardest thing I'd ever done – I was 19 and I felt like I had one foot in the grave. I'm still cool with all of those guys – Tommy, EJ, and all of them are all coming to the [August 28] fight. They're all crazy, nutty fucking Italian dudes. They'd throw buckets at you, and scream at you the whole time you're running wheelbarrows. There's a kid named Al Filofa who was my age at EJ Paving who I used to go head to head with every day. This is how retarded we were: we'd run wheelbarrows against each other just to see who was the best, and during lunch breaks we would punch each other in the stomach to see who could take the most body shots."

BOSTON HARBOR HOTEL, BOSTON At the hotel, it was all about who was the best bellman. You can go down to the Boston Harbor Hotel today and talk to anybody who worked there when I was there, and they'll tell you the same thing: we would go into the fucking bell closet and throw body shots to settle it.





EAST 6TH STREET AND SALEM STREET, SOUTH BOSTON "Name a letter, or a fucking number, and I lived there. There was a time when one of my best friends, John Barry, and I lived in a basement together. It was a fucking cellar in his then-girlfriend's parents' basement – there was a bed and a couch down there.

"We would watch [boxing] at each others' houses. I was a huge Mike Tyson fan, and I threw this huge party at my house one time, waiting for Tyson to get out of jail until four o'clock in the morning. But when he got out he jumped right in a limo and just drove away. He didn't even say anything. Now I'm friends with Mike Tyson, and he's one of the only people who I get star-struck around."

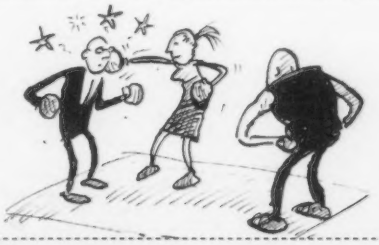
UNIVERSITY OF MASSACHUSETTS-BOSTON, COLUMBIA POINT "I was a first year, so I just took the classes that I had to take. My thing with college is that my mom used to hammer me and say that I wouldn't amount to anything if I didn't go to college, so I thought that was true for a while – that I would be screwed if I didn't go. But because of that attitude you have all of these kids walking around college campuses who don't know what the fuck they want to do. They're in college because their parents told them they had to go, but in reality 90 percent of the battle is knowing exactly what you want to do. When you know that, you just fucking go after it."

McDONOUGH GYM, SOUTH BOSTON "A lot of times kids that were involved with boxing were rough kids who they were trying to get off the street, and the reason is that you get your ass beat all fucking day long. When I would leave the gym, I would pray that no one would start shit with me because I was fucking dead. But I loved it – it was awesome."

FENWAY PARK, YAWKEY WAY "I'm not a big sports guy, but I'm a fan of the Red Sox, Celtics, and the Patriots. I used to go to Red Sox games all the time; in my opinion you can't get a bad seat at Fenway. But while I like football more than anything, I think it's a lot more fun to watch on television than it is in real life. I went out to Foxboro one time and sat on those metal benches, and just froze my fucking ass off with some fat drunk guy painted blue, white, and red spilling beer all over me the whole time."

PRE-MENINO STREET BIKING, BOSTON "I rode my fucking bike everywhere. When you talk to people from Boston, the one thing they remember about me is that even if it was 40 below I had a hockey bag full of all my shit on my back and I was riding that bike everywhere."

BEACON HILL ATHLETIC CLUB, BOSTON "We used to work with businessmen and housewives that I would meet at the Beacon Hill Athletic Club down across from the Boston Garden. That was one of our first boxing programs that we did; we'd teach classes in health clubs all over the city, and then pull clients for private lessons."



RETURN OF THE KING

As the kingpin of the UFC, Dana White has been all over the globe, "and while New York is great, I couldn't have lived in New York," he says. "I feel so fortunate to have had the opportunity and the experience of living in Boston. You meet real people in Boston; the people I met there are friends for life. And the city embraced me, too." When he comes home this weekend, he says he going to do "the same exact things that I always did. I have a whole itinerary planned out." He's not kidding – here it is:

1_ PIZZERIA REGINA, NORTH END

2_ MIKE'S PASTRIES, NORTH END

3_ LA CONTI'S, NORTH END

4_ UFC FAN EXPO, HYNES CONVENTION CENTER

5_ UFC 118, TD GARDEN

THE NAKED CHOKE

WHEREIN OUR REPORTER AND FREQUENT CHOKING VICTIM/PERP DETAILS, INSOFAR AS HE CAN RECALL, HIS LIFELONG LOVE AFFAIR WITH EXTENDED BOUTS OF UNCONSCIOUSNESS VIA THE ROSETTA STONE OF FINISHING MOVES: THE CHOKE

BY EUGENE S. ROBINSON

It was love. At first sighting. It was like a love that lovers might have for each other across the spread of a crowded room, and it occurred in a place no less auspicious than the front row of a matinee showing of Mel Gibson's 1987 flick, *Lethal Weapon*.

Toward the end of this fairly standard buddy-cop potboiler, the suicidal cop played by Gibson has a front-lawn dance of death with toothy bad guy Gary Busey. Sprinklers, haymakers, shirtless grunting — and at the fight's apex, Gibson thrusts his crotch under the attacking Busey's chin and wraps his right leg over the back of his neck while draping the left one over the right to cinch it down. Tight. And while this ultimately, in filmic terms, failed to dispatch the villain, in practical terms a nation of those familiar with the foot-fist way sat up straight and wondered: what the *hell* was that?

The choke is what it was.

It was brought to us, the uninitiated, by none other than Rorion Gracie. Who? Rorion Gracie: fight choreographer for the aforementioned motion picture and oldest son of the father of Brazilian Jiu Jitsu, Helio Gracie: issuer of the Gracie Jiu Jitsu challenge. (Back in the day? You walk into any Gracie academy and beat a Gracie? You walk out with $65,000. And no one ever did — either walk out a winner or get a Gracie check.) The main brain behind the founding of the Ultimate Fighting Championship (UFC). *That* Gracie, and we noted that while there was something happening here, what it was wasn't exactly clear, and wouldn't really be until Denver in 1993, when the part of the world that pays attention to such things was paying attention to the first of the Ultimate Fighting Championships. A clearinghouse where extended barroom bets about which fight style was better could be settled once and for all. And they were. Choke after choke after choke until Royce Gracie (Rorian's brother), a not-so-big 170-pounder walked away with the win — trailing behind him our assumptions about the neck and how best it could be used against its owner.

Ah, the neck. The highway to the head and, in general, the weakest link on a human architecture composed of nothing *but* weak links. Carrying both blood and oxygen to the brain, the neck also houses the organs that make speech possible. Speech like "no," "stop," "please God I have had enough and am surrendering now," things like that. The neck is also a shock absorber for the brain and, while a thick one can protect the brain from unexpected blows, a thick one is also easier to choke.

The ways of the choke are myriad. Brabo. Anaconda. Guillotine. Rear naked. Triangle. Peruvian necktie. Loop. And the names run trippingly along all describing the same thing: the application of pressure to the neck in such a way to preclude the healthy and normal flow of oxygen to the lungs or blood to the brain until, and this is the important part here, unconsciousness is achieved. Sometimes with the collar, sometimes with the legs, sometimes with the arms, and on odd occasions, sometimes with all of the above.

DAVE CLIFO

THE LION KILLER

"It's my favorite for a few very simple reasons."

The speaker is Leopoldo Serao, five-time Brazilian champion, five-time Rio di Janeiro state champion, chosen by the Brazilian media twice as the best grappler in the 175-to-185-pound range, and with a mixed-martial-arts record (MMA being now the umbrella acronym for pretty much any kind of fighting that happens in a cage) of 16 wins, 13 of them by submission. "It doesn't matter how big the guy I'm fighting is . . . he could be 300 pounds. If I can get his neck — and he's only got one neck — well, I can choke. Easy. Even better if you have skinny, boney arms too."

Out of the vast panoply of chokes, does Serao have a personal preference? "Sure. The rear naked choke." Ah, the rear naked choke. Also known as the *mata leao* — the "lion killer" — in Portuguese, or the sleeper, or any other of the half a dozen names gifted to the cat's cradle of arms around the neck, from the back, that tightens as you lean your head into your soon-to-be-sleeping opponent and whisper sweet nothings in an ear that is hearing nothing but the slowing whistle of blood to the brain. Serao gets quiet for a second and then laughs, delighting in some private reverie: "Funny."

Funny? That's a curious counter to the 6-4, 242-pound Rolles Gracie, son of Rolls Gracie, who himself was the nephew of the great and now departed Helio Gracie. "This is serious business," Rolles says. "And if I say something bad about [an opponent's] team or him and I don't pay attention and I lose?" He trails off, the unspoken implication apparent nonetheless: going to sleep more than once a day is a bigger drag than at first it might appear.

And because he mentioned it, the meander now turns to how curious the choke is, how blurry the thin line between doing and being done, and how no matter which side of the line you're standing on, you're perfectly in sync with what's happening on the other side. The lights slowly dim, sound attenuates, and everything starts to sound like Charlie Brown's teacher, all bassy vowel sounds. Your arms and legs get heavy, just like the hypnotist says, and then it's done. Whether you're struggling or not makes very little difference at this point. Your night is soon come.

> *'It doesn't matter how big the guy I'm fighting is. If I can get his neck . . . I can choke.'*

'WE'RE ALWAYS ON THE NECK'

That's on the chokee side of the line. On the choker side, the story is slightly different, as you feel another man's breath buckle and break under you. Sometimes there are convulsions. Sometimes not. But the body always gives away its secrets and there seems to be no more character-defining issue than how you go when you go. Is it the frenzied rush of panic as your struggle intensifies? Is it the quietly calming attempt to wait for things to blow over? Or something in between that in fits and starts eventually resolves itself — no matter who we're talking about — in the same place: sleep? Well, you don't know until you're there, and when you're there? You know.

Cain Velasquez is an undefeated UFC prospect who, at October's UFC 121, will attempt to move from the fourth-best heavyweight fighter in the world to number one (a spot occupied by Brock Lesnar). It will be a contest marked by no small amount of choking — to say nothing of punching, kicking, throwing, arm barring, and leg locking. "In wrestling, we're always on the neck," says Velasquez, from the AKA training facility in San Jose, California, that is probably more like home to him than his actual home. "It's not so legal in collegiate amateur wrestling but it's sometimes part of a pinning combination."

Digging in deep to his choice of choke, he makes a curious, almost sly pick for a guy not known for being anything but deadly earnest. "The arm triangle choke. You know — the one that Lesnar used on Carwin." This choke had the 260-pound Shane Carwin with his left arm pinned up against his head while Lesnar cinched it in, hopped over his body, dug his heft against Carwin's neck on the one side with his ham-hocked forearm on the other, and squeezed like his life depended on it. Carwin tapped (quiet, calm), quickly. Velasquez claims this as his favorite.

And we have to agree. Anything that keeps you at number one? A favorite in our book too. Courtesy of the choke.

Eugene S. Robinson can be reached at ox_bow@hotmail.com.

ONE DAY.
ONE THOUSAND
MEMORIES.
King Richard's Faire is bigger and better than ever in 2010 with new acts, new faces and more excitement! Plus all your old favorites from jousting knights to exotic animals.
KING RICHARD'S FAIRE
Coupon valid on the following dates:
Sept. 4, 5, 6, 11, 12, 18, 19, 25 & 26
Oct. 2, 9, 11, 16, 23 & 24
PHNX
$2.00 OFF
Limit one $2.00 coupon per adult ticket per coupon. Not valid with any other promotional offer.
ONE ADULT ADMISSION
WITH THIS COUPON
WEEKENDS • SEPT. 4 thru OCT. 24
INCLUDING LABOR DAY & COLUMBUS DAY • 10:30 AM - 6:00 PM
Visit KingRichardsFaire.net for information and directions
ROUTE 58 • CARVER, MA • (508) 866-5391

FIGHTING THE GOOD FIGHT

TOWARD A THEORY OF HONOR IN THE OCTAGON

BY DAN DEMETRIOU

Back in graduate school, my colleagues and I — busy with such manly enterprises as writing ethics dissertations on forgiveness, apologies, and immigrant rights — would routinely gather to watch that most unforgiving of spectacles: the UFC. Like any other fight fans, we exclaimed at Oleg Taktarov's knockout roundhouses, laughed at "Rampage" Jackson's postfight declamations, and calculated how many seconds we'd last against Brock Lesnar. But is it hypocritical to be an ethicist and a fan of mixed-martial-arts bloodbaths? After all, Western philosophers and spiritual thinkers have typically seen the "ethical" as being about kindness or cooperation or a fundamental moral order they called "natural law." And, y'know, they're not exactly quoting Kant and Hegel on the blood-soaked canvas of the UFC octagon.

Nevertheless, most philosophers today would defend the moral permissibility of fighting competitions like the UFC. Their argument would almost certainly be based on the moral right of consenting adults to engage in distasteful and even dangerous activities, as long as that danger was limited to themselves. But that boilerplate "classical liberal" argument doesn't defend the morality of fighting sports in particular: it can apply equally to skydiving or kinky sex. We can go further: we can defend not only the moral permissibility, but the positive moral goodness, of MMA competitions in particular. To do so, we have to go back to square one, and question our assumptions of what ethics is all about.

When you think about ethics, your brain likely gestures in the direction of the cooperation-and-compassion ethos taught by schoolteachers, ethicists, and religious moralists. But there stands an older and still relevant, if subterranean, ethic of honor — call it the warrior code. This ethic is being unearthed and rehabilitated, slowly, by writers and thinkers as diverse as the anthropologist Frank Henderson Stewart (*Honor*), the political scientist Sharon Krause (*Liberalism with Honor*), and the law professor William Ian Miller (*The Mystery of Courage*).

In cultures where an honor code holds sway, fighting for fun is a laudable pastime and fighting for fame a noble profession. Which isn't to tout brawling and barbarism, however. Just as the nascent UFC's gloves-off, groin-kicking, no-holds-barred bludgeoning eventually gave way to a civilized, cross-disciplinary tournament, the honor ethic encourages conflict but has very strict rules about how conflict can be morally conducted. Its precepts are familiar to us from Westerns, fairy tales, and professional wrestling scripts: you don't attack the weak, but you may aggress upon the strong. (Pick on someone your own size — or bigger). You must not duck legitimate challenges, which are those coming from slightly lower-ranked or equally ranked peers.

You must also fight fair — and not because you care about the so-called rights of your opponent, but because winning (or losing) a fair fight is the only way to learn how good you are. Calling someone out is perfectly acceptable and laudable, and the ensuing fight is carried out without ill-will. (Presuming, of course, that Dana White sanctions the match. If not, your best bet is probably coaching a season on *The Ultimate Fighter*.) But when you think a higher-ranked party enjoys an undeserved and bloated reputation, you may insult him by saying so publicly. The catch is you must be prepared to prove your insult true. If you win this "trial by combat," you're universally admired for helping the apparent ranking better match the true ranking. If you lose, you're humiliated.

> *We can think of the UFC as an emblem of honor in its most basic and least lethal formulation.*

So we can think of the UFC as an emblem of honor in its most basic and least lethal formulation. Fighting, after all, is the most basic form of conflict, and the most primitive form of status is one's fighting prowess. So the purest exemplars of the honor code will always be the warriors: real, imagined, or in the case of the cage-fighter, somewhere in between. Why is it important for us to see these exemplars? Well, for one, because honor is a good thing: the alchemy of honor is that it transforms aggression from a mere explosion of frustration or a drive to dominate others into a quest for something far more innocuous: status. Sure, status can be its own route to power — but while the UFC belt may bring fame and fortune, it doesn't bring Brock Lesnar control of the United States armed forces. This is something for which to be thankful.

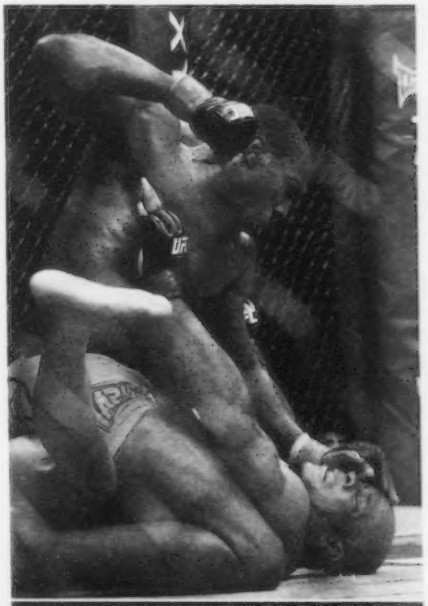
Another reason we should be glad for the UFC and MMA (which have taken the spotlight from boxing, perhaps because they more closely resemble real fights), is that these forums provide the young and violent with an example of violence "done right." Though it isn't part of the rule book, the unspoken code of UFC is such that many fighters touch hands at the start of each match and sometimes each round — a battlefield courtesy that developed organically in the MMA movement. Fighters not uncommonly hug, congratulate, and even kiss each other on the cheek moments after even the most brutal bouts. The image presented is of men who have made peace with violence. These very tough motherfuckers have opponents, not enemies. They have fully detached anger and malice from their violence. They don't let their violence bleed out beyond its proper bounds.

After all, honor codes are neither locked in the past nor uniform in the present. As the Yale sociologist Elijah Anderson helped show in his groundbreaking 1994 work *Code of the Street*, violent inner-city kids operate according to the laws of their own raw and untutored form of honor. (We already recognize it as our duty to shape these codes: the University of Chicago's Crime Lab, for instance, is running a pilot program for at-risk youth called, significantly, "Becoming a Man," or "BAM.") It thus seems commonsensical that young men growing up in situations of lawlessness and personal danger would respond more easily to an ethic that doesn't condemn conflict, but redirects it toward strong, equal opponents — as opposed to innocent bystanders caught unawares. The logic governing, say, Couture vs. Toney might just be uniquely positioned to elevate the ethic by which these troubled kids already live.

Faced with the carnage of violence run amok, we have rejected the notion that hand-to-hand combat can serve a social good — even as we've embraced the idea, in sublimated but increasingly less civilized realms such as sports and politics and business, that ruthless conflict is morally enriching. Young men (and women, but mostly men) seem drawn to actual fighting as a context for self-discovery and self-improvement. And yet the increasing social emphasis on safety and peacefulness frustrates this deeply felt urge. For spirited young men in peaceful circumstances and unburdened by adult challenges, the agon has become elusive. The rocket-boom popularity of the UFC shouldn't shock us. Legalizing and especially televising cage-fighting socially legitimizes a psychological need that has been, at least from the present perspective, wrongly vilified.

Many philosophers mistakenly equate fairness with justice, but honor is as committed to fairness as justice is, in its own combative way. And honor, a counterpoint to justice, may be what we need more of now: justice coordinates and regulates behavior in those ventures where *cooperation* is called for — but honor regulates and coordinates behavior in situations where *competition* is called for.

It is certainly a good thing that warrior codes no longer govern, say, the relations of Finland and Norway — now nations must legitimize war by appeal to justice and the common good, and thus sanction the violence of the warrior by the same standards we apply to the policeman. But in a society where violence is acceptable only against an enemy proven to be evil, is it any wonder that we seem intent on turning all our opponents into villains — be they political or personal, theological or theoretical? In the octagon, two combatants enter with conflicting points of view. One mustn't demonize the other. He merely exercises his point of view better than the other fellow. And when they're done, they both leave, agreed. With honor. ⊙



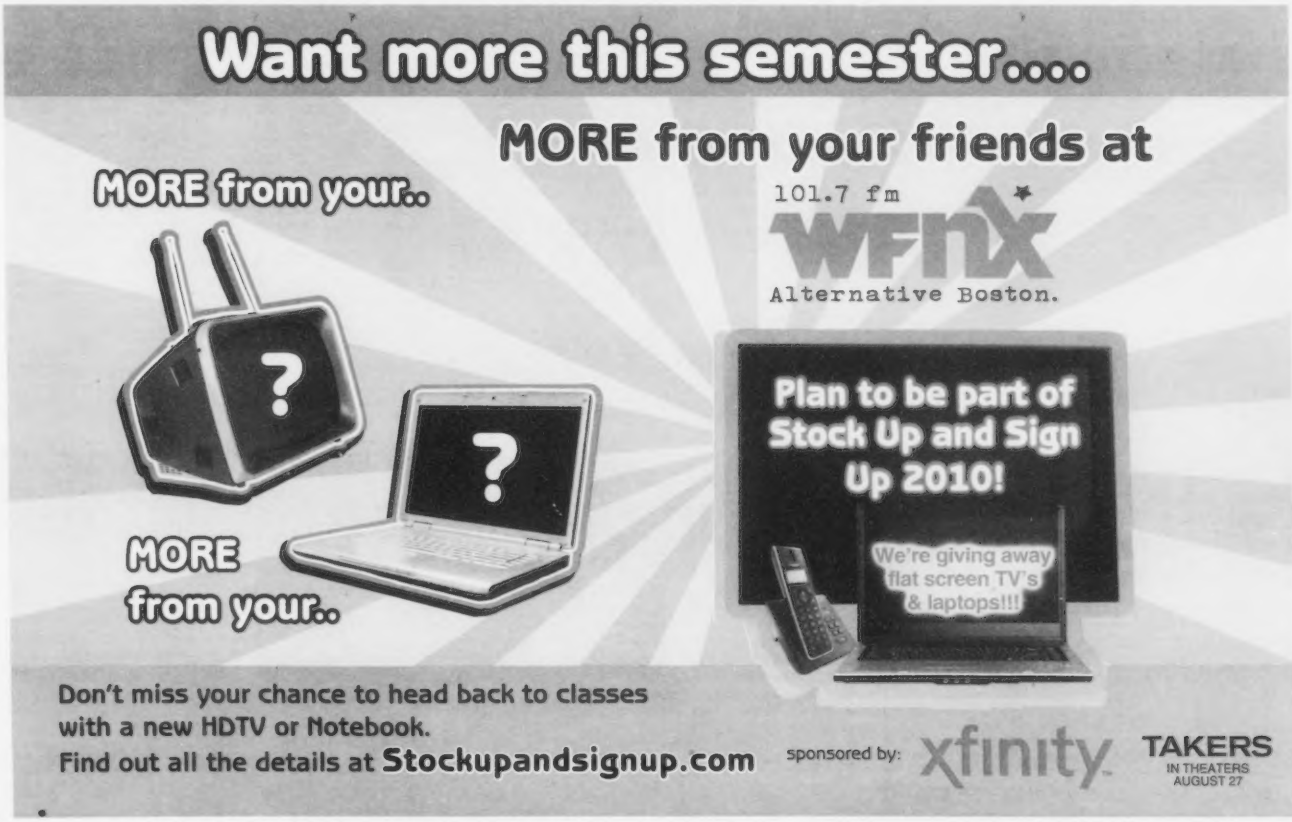
PHOTOS BY AP/WIDE WORLD

OPPONENTS, NOT ENEMIES The fact that violence in the UFC rarely bleeds out past the octagon makes MMA more about self-discovery than sadism.

Dan Demetriou is writing a book called *Honor Among Theories*. He can be reached at ddemetri@morris.umn.edu.

FiRE + iCE
Grill + Bar
WANNA BE FAMOUS?
WANT FREE DINNER...FOR A YEAR?!!
Shoot your own FiRE + iCE commercial
Have your ad on TV!
Win free dinner for you and a friend for a year!
LOG ON TO WWW.FIRE-ICE.COM/CREATE-AN-AD FOR RULES AND REGULATIONS

SUN, BABY, SUN!
Life. Powered by Solar.
Save BIG $ With Solar Power, Without Big Up-Front Costs!
Cost to install with SunRun financing: $0-$1,500
Average annual savings on your power bill: $1,600
18-year savings estimate: $12,600
What are you waiting for?
gro Solar
What the World Needs.
A national leader in solar power with thousands of satisfied customers
Call for a FREE solar evaluation
groSolar.com ! 800.374.4494


Want more this semester....
MORE from your friends at
101.7 fm
WFNX
Alternative Boston.
MORE from your..
MORE from your..
Plan to be part of Stock Up and Sign Up 2010!
We're giving away flat screen TV's & laptops!!!
Don't miss your chance to head back to classes with a new HDTV or Notebook.
Find out all the details at Stockupandsignup.com
sponsored by: xfinity
TAKERS
IN THEATERS AUGUST 27

Rock and Blues concert cruises

August 27
Bonerama
with
The Nate Wilson Group
8:00 pm

September 11
DCS Presents
Magic Magic
with
Three Legged Fox
2:00 pm
to benefit Team Forward of the PMC

JOIN US AT THE LANDING BEFORE EACH CRUISE FOR THE BON VOYAGE PRE-PARTY

Before setting sail, start your night at The Landing for the pre-party beginning two hours before departure. The Landing is located at Long Wharf just a few feet away from your ship.

THE BOSTON PHOENIX · Coors Light · UV VODKA

For tickets and information visit
www.rockandbluescruise.com
Cruises board 30 minutes before departure from Boston Harbor Cruises at Long Wharf (near the Marriott and Aquarium). All cruises 21+

It's 1948: Many worship the gods of baseball.
A chosen few get answers.
There are no more outs.

Explore an alternate reality of Boston baseball history – think *Field of Dreams* meets *Lost*, as directed by Terry Gilliam.
Updates Mondays & Wednesdays.

thephoenix.com/BravePlay

Food

HUBEATS.COM
CHECK OUT OUR NEW WEB SITE FOR UP-TO-THE-MINUTE INSIDER INFO ON BOSTON'S BEST FOOD DEALS

OUR RATING	
Outstanding	⊕⊕⊕⊕
Excellent	⊕⊕⊕
Good	⊕⊕
Average	⊕
Poor	⊖

$ = $15 or less
$$ = $16-$22
$$$ = $23-$30
$$$$ = $31 and up
Based on average entrée price

HOT POT BUFFET

EMBRACE THE POT AND ENJOY THE PARTY

_BY ROBERT NADEAU

MELISSA OSTROW

PARTY TIME Hot Pot Buffet's all-you-can-eat menu – spanning from crab legs to corn – is the perfect solution for a group evening out.

I don't much like any of the international versions of boil-your-own food — fondue, shabu-shabu, Mongolian hot-pot, Taiwan, Thai, Vietnamese — but if you must, this is the right way to do it. What Hot Pot Buffet gets, that all the other Asian do-it-yourself restaurants do not, is that this kind of eating is not about discernment. It's a party.

Hot Pot Buffet has it all down to a single menu item: $19.95 for all you can eat (it's $14.95 at lunch). You have choices, but relatively few — four flavors of broth, a sheet of ready-to-go thin-sliced meats and a few variety cuts, pieces of seafood, and balls of various compositions, plus green vegetables, starchy vegetables, noodles, and mushrooms. You check off what you want and — despite signs asking you not to waste food — they keep bringing more of it until you cry "Uncle." The competition lets you customize your dipping sauce to get some flavor onto what is ultimately a boiled dinner. HPB has one dip. The competition charges different amounts for different combinations of foodstuffs and special individual items. HPB has one up-sell: lobster for $7.95. (With refillable big blue crabs on the order sheet, don't bother.) The other places have appetizers, drinks, and even desserts. Our subject today has no appetizers whatsoever; a wine list consisting of a single brand each of merlot, chardonnay, and cabernet sauvignon, by the glass or bottle, and if you are good eaters and clean-plate rangers, a platter of sliced orange for dessert. (And, okay, a handful of sakes, plum wine, smoothies, and bubble tea.) But what you are going to drink is beer, and it might as well be Tsingtao.

Getting all that anxiety-producing à la carte out of the way, this is a place for a party of six to 20 to have an evening out. It might do for family fun (kids eat cheaper), but it's too messy for dating. There is a downstairs bar for solo piggery. Really though, this is the place for graduations, business team-building, and mixed groups. People are plopping things into a common pot — sterilized because it boils — and fishing them out with ladles (or chopsticks if you're pretty good). This is perhaps the largest such restaurant ever in Boston (a reported 6000 square feet), and it has already found crowds, mostly young and Asian-American. Tables are well spaced, and it actually isn't noisy for big rooms upstairs and down.

DINING OUT

So here you are, with friends. What are the top 10 modestly gourmet moves, tips, and tricks you can use to ensure the best experience?

1_ Save room for the best part last, which is the broth when a lot of different things have been cooked through it. That is the real gourmet treat of Mongolian hot pot, and most customers miss it completely.

2_ Sit between pots to use different broths. The "black chicken" and "house special" are fairly basic. (Black chicken refers to the Silkie breed, which has black skin and bones, and is a good flavor for soup. House special tastes like a chicken-pork "superior stock.") Put a lot of green vegetables and basic meats and seafood, maybe some fish balls, in these stocks and you will keep the subtle flavors and get some great soup at the end. "Ma-la" is a spicy broth, best suited to items like tripe, tendon, pork blood (squares like pork-blood tofu), that are really about texture and don't have much flavor of their own. "Chinese herbal" is the most interesting broth at the outset, mostly ginger and scallion, with some related rhizomes, a red date, and other flavorings. This is ideal for bland ingredients like frozen tofu (spongy with holes to absorb more broth), baby bok choy, noodles, taro (a slow cooker, so get yours in the pot early), and dumplings.

3_ In some parties, most people will order safe-seeming things. In other parties, daring dudes will vie for the unusual. Make sure you get the things that are really good even boiled: Chinese broccoli, way tastier than the standard item; quail eggs, with their higher proportion of yolk; Fuzhou fish balls, the meat filling in the fish ball makes all the difference; chive dumplings, like the tortellini version of Peking ravioli; black mushrooms; clams.

4_ If your party is small, you can actually plan a gourmet combination like clams, crab, Chinese broccoli, and black mushrooms. Bottomless clam chowder with Asian vegetables — how great is that? As in any buffet, the trick is to stick with three or four (okay, eight) things you really like. It's not a trick a crowd can learn — herd mentality is too strong.

5_ Almost everything is frozen; just get over it. How would you slice meat that thin? Where would you put the staff to roll house-made dumplings and fish balls? You boil it, you use the dip, you savor the broth.

6_ What's fresh on the list? Greens, most mushrooms, clams, crab, possibly shrimp with shells (better for the soup stock, anyway), and tendon.

7_ Stay away from the mini sausages (sliced American hot dogs our night), bland greens like napa cabbage (boiling makes them blander), obviously frozen seafood like crab legs, the flat rice noodles (which really need to be fresh and wok-fried to be chow fun), too much tofu (unless you really love poached tofu in various textures), and "Tong Ho," which are chrysanthemum leaves and have a distinctive bitter flavor not everyone enjoys.

8_ The dip will get you through the dull spots. It's a brown bean sauce, but there's hoisin in the blend and some hot pepper — for a single dip, it's not bad.

9_ There aren't scallions on the menu, but there is cilantro. My guess is that several things aren't on the menu because they take too much labor time: scallions, snow peas, green beans (the one non-Asian vegetable that really works in Chinese food), fresh dumplings.

10_ You can be daring. Sliced this thin, "front tongue," is just a very lean cut of beef, and "back tongue" is not much different than "prime rib eye." "Pig blood" is almost flavorless; so is tendon.

⊕⊕⊖⊖ $$$$

HOT POT BUFFET
70 BEACH STREET, CHINATOWN
617.338.0808
OPEN DAILY, 11 AM–2 AM
AE, MC, VI

BEER AND WINE
ACCESS UP TWO STEPS TO SOME TABLES

On the cheap

UChef

A DO-EVERYTHING BRAZILIAN BAKERY RISES IN ALLSTON _BY DANIEL McCARTHY

LINDSEY PARSONS

As often happens when one makes judgments based on frivolous psychological connections (see: book, cover), one is often quite wrong. Take UChef, the new resident rising up in the Allston corner spot where Burritos on Fire once sat. Upon stepping up from the curb and through the door, you might think, "This place has no sense of itself" There's a topping-and-condiment station to your right for burgers and subs (steak and cheese, eggplant parmesan, BLT, etc.). Lining the bakery display cases sit several types of Brazilian breads, from Sweet ($2.99) to Vienna ($3.99), some small Brazilian rolls ($.35/each), and even delicious golf-ball sized mini cheese puffs ($1.00/three).

Oh, and did I mention there's an array of GNC-ish healthy shakes and drinks, with after-workout blends like Acai pulp, Gatorade, strawberry, banana, and something called Super Pump ($5.95–$7.95)? Inside and on top of the cases are a hodgepodge of cakes, flans, fried cinnamon twists, and other seemingly random persiflage, all while the smell of pizza and pork chops wafts in from the back. What's the score here?

The score was as surprising as the menu offerings were different. First and foremost are the fried turnovers, ranging from ham and cheese ($2.50) to banana ($2.50), chicken ($2.50), and, of course, beef ($2.50). The one I had was the size of a paper-towel square, made with soft, flakey (and only slightly greasy) dough, which breaks apart easily with a slight chewiness to it as you get to the hot, well-spiced ground beef inside. From there you have a smorgasbord of items, like the heaping Express Lunch ($6.95), with wonderfully sautéed onions, garlic red potatoes, pork chops, white rice, and perfectly fried plantains (this is a Brazilian joint, after all).

For dessert, the Torta de Bomborn ($3.50) called out to me. It's an amazing chocolate-and-cream cold dessert with a giant chunk of chocolate on the top. But before I got to that, I was reminded there's a full pizzeria at work, and the Copacabana ($9.95/medium; $17.95/large) seemed right. Presented on a moist, thin crust gently dusted with flour and a tangy-sweet sauce, it's topped by fresh tomato slices and spicy Calabresa sausage, which gave each bite a slight peppery kick as you struggled to sever off the tendril of gooey cheese still gripping the dough. If sausage isn't your pick of pie, don't worry – they offer about 15 other variations.

After all, it's good to celebrate diversity.

UCHEF, located at 174 Brighton Avenue, in Allston, is open Monday to Friday, 5:30 am–10 pm; Saturday, 6 am–10 pm; and Sunday, 7 am–5 pm. Come September, they will also be open until 3 am on Thursdays, Fridays, and Saturdays. Call 617.202.5760.

WEEKLY SPECIALS

CAPSULES OF RECENT RESTAURANT REVIEWS

Entrée prices are rounded to the nearest dollar. Restaurant hours, credit-card policy, and liquor information are not included, so be sure to call ahead.

THE GALLOWS | 1395 Washington St, South End | 617.425.0200 | $9–$28 | This locovore gastropub would be eating the lunch of all the bigger names on the restaurant row of Washington Street, if it served lunch. Judging the by the dinners, the only meaning of the name is that this kitchen can execute. Anything from a plate of local heirloom tomatoes cut like sashimi to a divine braised brisket (insert to-die-for joke here), fantastic appetizer platters, and classic Quebec poutines.

SICHUAN GOURMET | 1004-1006 Beacon St, Brookline | 617.277.4226 | $10–$20 | You know how Japanese food induces a calm, meditative frame of mind so that subtle flavors emerge from the blandness? Well, authentic Sichuan food, as interpreted here, has a diametrically opposed approach — to overwhelm the taste buds with hot, spicy flavors as to create an impression of complexity. There are a handful of authentic dishes that won't fry your eyeballs, but don't get caught ordering kung pao chicken or tangerine beef or General Gau's anything.

NOCHE | 3 Appleton St, South End | 617.482.0117 | $16–$30 | The cool thing here is to stay with the clever appetizers like roasted tomato and a terrific tuna tartare (the chef used to have a sushi restaurant in South Beach). Entrées are well executed but not so creative, and neither were the opening desserts. Late hours, and a golden-lit if subterranean room make people and food look fabulous.

PULSE CAFÉ | 195 Elm St, Somerville | 617.825.1730 | $12–$13 | "Buffalo" tofu bites are cool. You can't watch the game because there are no TV sets in this pretty little vegan haven. You could read a good sports book if you were careful not to get hot sauce on it. Then you would have to be careful with dessert, because the only other thing our critic really liked was the mint chocolate mousse made from silken tofu. This is, however, the ideal restaurant to take a vegan on a second date. Because on the third date you can cook so much better, even in vegan, on your own.

CHEZ JACKY | 1414 Comm Ave, Brighton | 617.274.8687 | $10–$15 | Entry-level French food is the intention, and it can be successful, on dishes like the appetizer pâtés, the side vegetables, the roast chicken, and the chocolate mousse. Beware of fusion at this price point, which is low. Nice casual vibe, excellent wine list, and truly superb Quebecoise ales.

KHAYYAM RESTAURANT | 404 Harvard St, Brookline | 617.383.6264 | $11–$23 | Wonderful Persian food, and bound to improve when they go back to traditional rice pilaffs. At the opening the big news was kebabs, the mixed grill combining lamb kebab and beef kubideh being red-meat heaven. The leading appetizers were soups. No liquor but lots of great eating, real lemonade, and Euro desserts.

MUMBAI CHOPSTIX | 254 Newbury St, Boston | 617.927.4444 | $9–$22 | Some great simple food here, and some unusual dishes with Indian spices and Chinese techniques. Also a lot of familiar-looking dishes hedging the bet. Avoid the hedges, order everything weird, especially fried okra, Hakka lamb, and date pancakes. Worst wheelchair access in Boston, but they do take-out.

FOR RESTAURANT ARCHIVES, GO TO THEPHOENIX.COM

THE BOSTON PHOENIX
THE FOOD PAGE

Beer So Fresh and Food So Good They Named the Entire Square After Us
33 Dunster Street
(617) 868-3585
johnharvards.com
For the Current Menu Please Visit Our Website

TAQUERIA EL CARRIZAL
COME AND ENJOY GREAT MEXICAN CUISINE WITH A GLASS OF WINE, SANGRIA OR OUR NEW MARGARITAS AND COSMOPOLITANS!
254 BRIGHTON AVE · ALLSTON MA
(617) 779-0022

EL PELON TAQUERIA
Authentic Mexican
Come visit us at our New Location!
Take the Green line to Boston College
OPEN 7 DAYS A WEEK 11AM–11PM
dash
2197 Commonwealth Ave. Brighton, MA 02135 617-779-9090

TERANGA RESTAURANT
WHERE HOSPITALITY IS A CULTURE.
Teranga
We offer a taste of authentic Senegalese cuisine; an escape to Senegal in the heart of Boston
1746 Washington Street Boston MA 02118
Tel: 617-266-0003 • www.terangaboston.com

AR
AEGEAN RESTAURANT
aegeanrestaurants.com
Catering & function room available
(up to 150 people)
617.923.7771
640 Arsenal St. | Watertown Ma.
508.879.8424
257 Cochituate Rd. | Framingham Ma.

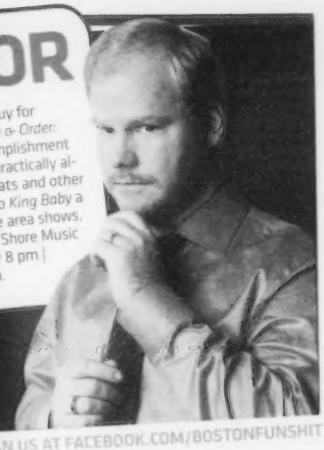
THIS COULD BE YOUR AD
TO ADVERTISE ON THIS PAGE, CONTACT YOUR SALES REPRESENTATIVE OR MATT MAALOUF 617-450-8815 MMAALOUF@PHX.COM

A+E PHX PICKS

COMPILED BY ASHLEY RIGAZIO

BACONATOR

Comedian **JIM GAFFIGAN** is the go-to cameo guy for everything from *Flight of the Conchords* to *Law & Order: Criminal Intent*, but perhaps his greatest accomplishment has been his role in bringing bacon back. The practically albino funnyman's outspoken love for cured meats and other delectable junk made his 2009 CD/DVD combo *King Baby* a hit. See a whiter shade of pale at one of three area shows, the closest of which goes down at the South Shore Music Circus, 130 Sohier St, Cohasset | August 26 @ 8 pm | $45-$62 | 800.745.3000 or ticketmaster.com.



MORE PHOENIX PICKS: FOLLOW US @BOSTONFUNSHIT ON TWITTER, AND FAN US AT FACEBOOK.COM/BOSTONFUNSHIT

SHOEGAZE

FRIDAY| After the unbridled thrill of 2004's *Future Perfect*, we were eager for more of **AUTOLUX**'s dreamy, wandering post-punk. And though their follow-up, *Transit Transit*, was more restrained, this trio of Angelenos can still create the perfect backdrop to a trippy dream sequence from a foreign art film. We're excited to see what they'll do live on a bill with **THIS WILL DESTROY YOU** and **DIRTY DISHES** at the Middle East downstairs, 480 Mass Ave, Cambridge | 8 pm | $12 | 617.864.EAST or ticketweb.com.

FILM

FRIDAY | In conjunction with the American Repertory Theater's production of *Cabaret*, the Brattle Theatre is offering a **"INSPIRED BY *CABARET*"** series, and though Bob Fosse's multi-Oscar-winner itself is not among the entries, there's Fosse's *All That Jazz*, Martin Scorsese's *New York, New York* (starring *Cabaret*'s Liza Minnelli), Rob Marshall's *Chicago*, and the 1972 TV special *Liza with a Z*.
40 Brattle St, Cambridge | August 27-29 | $9.75; $7.75 matinees, students; $6.75 seniors | 617.876.6837 or brattlefilm.org

MANGIA

FRIDAY | Loosen your belt a couple of notches for **ST. ANTHONY'S FEAST**, the largest Italian-American festival in New England. While you eat your way through this gluttonous three-day feast of arancini, sausage and peppers, red sauce, and more, don't forget to check out the cooking demos and performers, and show some respect during the grand procession of the saint. Buon appetito!
North End, Boston | August 27: 6-11 pm; August 28-29: noon–11 pm | Free | 617.723.8669 or saintanthonysfeast.com

FOLK ROCK

SATURDAY | Fans of the Arcade Fire, the National, and the Decemberists will dig the multi-instrumental chamber folk of Brooklyn's the **LOOM**. Whether they're dark and brooding ("The Middle Distance") or delivering handclap-ready bar tunes ("True Believers All"), the band's sound — speckled with accordion, banjo, French horn, and ukulele — is even bigger than its six members. **REVEREND** and **HOT CHA CHA** open.
P.A.'s Lounge, 345 Somerville Ave, Somerville | 8:30 pm | $8 | 617.776.1557 or paslounge.com

COMIC PUNK

SATURDAY | Claiming to hail from another planet, the awesome Japanese comic-book punk trio **PEELANDER-Z** wear neon, skin-tight jumpsuits and sing about the overabundance of dudes named Mike. They're visiting for the second time this year with **MATH THE BAND**, the bowl of sugary, electro-twee cereal to Peelander-Z's Saturday-morning-cartoon jams.
Middle East upstairs, 472 Mass Ave, Cambridge | 8:30 pm | $12; $10 advance | 617.864.EAST or ticketweb.com

HOT TIX

LA ROUX | November 15 at the House of Blues, Boston | $22 | On sale Friday at 10 am | livenation.com

DEMETRI MARTIN | October 27 at the Wilbur Theatre, Boston | $34-$44 | On sale Friday at noon | ticketmaster.com

POSIES + BRENDAN BENSON | November 16 at Royale, Boston | $22 | On sale Friday at noon | ticketmaster.com

LIFEHOUSE + KRIS ALLEN | October 16 at the Orpheum Theatre, Boston | $23.50-$33.50 | On sale Saturday at 10 am | ticketmaster.com

NORTH AMERICAN
MARCH OF BRUTALITY TOUR 2010
EXODUS
WITH MALEVOLENT CREATION • HOLY GRAIL • BONDED BY BLOOD

THIS FRIDAY! AUGUST 27 • ON SALE NOW

THE BIRTHDAY MASSACRE

THURS. SEPTEMBER 9 • ON SALE NOW

THIRTY SECONDS TO
MARS
INTO THE WILD

FRI. SEPTEMBER 10 • ON SALE NOW

HANK III
THE CRAZED COUNTRY REBEL
& ASSJACK
HELL'S HOUSE BAND

SAT. SEPTEMBER 11 • ON SALE NOW

KATATONIA
NEW NIGHT OVER NORTH AMERICA 2010

SAT. SEPTEMBER 11 • ON SALE NOW

KOTTONMOUTH KINGS
BLAZE YA DEAD HOMIE
BIG B

SUN. SEPTEMBER 12 • ON SALE NOW

BANE
Trapped Under Ice
CRUEL HAND
ALPHA & OMEGA

SUN. SEPTEMBER 12 • ON SALE NOW

KAMELOT

FRI. SEPTEMBER 17 • ON SALE NOW

ACARO

FRIDAY, SEPTEMBER 17
ON SALE NOW

I WRESTLED A BEAR ONCE
EYES SET TO KILL
CHELSEA GRIN
THE CHARIOT
VANNA

FRI. OCTOBER 1 • ON SALE NOW

MONSTERS OF ANNIHILATION TOUR
Papa Roach
SKILLET
WITH
TRAPT
& THE DARKEST DAYS

SUN. OCTOBER 10 • ON SALE FRIDAY

WAAF 977 · 107.3 PRESENTS
ROCK SHOCK
SUICIDE SILENCE
DAY OF ASH
MYCHILDREN MYBRIDE · THE FACELESS · THROUGH THE EYES OF THE DEAD
DECREPIT BIRTH · TONY DANZA TAP DANCE EXTRAVAGANZA · MOLOTOV SOLUTION
CONDUCTING FROM THE GRAVE · STICK TO YOUR GUNS · AS BLOOD RUNS BLACK
ATTILA · FOR THE FALLEN DREAMS · CLOSE YOUR EYES

FRI. OCTOBER 15 • ON SALE NOW

WAAF 977 · 107.3 PRESENTS
ROCK SHOCK
NEVERMORE
BLACK VEIL BRIDES
THE CASUALTIES · WILLIAM IN CONTROL · MOTION LESS IN WHITE · WARBRINGER
MUTINY WITHIN · INFERNAEON · MOBILE DEATH CAMP · HATESPHERE

SAT. OCTOBER 16 • ON SALE NOW

WAAF 977 · 107.3 PRESENTS
ROCK SHOCK
TWIZTID

SUN. OCTOBER 17 • ON SALE NOW

TECH N9NE

FRI. OCTOBER 22 • ON SALE NOW

HALLOWEEN
BOOTENANNY TOUR
The Gruesome Twosome
RETURN!
ON STAGE
ZOMBIE
COOPER
SUPERSTARS OF SHOCK
SPECIAL GUESTS
DCU center

SAT. OCTOBER 16
ON SALE NOW

Tickets available at the DCU Center Box Office, all Ticketmaster locations, online at Ticketmaster.com or by calling (800) 745-3000

JASON BONHAM'S
LED-ZEPPELIN
EXPERIENCE
A MULTI-MEDIA EVENT CELEBRATING THE MUSIC OF LED ZEPPELIN

NOVEMBER 2 ON SALE NOW

THE AUSTRALIAN PINK FLOYD SHOW

SAT. NOVEMBER 6 ON SALE NOW

ORPHEUM THEATRE
ONE HAMILTON PLACE • BOSTON

Tickets available at the Orpheum Theatre Box Office and online at www.livenation.com
Presented by MassConcerts • MassConcerts.com

STRUNG OUT
RUFIO · WE ARE THE UNION · MUTE
THURS. SEPTEMBER 16

DUN GEN
WITH THE ENTRANCE BAND
WED. OCTOBER 13

FIREWORKS
THE BALLOTS · MOM CHARBOND · TRAPPER
THURS. SEPTEMBER 23

THE FELICE BROTHERS
(OF TWO BALLANTS)
THURS. OCTOBER 28

SWINGIN' UTTERS
THE COPYRIGHTS
HAVE NOTS
SUN. SEPTEMBER 26

AZURE RAY
WITH TIM FITE
FRI. NOVEMBER 12

HARPERS FERRY
158 BRIGHTON AVE., ALLSTON, MA • WWW.HARPERSFERRYBOSTON.COM

P·A·L·L·A·D·I·U·M
261 MAIN ST. · WORCESTER
(508) 797-9696
www.thepalladium.net
www.massconcerts.com

All shows. All ages. Tickets available at Strawberries and FYE Music and Video Stores, online at Tickets.com or by calling 1 (800) 477-6849.

fye

FREE STUFF!

MEHRAN + MATT D. + SARA HEGGAN | Comedy show | House of Blues front room, 15 Lansdowne St, Boston | August 26 @ 9 pm | 888.693.2583

RUMBA "GOLD" SUMMER PARTY | Fashion show with gold-painted models and contemporary clothes and accessories | Rumba at the InterContinental Boston, 510 Atlantic Ave, Boston | August 27: 9 pm–1 am | intercontinentalboston.com

FANDANGO | Celebration of *son jarocho* music and dance | Union Square Plaza, Somerville | August 28: 5-8 pm | somervilleartscouncil.org

PAT BENATAR | *Between a Heart and a Rock Place* signing | Borders Back Bay, 511 Boylston St, Boston | August 29 @ 12:30 pm | 617.236.1444

HUNTINGTON CONSORT | Works by Castello, Gabrieli, Handel, Telemann, and Uccellini | Longfellow National Historic Site, 105 Brattle St, Cambridge | August 29 @ 4 pm | nps.gov/long

LIHI HARUVI | Jazz saxophone | Kendall Square, Cambridge | September 2 @ noon | berklee.edu

8 DAYS A WEEK

CRYSTAL-BALLING THE BEST UPCOMING EVENTS

THURSDAY 26

UNPLUGGED | Acoustic duo **RODRIGO Y GABRIELA** met while playing in a Mexico City thrash-metal band, and you can hear the remnants of those humble, ear-splitting beginnings in their unique style of rhythmic guitar playing. Their songs can sound like extended, unplugged Metallica guitar solos — no vocals necessary — yet they easily translate to the pubs of Dublin (where Rodrigo Sánchez and Gabriela Quintero got their big break as a duo), the cantinas of Mexico, or our own Opera House, 539 Washington St, Boston | 7:30 pm | $32.50-$42.50 | 800.745.3000 or ticketmaster.com.

FRIDAY 27

LGBT PARTY | If Leather Night Out at Ramrod is starting to seem like old hat (oh, really?), then perhaps the brand-spankin'-new party **TRASH HALL** will spark... your interest. Tonight marks the dance party's big debut, and if the event description is any indication, you won't want to miss it. It's a "queer, freak-show, electro, dress-up, dance party" that encourages "gender-bending revelry and impromptu performance art." In other words, it's going to be a good-ass time. And it's 18-plus. Two DJs and two VJs, not to mention some extreme video productions, will keep the energy flowing at Temple Sound and Stage, 670 Centre St, Jamaica Plain | 9 pm | $5 | trashhall.wikispaces.com.

ROCKUMENTARY | Outdoor rock concerts on the scale of the third and final Isle of Wight extravaganza in 1970, which attracted 600,000 fans, are pretty much a thing of the past. But among those thousands attending was filmmaker Murray Lerner, who made eight documentaries from the footage he shot there. And the Regent Theatre is celebrating that event with the **ISLE OF WIGHT 40TH ANNIVERSARY FILM FESTIVAL**, all eight films, among them *Listening to You: The Who at the Isle of Wight*, *Leonard Cohen: Live at the Isle of Wight Festival 1970*, and *Blue Wild Angel: Jimi Hendrix Live at the Isle of Wight*. The Regent is at 7 Medford St, Arlington | August 27-29 | $10 one film; $30 festival pass | 617.646.4849 or regentheatre.com.

FIGHTIN' | In case you hadn't heard, **UFC 118** is coming to the TD Garden on Saturday — which marks the first time a UFC event will be held in the commonwealth. And as you can probably tell from this issue of the *Phoenix*, it's kind of a big deal. But just because you don't have an extra few hundred dollars (or more) lying around to shell out for tickets doesn't mean you have to miss out on the fandemonium. First off, Revere's Showcase Cinemas will be simulcasting UFC 118 for a mere $20 — a steal given the $44.99 pay-per-view asking price. The main event, however, is the two-day **UFC FAN EXPO**, with autograph sessions, a grappling tournament, and training and development sessions from some of the sport's best. That's happening at the Hynes Convention Center, 900 Boylston St, Boston | August 27: 10 am–7 pm; August 28: 10 am-6 pm | $50; $30-$35 one-day only | ufcfanexpo.com.

Now in rotation on — yikes! — classic-rock radio, **STONE TEMPLE PILOTS** will be playing their '90s alt-rock classics at Bank of America Pavilion, 290 Northern Ave, Boston | September 1 @ 7 pm | $43-$57.50 | 800.745.3000 or livenation.com.

SATURDAY 28

GLAM POP | Take your mama (or whoever, actually) out tonight, because **SCISSOR SISTERS** are in town. And, yes, their name is a reference to exactly what you think it is, you dirty minx. The glam-rockers will be channeling Ziggy Stardust all night with their particular brand of electro-pop, a colorful celebration of disco and New York City nightlife. The Sisters are known for their over-the-top live shows, so it's more than likely that you will feel like dancin' at the House of Blues, 15 Lansdowne St, Boston| 7 pm | $30 | 800.745.3000 or ticketmaster.com.

GIRLS' NIGHT OUT | A new lesbian night launched last month in the spirit of Guerrilla Queer Bar, the first-Friday LGBT ambush on a straight bar that's tons of fun but mainly male. The organizers behind **GIRLSPOT BAR** are expanding lesbian nightlife options with a similar drinks-and-dancing outing on the final Saturday of each month; it was held in July at An Tua Nua and this time around is in the newly renovated Crimson Lounge of Tommy Doyle's in Harvard Square. Mention GirlSpot at the door and get a wristband when you arrive at 96 Winthrop St, Cambridge | 9 pm | $5 | girlspotbar.com.

SUNDAY 29

WOOF | Ever look up from your fifth shot of whiskey and realize the person you've been chatting up for the last half-hour is a real dog? Well, that scenario is a safe bet at the Beehive's **K-9 AND COCKTAILS** happy hour for pooches. (We know — it's a slow week.) There won't be any Cuervo in these doggie-ritas, so don't call in PETA just yet. Drinks like the "Beeftini" are on the menu for your pup, and they'll still be serving dirty ones for the owners. You'll need them to combat cute overload at 541 Tremont St, Boston | 3-5 pm | free | beehiveboston.com.

BENEFIT | Over on Lansdowne Street, 10 local bands and two DJs are performing in an all-day **MUSIC MARATHON FOR CHARITY**. Get up early to watch Bearfight, Green Line Inbound, In like Lions, Cassavettes, the Flip, Thank You Forever, and more play to raise money for Spaulding Rehab Hospital. That's a whole lot of music we'll be washing down with a whole lot of Guinness. Yeah, we'll be having a marathon of our own — for a good cause — at the Lansdowne Pub, 9 Lansdowne St, Boston | 10 am | $15 | 617.247.1222 or lansdownepubboston.com.

MONDAY 30

PSYCH OUT | Far-out local trio **QUILT**'s music is like an acid trip that's been laced with falsetto vocals, banjo plucking, and all-around garage-psych weirdness, then somehow documented through recordings. Atmospheric and eerily supernatural, songs like "Disco Music for Trees" become a full-on experience worthy of more than just a casual listen. Quilt are playing with **HERBCRAFT** and **NIGHTTIME GALLAGHER** at Great Scott, 1222 Comm Ave, Allston | 9 pm | $7 | 617.566.9014 or greatscottboston.com.

TUESDAY 31

POP | At only 23 years old, bluesy Chicago pop singer **DAPHNE WILLIS** has a voice that's powerful, cheerful, and authoritative, and a Vanguard Records debut album that's completely radio-ready without spiraling into vanilla boringness. On *What To Say*, Willis often sounds like Welsh singer Duffy if Duffy traded in her soul records for a more energetic delivery and plenty of alt-folk attitude — especially on "Everybody Else." See this up-and-comer at Berklee's Café 939, 939 Boylston St, Boston | 8 pm | $8 | 800.745.3000 or ticketmaster.com.

WEDNESDAY 1

ANIMATION | If cinema has shown improvement anywhere in the past decade, it's been in the sophistication of children's films. Give credit to Japanese animator Hayao Miyazaki and films like ***SPIRITED AWAY***, in which a little girl's adventure in an amusement park erupts into a surreal wonderland. It set the stage for later delights like Henry Selick's adaptation of Neil Gaiman's ***CORALINE***. Both films respect the imagination of kids and adults alike, and you can see them in a double feature as part of the "Best of the Oughts" series at the Brattle Theatre, 40 Brattle St, Cambridge | 2:30 + 7 pm | $7.75-$9.75 | 617.876.6837 or brattlefilm.org.

SICK DUDE | If the phrase "dead hooker in a trunk" doesn't make you feel all warm and gooey inside, then this event probably isn't for you. If, on the other hand, you immediately want to know *ooh, where?* and, *can I get a look at it?*, then you should check out the **"ALL THINGS HORROR SCREENING"** at the Somerville Theatre. The feature film is, as promised, *Dead Hooker in a Trunk*, which looks to be a happy marriage of gratuitous gore and dark humor. Don't skip the opening short flicks: lesbian vampirism as acted out by Barbie dolls and pill-addled co-eds abounds. See it all at 55 Davis Square, Somerville | 8 pm | $5 | somervilletheatreonline.com.

THURSDAY 2

LO-FI LEGEND | Among the many storied veterans of American indie rock still kicking today, **LOU BARLOW** stands out. One-third of the noisy Amherst-born behemoth that is Dinosaur Jr., Barlow kept trucking after being kicked out of the band in 1989, helming his legendary lo-fi project Sebadoh and releasing material under sundry other monikers. Tonight he'll be backed by the **MISSINGMEN**, a group formed by punk legend Mike Watt (though now, unfortunately, *sans* Watt) at the Middle East upstairs, 472 Mass Ave, Cambridge | 8 pm | $12; $10 advance | 800.745.3000 or ticketmaster.com.

PIXIE DUST | Road trip! We can't think of a more appropriate way to kick off the unofficial final weekend of summer than with a special solo acoustic show by Pixies frontman **BLACK FRANCIS** on one of the Cape's finest beaches. He'll be playing a selection of greatest hits spanning his 20-year career, plus newer stuff from his latest solo record, *NonStopErotik*, in a late-night show beside the salty Atlantic. We'll race you *Cumball Rally*-style out of the city and down to the Wellfleet Beachcomber, 1120 Cahoon Hollow Rd, Wellfleet | 10 pm | $20 | 508.349.6055 or thebeachcomber.com.

FILM AND THEATER THIS WEEK

SEE "FILM STRIPS" (PAGE 50) FOR DETAILS.

THE ADVENTURES OF ROBIN HOOD | Boston Harbor Hotel | August 27
ALL THAT JAZZ | Brattle Theatre | August 27
LE BEAU MARIAGE | Harvard Film Archive | August 27
CHICAGO | Brattle Theatre | August 27
CITY LIGHTS | Museum of Fine Arts | August 27
THE KID | Museum of Fine Arts | August 27
ODD MAN OUT | Museum of Fine Arts | August 27-29
THE SIGN OF LEO | Harvard Film Archive | August 27
AUTUMN TALE | Harvard Film Archive | August 28
LIZA WITH A Z | Brattle Theatre | August 28
THE MARQUISE OF O . . . | Harvard Film Archive | August 28
MODERN TIMES | Museum of Fine Arts | August 28
NEW YORK, NEW YORK | Brattle Theatre | August 28
THE THREEPENNY OPERA | Brattle Theatre | August 28
CHRIS & DON: A LOVE STORY | Brattle Theatre | August 29
A CITY OF SADNESS | Harvard Film Archive | August 29
THE LOVED ONE | Brattle Theatre | August 29
A SINGLE MAN | Brattle Theatre | August 29
SUNNYSIDE | Museum of Fine Arts | August 29
THE BIG COMBO | Brattle Theatre | August 30-31
PAULINE AT THE BEACH | Harvard Film Archive | August 30
THE SLEEPING CITY | Brattle Theatre | August 30-31
THE WOMEN | Boston Public Library | August 30
BAREFOOT IN THE PARK | South Boston Branch Library | August 31
JAMAICA INN | North End Branch Library | September 1
THEY SHOOT HORSES, DON'T THEY? | Boston Public Library | September 1

SEE "PLAY BY PLAY" (PAGE 46) FOR DETAILS.

WICKED | Opera House | September 1–October 27
THE REAL INSPECTOR HOUND | Publick Theatre @ Boston Center for the Arts | September 2-25

Credit Troubles: Every three minutes another person falls behind on credit card payments.

Credit card debt?

■ Relief on the horizon.

JIM CANNON
CGA STAFF WRITER

Every three minutes another person falls behind on credit card debt. It's no wonder, since every major credit card company has nearly doubled the minimum monthly payment on consumers' bills.

Federal Regulators forced the change because of their concern about the growing mountain of consumer debt, which stands at $2.17 trillion. Many consumers can only pay the minimum payment, which can take up to 30 years to pay off.

Now, relief is in sight for millions of Americans. CreditGUARD of America, a non-profit licensed debt management service provider, is making a new program available to lower debt payments and become free of all credit card debt in only three to five years.

Consumers need only $4,000 or more in total credit card debt and at least 30 days behind on any account, to cut their payment by 35% to 50%, and reduce or eliminate interest charges altogether.

Over 200,000 families, located throughout the U.S. have regained financial independence with CreditGUARD's licensed, bonded and insured service. CreditGUARD of America has received high marks in consumer surveys showing high consumer satisfaction and confidence.

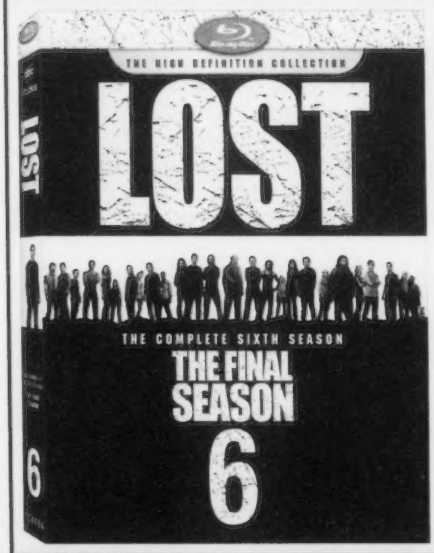
The CreditGUARD debt management program can actually turn a person's life around. One such case in Mary C. Of New Castle, PA, who said, "CreditGUARD literally saved my life and my marriage. We were three months behind on all of our creditors, and owed over $18,000—with no way out in sight. CreditGUARD of America counseled us over the phone and lowered our monthly payments by $286. Best of all, the creditors stopped calling us!" When asked how much was saved, she replied: "We're saving over $14,800 in interest payments, and our life and marriage is back on track in only six months.

We would recommend CreditGUARD to anyone in our situation." Angelo G. Of Bulverde, TX says, "I am not afraid to answer the phone or get the mail because I know it is not a harassing creditor!"

Certified Credit Counselors at CreditGUARD of America provide Debt Relief Consultations at no charge, when you call **1-800-880-6433**. Calculate your interest rate savings instantly online when you visit their website at **www.creditguard.org**.

Advertisement

ENTER-TO-WIN



THE BOSTON PHOENIX

abc studios

ENTER TO WIN A COPY OF

LOST
THE COMPLETE SIXTH SEASON
THE FINAL SEASON

ON BLU-RAY™ LOADED WITH NEVER-BEFORE-SEEN BONUS FEATURES.

TO ENTER, LOG ON TO: THEPHOENIX.COM/FLIX2

No purchase necessary. Winners will be chosen at random and notified by email. One entry per person or address. One prize per winner.

NOW AVAILABLE ON BLU-RAY™ HI-DEF & DVD

THE BOSTON PHOENIX

FOLLOW US ON FACEBOOK!

facebook.com/bostonphoenix

FOLLOW US ON TWITTER!

twitter.com/bostonphoenix

ROYALE 279 Tremont St. Boston, MA BoweryBoston.com

APOCALYPTICA with DIR EN GREY with EVALINE — TONIGHT! AUG 26

KELE (OF BLOC PARTY) with INNERWITSYSTEM — DOES IT OFFEND YOU YEAH? SEPT 7

THE CHARLATANS UK with SHERLOCKS DAUGHTER — SEPT 10

Jamie Lidell with TONY CASTLES — SEPT 11

!!! (CHK CHK CHK) with FOL CHEN — SEPT 23

Teenage Fanclub — SEPT 25

ROGUE WAVE with PETER WOLF CRIER, Midlake — SEPT 27

THE JUSTIN NOZUKA BAND with ALEX CUBA / RY CUMING — SEPT 28

MENOMENA with SUCKERS / TU FAWNING — SEPT 30

ED KOWALCZYK OF LIVE with THRIVING IVORY / MIGGS — OCT 2

The Walkmen with A.A. Bondy, Blood Feathers — OCT 7

King Khan & the Shrines with GENTLEMAN JESSE & HIS MEN / RED MASS — OCT 13

RYAN BINGHAM & THE DEAD HORSES with THE RUSTLANDERS — OCT 15

DEERHUNTER with REAL ESTATE / CASINO VS. JAPAN — OCT 16

THE SWORD with Karma to Burn, Mount Carmel — OCT 17

Justin Townes Earle with Jessica Lea Mayfield — OCT 20

RUSKO O.M.G. U.S. TOUR — OCT 21

SENSES FAIL & BAYSIDE with TITLE FIGHT, BALANCE AND COMPOSURE — OCT 22

JUNIP with Sharon Van Etten, Jose Gonzales, Elias Araya, Tobias Winterkorn — NOV 2

DAWES with VETIVER — NOV 6

THE WEEPIES with GREG TANNEN — NOV 7

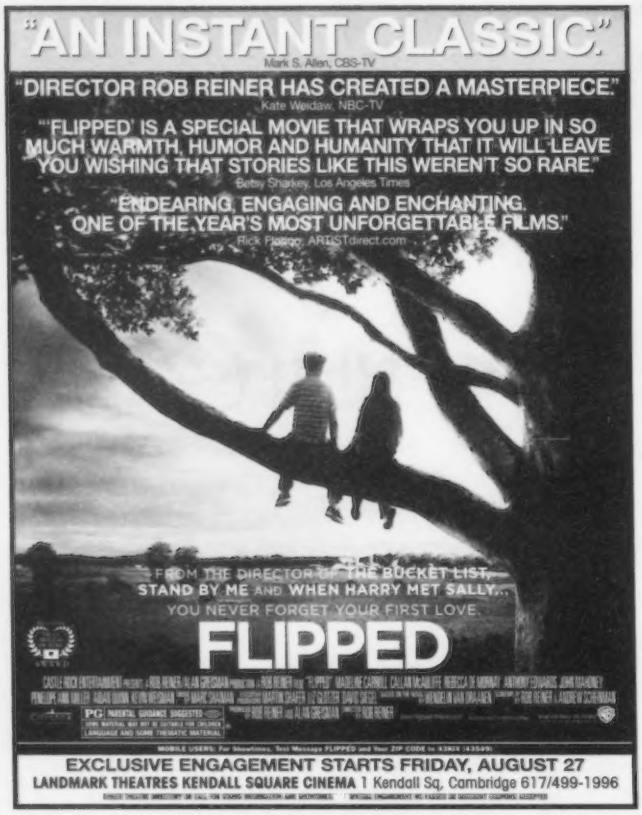
ROKY ERICKSON — NOV 13

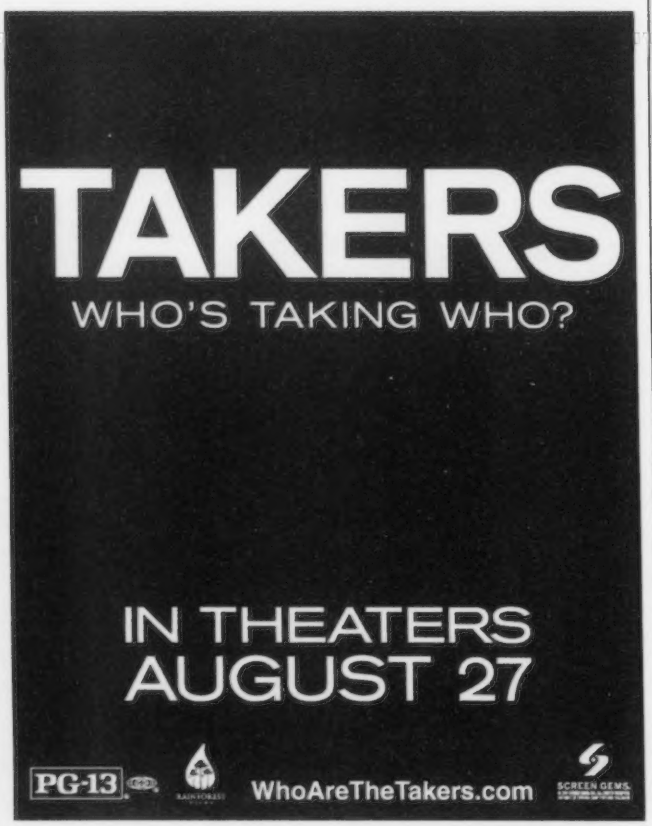
THE POSIES with AQUEDUCT, BRENDAN BENSON — ON SALE FRI AT NOON! NOV 16

PETER HOOK PRESENTS UNKNOWN PLEASURES — ON SALE NOW! DEC 4

9/21 - SUPERCHUNK • 9/24 - EELS • 10/01 - RA RA RIOT • 10/06 - THE HOLD STEADY
10/14 - STEPHEN KELLOGG • 11/03 - THE DANDY WARHOLS • 10/9 - BELL X1 - BRATTLE THEATRE

TICKETS AVAILABLE AT TICKETMASTER.COM OR CALL 800.745.3000
NO FEE TICKETS AVAILABLE AT THE ROYALE BOX OFFICE ON FRIDAYS ONLY 12-6PM





Film

PUBLIC ENEMY NO. 1 So how come he's a pop-culture hero?

CRIMINAL INTENSE

VINCENT CASSEL TRIUMPHS IN THE ICONIC *MESRINE*

_BY BETSY SHERMAN

●●●●

MESRINE: KILLER INSTINCT

DIRECTED BY JEAN-FRANÇOIS RICHET | WRITTEN BY ABDEL RAOUF DAFRI AND JEAN-FRANÇOIS RICHET BASED ON THE BOOK BY JACQUES MESRINE | WITH VINCENT CASSEL, GÉRARD DEPARDIEU, FLORENCE THOMASSIN, ELENA ANAYA, AND CÉCILE DE FRANCE | SENATOR DISTRIBUTION | FRENCH | 113 MINUTES

KENDALL SQUARE • EMBASSY

France's exemplar of the self-mythologizing, media-baiting criminal is Jacques Mesrine. Although dead for decades, Mesrine ("may-REEN") is still a presence in pop culture: his mug is on T-shirts, and his name crops up in rock lyrics and hip-hop rhymes. When in 1979 he was shot in broad daylight on a Paris street — an event dramatized at the beginning of *Mesrine: Killer Instinct* — it was by an armed squadron. The image of his bloody corpse slumped in the driver's seat was plastered on front pages (and can still be quickly accessed on the Internet). At the time, many criticized what seemed like a state-sanctioned execution, but Mesrine himself might have appreciated its Grand Guignol impact.

Violent and brash, as befits its subject, *Mesrine: Killer Instinct* is the first part of Jean-François Richet's two-feature bio-pic about the bank robber who electrified the public with his daring prison breaks. (Part two, *Mesrine: Public Enemy No. 1*, opens in Boston on September 3.) The imposing Vincent Cassel (*Irreversible*) tears up the screen in Richet's solidly entertaining, if not groundbreaking, tale of a gangster's rise to notoriety.

In addition to examining their protagonist's pathology, Richet and writer Abdel Raouf Dafri give us a taste of the political backdrop in which he flourished. The provocative opening finds Mesrine, as a young soldier in the Algerian War, being ordered to participate in the torture of Arab rebels. The suggestion is that this boy from a nice petit bourgeois family had his soul hardened, if not shattered, by his war experience.

Back home in Paris, "Jacky" assists a buddy in relieving home owners of the valuables they've hidden from the tax man. Scenes of the early-'60s Pigalle underworld of pimps, whores, and gamblers recall the films of Jean-Pierre Melville. Jacques becomes the protégé of local kingpin Guido (Gérard Depardieu, who played a comic take-off of Mesrine in the 1980 film *Inspector Blunder*). The mysterious Guido's criminal exploits fund the activities of a right-wing extremist group.

The film spotlights the influence on Mesrine of three very different women. Prostitute Sarah (Florence Thomassin) bolsters his confidence while he's hitting his macho stride. Sofia (Elena Anaya), a nice Spanish girl whom he knocks up and marries, brings out his tenderness. (Just so we don't swoon over him as well, there's a scene in which he slugs her in the face). Finally, the glamorous Jeanne (Cécile De France) materializes as Bonnie to Mesrine's Clyde. After the couple cross the mob by robbing casinos, they relocate to Quebec and hold a millionaire for ransom. They're captured on a dusty highway in the American West.

Mesrine is at his wisecracking best when swarmed by reporters upon his return to Canada. In the penitentiary, the warden tries to break him with systematic sadistic treatment. (Screenwriter Dafri also wrote the superb prison picture *A Prophet*, which was shot after *Mesrine*.) The planning and execution of his escape form a dramatic climax, but even more crucial to defining Mesrine's character is his lunacy in keeping a promise to return to break out the guys who helped him.

A subsequent incident in Quebec tarnishes Mesrine's romantic luster. Part one ends in 1972, before he returns to France, commits crimes of increasing audacity, and pens the autobiography upon which the screenplay is based.

The Mesrine story is a dream project for Cassel. The 43-year-old actor brings energy and agility to the young Jacques, and an ability to transition from charm to menace in a flash. He's compelling in *Killer Instinct*, and it'll be fun to see what he does with the middle-aged Mesrine in *Public Enemy No. 1*. ⊙

Film

VENI, VIDI, VISCERA

THE ROMAN EMPIRE GETS PICT APART

_BY BRETT MICHEL

CENTURION

WRITTEN AND DIRECTED BY NEIL MARSHALL | WITH MICHAEL FASSBENDER, DOMINIC WEST, OLGA KURYLENKO, NOEL CLARKE, DAVID MORRISSEY, JJ FEILD, AXELLE CAROLYN, AND IMOGEN POOTS | MAGNOLIA STUDIOS | 97 MINUTES

KENDALL SQUARE

Those Romans in the second century sure were a surly bunch. And what pottymouths! If you didn't know any better, you'd have thought they invented the word "fuck" and its many uses.

That's but one of the anachronistic pleasures of British director Neil Marshall's screenplay for this slimly budgeted epic involving a splinter group of Roman soldiers battling for their lives behind enemy lines in AD 117. Marshall's excessively violent tale is concerned with the Empire's "farthest, most untamed frontier" — which would be Northern Britain, colorfully described here as "the asshole of the world" (or, in Latin, "*anus orbis terrarum*").

This is an age when the Roman army was encountering fierce resistance from the Picts. These natives — who seem to have borrowed the *Road Warrior* wardrobes of Marshall's raging lunatics in his equally enjoyable 2008 B-movie, *Doomsday* (gotta stretch that budget somehow) — employ guerrilla tactics and exploit the unforgiving landscape to ruthless advantage, halting the Roman advance and producing a deadlock that's lasted for almost 20 years when the movie's bloody action kicks off.

And the action keeps on kicking, hacking, slashing, burning, and — especially — spurting for a fast-paced 97 minutes. It's all set in motion when Rome orders General Titus Virilus (Dominic West, previously seen brandishing a sword in *300*) to end the stalemate "by any means necessary." That would include hiring the mute, feral tracker named Etain (*Quantum of Solace*'s Olga Kurylenko), a duplicitous, deadly, beautiful Pict whose tongue was trimmed by the Romans some years earlier. Probably not the best person to aid in this last-ditch effort, but at least she won't talk back. Instead, she'll silence many Romans herself with her precision throat slashing. Then she'll rejoin the pesky Picts, whose leader, Gorlacon (Ulrich Thomsen), gets really pissed when his young son (Ryan Atkinson) is caught in the crossfire.

Yes, this is a revenge picture, and an extremely peculiar one. Are we to root for the persecuted Picts, who have a lot to get even for? Or with the centurion of the title, Quintus Dias (*Inglourious Basterds*' Michael Fassbender, also a veteran of *300*), who takes over as leader of what's left of the Ninth Legion when the division is decimated in a fiery Pict trap? Quintus must also rescue Titus, who was captured in that disaster and has been taken to the Picts' fortified forest encampment to be tortured.

And oh, what torture! As Marshall showed in his *Night of the Living Dead*–inspired werewolf romp, *Dog Soldiers*, and his spelunker's nightmare, *The Descent*, he has not only a knack for stretching dollars but also a gleeful talent for gore. It makes sense that he's married to special-make-up-effects artist/actress Axelle Carolyn, who appears here as a gorgeous Pict archer.

Who to root for? In the end, that ambivalence is part of the fun. Even if the film is more concerned with action than with historical fact (love those Romans' colorful . . . English?), you still surrender to Marshall's gleeful orgy of violence, which is let down by only a half-hearted stab at romance. Still, it should come as little surprise that the centurion's love interest (Imogen Poots) is, well, a witch.

WHO TO ROOT FOR? It's hard to choose between the throat-slashing Picts and the pottymouthed Romans.

MILLA JOVOVICH

RESIDENT EVIL: AFTERLIFE 3D

SEPTEMBER 10

ResidentEvil-Movie.com

Constantin Film

DAVIS IMPACT PICTURES

R

SCREEN GEMS

"LEAN, MEAN AND ALTOGETHER COMPELLING - CENTURION REIGNITES THE ACTION MOVIE."
FANTASTIC, PULSE-POUNDING, HEART-STOPPING MOMENTUM! I WOULD LOVE TO SEE A SEQUEL."
— STEPHEN SCHAEFER, BOSTON HERALD

"AN AWESOME BAD-ASS BLOODBATH!"
MARSHALL'S MOST AMBITIOUS FILM TO DATE."
— BRIAN GIBSON, FILM SCHOOL REJECTS

MICHAEL FASSBENDER DOMINIC WEST OLGA KURYLENKO

CENTURION

HISTORY IS WRITTEN IN BLOOD

FROM NEIL MARSHALL - DIRECTOR OF "THE DESCENT"

WWW.CENTURIONMOVIE.COM ★ WWW.MAGNETRELEASING.COM

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, AUGUST 27

LANDMARK THEATRES KENDALL SQUARE Cambridge 617-499-1996

ALSO AVAILABLE ON DEMAND FROM YOUR CABLE PROVIDER

Film

SOUL KITCHEN Moritz Bleibtreu and Adam Bousdoukos get down to meat and potatoes.

Short Takes MOVIE REVIEWS IN BRIEF

Jerry O'Connell

⊕⊕⊕⊕ PIRANHA 3D

89 MINUTES | BOSTON COMMON + FENWAY + HARVARD SQUARE + FRESH POND + SUBURBS

No one owns his Splat Pack cred quite like Alexandre Aja. The French horror director works gore the way Michelangelo slung egg tempera. He excels at the Unpredictable Kill — in *High Tension*, it was that dresser-drawer decapitation; in *The Hills Have Eyes*, it was the American-flag throat impalement. But in his remake of 1978's *Piranha*, there are too many bravura snuffings to recount — this may well be his Sistine Chapel. Equal parts creature feature and nerd-revenge fantasy, the updated *Piranha* revels in throwback tropes: it's Spring Break, and 20,000 hornball airheads are converging upon Lake Victoria, just as an earthquake unleashes a prehistoric piranha infestation. Amid the carnage is a weirdly star-studded cast: Richard Dreyfuss as a hapless angler, Christopher Lloyd as an ichthyologist screaming about fish sex organs, Ving Rhames as the bad-ass deputy sheriff. But most inspired is Jerry O'Connell's vile turn as a coke-snorting, Speedo-wearing "Wild Wild Girls" honcho enduring an epic 3-D death. Can we ask anything more of a popcorn horror flick? No, we cannot.

_Shaula Clark

⊕
FLIPPED

90 MINUTES | BOSTON COMMON [TENTATIVE] + KENDALL SQUARE + SUBURBS

Sitting through Rob Reiner's adaptation of Wendelin Van Draanen's YA novel is like watching the summer's worst movie — twice. The story sounds kind of sweet: Bryce (Callan McAuliffe), a wishy-washy eighth-grader, has a love/hate relationship with Juli (Madeline Carroll), who is inexplicably drawn to him. Will he recognize his true feelings for her, overcome his abusive father (Anthony Edwards), and develop a backbone? I don't want to give anything away, but by the end it's hard to care because each scene is narrated by a wall-to-wall voiceover that restates the obvious — *i.e.*, Juli gets frantic when they cut down her tree, and Bryce says, "Juli was really frantic; they were cutting down her tree." Then they repeat the process from the other character's POV. Tarantino it isn't. Reiner sets the story in a late-'50s/'60s indicated by old cars and gratuitous oldies on the soundtrack, underscoring how much *he's* flipped since *Stand by Me*.

_Peter Keough

⊕⊕⊖
KIMJONGILIA

ENGLISH + KOREAN | 75 MINUTES | MFA: SEPTEMBER 1-3 + 5 + 8

There is very little new in N.C. Heikin's documentary attack on North Korea's endless dictatorship that hasn't been seen or heard before, and watching these painful reports by escapees of starvation, concentration camps, torture, and killings is more frustrating than enlightening. We know that nothing will be done about any of this — it's as if we were watching Jews in 1943 telling the world about Auschwitz and there were no plans to topple the Nazis. The film's title is the name of a special begonia presented to North Korean strongman Kim Jong-Il back on his long-ago 43rd birthday, in celebration of his commitment to "Love Peace Wisdom Justice." If there's one moment of black-humor levity in this drone of horrors, it's the scenes from a kitsch North Korean documentary that rationalize forced-labor camps for the products they turn out, which include lovely items for export: doilies to Poland, paper flowers to France, bras to Russia.

_Gerald Peary

⊕⊕
THE LAST EXORCISM

97 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + CHESTNUT HILL [TENTATIVE] + SUBURBS

We can thank *The Blair Witch Project* for a stream of fake documentaries aspiring to be edgy horror films. Daniel Stamm helms this ambitious but messy tale of charlatan preacher and professional exorcist Cotton Marcus (*Big Love*'s Patrick Fabian). Following the accidental death of a child during a botched exorcism, Marcus wants to expose the fraudulence of his industry — so, camera crew in tow, he visits a Louisiana farmer whose teenage daughter is possessed by a demon. For the first hour, the subversive premise and the authentic performances are taut and engaging. I even liked the absurd ending that steals from (pays homage to?) obscure horror texts that include *Harvest Home*, *Cannibal Holocaust* and *The Wicker Man*. But the purity of the docu conceit falls apart thanks to the intrusion of a spooky score and deliberately eerie camera shots. You may not be scared, but you should Be Afraid.

_Peg Aloi

⊕⊕⊖
NANNY McPHEE RETURNS

109 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + SUBURBS

This second entry in the Nanny McPhee franchise told me nothing further about the stoic title caretaker (Emma Thompson, who wrote the screenplay and also dons tons of facial prosthetics). What lies behind the butt-ugly mug and the harried expression that drives Nanny to appear out of nowhere and help a harried parent take charge of unruly offspring? And where did she get the kind of magical staff that would make Gandalf jealous? The answers probably lie somewhere in the series's source, Christianna Brand's *Nurse Matilda* books. Here, Nanny aids a reluctant Isabel (Maggie Gyllenhaal as a convincingly upper-class Brit), who, while her husband is off fighting in WW2, has to deal with the impending foreclosure of the family farm, five feuding children, and a sea of manure. At least the A-list cast and crisp direction by TV vet Susanna White lift the film out of the dung heap.

_Tom Meek

⊕⊕⊕
NOBODY'S PERFECT

84 MINUTES | MFA: SEPTEMBER 1-5

German documentarian Niko von Glasow has a knack for the blunt. First he asks his interviewees whether they want to kill themselves; then he asks them to pose nude. Like Glasow himself, these 11 individuals have been afflicted by Thalidomide, the 1950s pregnancy drug that caused thousands of infants to be born with stunted limbs. Given such subject matter, Glasow could have made an addendum to *Sicko*. Instead, he crafts a refreshing documentary about his quest to create a nude calendar of "Thalidomites," as they dub themselves. The subjects include a suicidal radio host, an ebullient dance teacher, and a sexually abusive astrophysicist. Each speaks freely about his or her struggle, opening a dialogue on today's obsession with the body. Thanks to the austere style — no narrator to explain things, no violins to cue sympathy — Glasow achieves something rare in documentaries today: the joy of listening to people talk.

_Zak Jason

⊕⊕⊖
SOUL KITCHEN

GERMAN + GREEK | 99 MINUTES | KENDALL SQUARE

Fatih Akin's past few films (*Head-On*, *The Edge of Heaven*) have been brilliant and moving but also a little downbeat and depressing. So it's good to see the Turkish-German filmmaker lighten up in this broad, rough-around the edges comedy about the hapless owner of the title Hamburg restaurant. There's nothing fancy about the greasy spoon owned by Zinos (Adam Bousdoukos) — it rattles around in a ramshackle warehouse where he serves fish sticks and fries. That's what his salt-of-the-earth clientele want, so all is fine until he throws out his back and has to hire a fancy new chef. Then his jailbird brother (Moritz Bleibtreu) gets out on work release, his girlfriend moves to China, and a crooked real-estate developer starts sniffing at the property. In style and tone, the film is as meat and potatoes as Zinos's original menu, what with Udo Kier choking on a button and an aphrodisiac spice mixed into a dessert. All that's lacking is a food fight for a Hollywood version. And maybe Brendan Fraser in the lead role.

_Peter Keough

⊕
VAMPIRES SUCK

80 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + CHESTNUT HILL + SUBURBS

After burping out a series of noxious spoofs from *Date Movie* to *Epic Movie* to *Meet the Spartans*, Jason Friedberg and Aaron Seltzer might, you'd hope, be ready to return to the Comedy Central kind of humor seen in *Scary Movie*. But with *Vampires Suck*, a collage of slaps at *Twilight*, *Jersey Shore*, and anything that's been on the cover of *People* this year, the directors only add to their dungpile. Becca Crane (Jenn Proske), a mutated-wench version of Kristen Stewart's *Twilight* protagonist, must endure Jacob White (Chris Riggi) and Edward Sullen (Matt Lanter), two slapstick rejects who pine for her affections and her blood. This is less a parody and more a breezy compilation of vampire flicks that gets no life from its D-list comedians.

_Zak Jason

Games

WHERE'S THE ONLINE MULTI-PLAYER? It's just like gaming in the '90s – but that's not something gamers really wanted to relive.

VS. THE MAINSTREAM

SCOTT PILGRIM STICKS TO ITS NICHE

_BY MADDY MYERS

The *Scott Pilgrim vs. the World* franchise is a dork media triathlon encompassing the original graphic-novel series, the movie, and now the video game. Each piece of the *Scott Pilgrim* tri-force seems designed to persuade you to seek out the other two.

Just as in the movie and the books, the video-game Scott discovers that Ramona has seven evil exes, all of whom are determined to prevent anyone else from dating her — an obvious metaphor for Scott's fear that he doesn't deserve her. The final boss, Nega-Scott, represents the battle Scott's been fighting with himself all along. The game doesn't bother to delve into any of that — like the movie, it functions as a companion piece to the books. Both the film and the game focus on the action and the cutesy video-game references rather than the story.

The original graphic novels humorously juxtapose realistic situations with a '90s-era-video-game fantasy world. (The title here pays homage to the famous 1991 *Simpsons*-themed video game, *Bart vs. the World*.) Scott and his friends seem right at home in the mimicry of 8-bit and 16-bit games of the early '90s, and the gameplay borrows from '90s beat-'em-up favorites *River City Ransom* and *Streets of Rage*.

The Story Mode lasts several hours, depending on which of the three difficulty settings you select. That doesn't include the hours you could sink into the hidden modes (Zombie Survival Mode and Boss Rush Mode) in order to earn the two extra unlockable characters and invest in the game's shops, which are stocked with more weapons and power-ups than you could possibly buy and try in just one play-through.

You can play as Scott, as Ramona, or as one of Scott's two friends: Kim Pine and Stephen Stills. (The unplayable Knives Chau appears only in special attacks.) Four-player couch co-op has gone out of fashion, and its inclusion here adds to the nostalgic flavor. The game gets harder if you play alone, because you won't have anyone to revive you or watch your back when enemies start coming from all sides. And there's no online multi-player — just like gaming in the '90s, before people could play online together! Except that's not something gamers really wanted to relive.

The other downside is the buggy programming. Ubisoft probably rushed the game's release to coincide with the film's, but that was a mistake. It doesn't freeze often, but just once is enough to make you pull your hair out, especially if you're almost at the end of a level. Also, enemies sometimes get trapped off screen, and that's a problem because you can't move forward till you've killed them all. (Using your taunt can help coax them out.)

Some gamers haven't experienced any of those problems. Most of my issues occurred in the first couple of levels, after which there was smooth sailing. Here's hoping the developers release a patch soon to fix the PSN version — but even with the occasional bugs and lack of online multi-player, at just $10, *Scott Pilgrim* feels like a steal. The Xbox Live Arcade was due this past Wednesday (August 25); the delayed release could make for a smoother, cleaner game. If you own both consoles, it might be worth the wait.

8

SCOTT PILGRIM VS. THE WORLD: THE GAME

FOR THE PLAYSTATION NETWORK
RATED T FOR TEEN

DEVELOPED BY UBISOFT MONTREAL
PUBLISHED BY UBISOFT

HOT TIP
CHECK ONLINE FOR BONUS CONTENT CODES. LIKE THE ZOMBIE SURVIVAL MODE (DOWN UP RIGHT, DOWN UP RIGHT, DOWN UP RIGHT, RIGHT, RIGHT) AND THE POWER OF LOVE SWORD (SQUARE, SQUARE, SQUARE, X, CIRCLE, X, TRIANGLE).

Summer's ending, but the shows are still HOT at the SUN.

MOHEGAN SUN ARENA
SHAKIRA
September 17th

WOLF DEN
JOSH GRACIN
August 29th
FREE SHOW!

WOLF DEN
FUEL
September 3rd
FREE SHOW!

Top performers in the Wolf Den every night – and it's all free!
Coming Soon: Esteban, The Romantics, The Band Perry and more.

HOT SUMMER FUN at MOHEGAN SUN 2010

Visit mohegansun.com or call 1.888.226.7711 for more information. Must be 21 or older to attend shows in the Wolf Den. Times and performers are subject to change.

FOLLOW twitter.com/mohegansun
CONNECT facebook.com/mohegansun
VIEW youtube.com/mohegansunvideos

Attention Diabetics!

Avandia

SETTLEMENTS REPORTED

Were you taking Avandia at the time of a

- Heart Attack / Myocardial Infarction
- Congestive Heart Failure
- Stroke
- Coronary Artery Disease / Syndrome
- Angina
- Hospitalization for Chest Pain
- Ischemia
- Open Heart Surgery / Bypass Surgery
- Silent Heart Attack
- Stent Procedure
- TIA / Mini Stroke?

If you or a loved one has taken Avandia and suffered any of the above injuries you may be entitled to monetary compensation from the manufacturer. ***Call us now*** to find out if you may be eligible to make a claim for compensation and to receive a free information packet.

Legal help is available. The Johnson Law Firm represents clients from across the country who have been injured by Avandia. *Our clients are never at risk of having to pay any money out of their own pockets.* All fees, court costs and expenses are taken only out of any recovery we make for the client. If there is no recovery the client owes nothing.

TIME LIMITATIONS WILL BAR LATE CLAIMS
Money damages may be available

THE JOHNSON LAW FIRM
...providing access to justice for the injured

CALL NOW! TOLL FREE

1-888-886-0262

Claims handled nationwide. Local meetings with lawyers are available nationwide by appointment only. Principal office in Fort Worth, TX. Phone answered 24/7/365 Call now!

MADCHAT

THEPHOENIX.COM/MADCHAT
MONDAYS AT 12:30 PM

Dance

TAPORAMA

STUDENTS AND TEACHERS AT THE ARSENAL

BY MARCIA B. SIEGEL

Teaching is a deep experience in tap dancing, and it's not confined to technique instruction in the studio. Teaching gets acted out in performance, as one performer lays down a line and another copies it — a friendly exchange of information that can escalate from call-and-response to virtuoso challenge. Tap dancers acknowledge their teachers; they show off their own students whenever possible. And these students, like no other practitioners of dance, understand that they're becoming part of a lineage, not just learning one more skill or having avocational fun.

This ingrained sense of history is one thing I love about tap shows. Another thing is how many different forms the act of stepping out a rhythm can generate. On the stage at the Arsenal Center's Mosesian Theater last Friday, "On Tap" showcased the faculty of the third annual Beantown Tap Fest, a week-long series of classes, jams, and showings produced by Julia Boynton. Dedicated to local jazz tap legend Pam Raff, who died last winter, the show featured New England performer-teachers, with Yoko Miwa on piano, Scott Goulding on drums, and Greg Loughman on bass. The performers included teenagers and old pros; there were show-biz routines and improvisations and Irish stepdancing and a bit of South African gumboot.

Master tapper Josh Hilberman, who MC'd the show in an orange tuxedo, demonstrated the idea of continuity with two young accomplices, Demi Remick and Joseph Sammour, in a number he called *Cappella Josh*. Working in the venerable *a cappella* tradition of singing without instrumental accompaniment, the three began with a section of unison dancing that had been rehearsed in advance. Then Hilberman started giving rhythms to the others, who improvised responses. Developing a high-stakes conversation, they wound up tapping and laughing and chasing one another through the spotlight.

Aaron Tolson and Sean Fielder showed off the performing groups they direct. Tolson, whose solo number was loose, even a bit wild, with slides, turns, flatfooted accents, and surprising syncopations, presented seven young women from his New England Tap Ensemble. Their chorus-line unison opened up to bring smaller groups of dancers into the spotlight.

Tap has developed few ways of using large groups. When the basic sound is so rich, any choreographic elaboration can be distracting. Hence, the massed ensembles and rudimentary counterpoint you see in musical shows and music video. Sean Fielder found a number of devices to give texture to the routine — and the 15 dancers — of his Boston Tap Company.

Fielder says his major objective is to show his young dancers how to find their individuality. His piece began with the dancers in fancy domino masks regimented in a marchlike conformity. The rhythms changed, and the group became a back-up chorus for a brief dramatic encounter between two girls and a lonely guy. Then the recorded music went into a jungle beat and one man showed off some locking and popping hip-hop moves against the tappers' rhythm.

The public has always known tap for the great individual styles of its stars. Fielder's own style, in his solo, *C Jam Blues*, was expansive, as he drove his rhythms into the ground from a wide stance. Josh Hilberman, trading riffs in an extended dialogue with pianist Miwa, seemed to be telling stories with his feet, complicated ones with interesting digressions and exciting twists of plot. Barbara Duffy, whose main teachers were Brenda Bufalino, Leon Collins, and Gregory Hines, did a swingy number with lots of provocative use of her arms, head, and shoulders.

Nearly every culture has developed its own form of rhythm dance, and two groups sampled some international styles. The Kieran Jordan Dance Company — four women and two musicians — did a lively set of Irish reels and hornpipes. And De Ama Battle, with drummers Akili Jamal Haynes and Mamadou Lynx N'Diaye, introduced a work dance of northern Guinean farmers and then showed a bit of gumboot dance from the South African gold mines.

LOOSE, EVEN WILD Aaron Tolson's solo number incorporated slides, turns, flatfooted accents, and surprising syncopations.

WILBUR THEATRE

Bill Blumenreich Presents

DES BISHOP
SEPTEMBER 4

TOM GREEN
SEPTEMBER 10

MITCH FATEL
SEPTEMBER 11

SOLD OUT
JOE ROGAN
AUGUST 27

JO KOY
SEPTEMBER 17

JOHN OLIVER
SEPTEMBER 17

KEVIN NEALON
SEPTEMBER 18

NEW SHOW ADDED
LOUIS CK
SEPT 24-26

OCTOBER 1

MIKE BIRBIGLIA
OCTOBER 13

DAVE ATTELL
OCTOBER 15

FOLLOW US: TWITTER.COM/COMEDYCONNECT

THEWILBUR.COM

ticketmaster OR Wilbur Box Office 246 Tremont St.
by phone: 800-745-3000 Box Office Hours: Noon - 6 PM

Validated Parking at the Archstone Garage • 660 Washington St.

TANGLEWOOD JAZZ FESTIVAL

SEPTEMBER 4 SATURDAY

12:30pm, Jazz Café
Brandon Wright Quartet

2pm, Ozawa Hall
Radio Deluxe with **John Pizzarelli** and **Jessica Molaskey** with special guest, vocalist, **Jane Monheit**

6:30pm, Jazz Café
Kelley Johnson Quartet

8pm, Ozawa Hall
Laurence Hobgood Trio
Kurt Elling

SEPTEMBER 5 SUNDAY

12:30pm, Jazz Café
Audrey Silver Quartet

2pm, Ozawa Hall
Eddie Daniels-Bob James Quartet "Broadway Boogie"
The Legendary Count Basie Orchestra™

6:30pm, Jazz Café
Noah Baerman Trio

8pm, Ozawa Hall
Julian Lage Group
The Donal Fox Quartet: Piazzolla to Bach Project with special guest **Maya Beiser**

2010 TANGLEWOOD JAZZ CAFÉ
The Tanglewood Jazz Café features new artists prior to each show in a relaxed cabaret-style setting (free of charge with ticket to mainstage performance). The Jazz Café offers a variety of appetizers, salads, entrees, desserts, and a full service bar.

TICKETS $18–77
ONE DAY LAWN PASS $34
888-266-1200 • tanglewood.org
Between Lenox and Stockbridge, MA

Tanglewood Jazz Festival

Media Sponsors: JAZZCORNER JazzTimes.com

Art

EN PLENA VISTA LOS PROTECTORES DE LA LINEA Raúl González's new subjects aren't as resonant as last year's Injun series.

FOR A SLIDE SHOW OF WORK FROM "BOSTON RELATED" AND "LITTLE CRITTERS," GO TO THEPHOENIX.COM/INPICTURES

BLEAK HOUSES, CUTE CREATURES

ANTONIADIS AND STONE AT FOURTH WALL, PLUS 'LITTLE CRITTERS' AT THE NAVE

BY GREG COOK

"BOSTON RELATED"

FOURTH WALL PROJECT, 132 BROOKLINE AVE, BOSTON | THROUGH SEPTEMBER 4

"LITTLE CRITTERS"

NAVE GALLERY, 155 POWDERHOUSE BLVD, SOMERVILLE | THROUGH AUGUST 29

The art duo Antoniadis and Stone first attracted local attention in 2006, when they pissed off the powers that be at UMass Boston with an exhibit that temporarily demolished part of the school's Harbor Gallery. (The installation process, they admitted, "included some cutting up of existing walls.") But in the group show "Salt of the Earth" at Montserrat College of Art last summer, Alexi Antoniadis of Newtonville and Nico Stone of Chelsea wowed viewers with their sculptural riffs on bleak urban architecture and trash — a bent subway pillar, a cigarette stuck into a poopy-looking ball atop a concrete-and-gravel block. These sculptures were powerfully physical objects, a bit surreal, and seemingly vandalized with graffiti and old gum, to evoke the most soul-crushing elements of our city surroundings.

If you've been to a Whitney Biennial lately, you know that Antoniadis and Stone's work is better than most of that stuff. It's time for them to put together a knockout solo show. Perhaps in the ICA lobby, with its expansive view of the Boston skyline and the museum's parking lot.

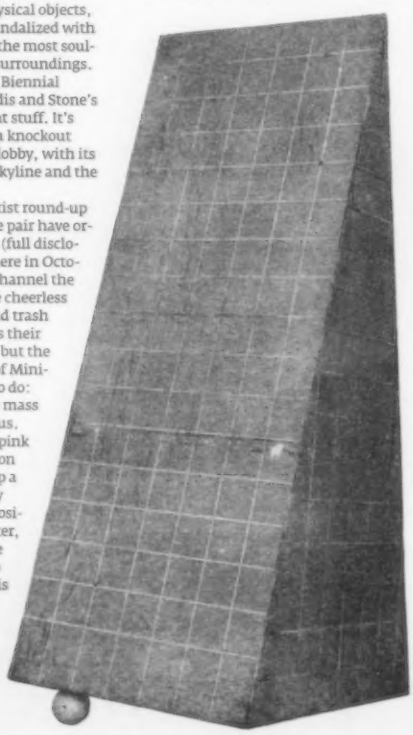
In "Boston Related," a 12-artist round-up of (mostly) local talent that the pair have organized at Fourth Wall Project (full disclosure: I'll be in a group show there in October), their work continues to channel the bleakness and absurdity of the cheerless concrete, institutional tile, and trash of our urban spaces. That gives their sculptures an emotional heft, but the work also does what the best of Minimalist sculpture is supposed to do: it focuses our attention on the mass and volume of things around us.

In *Untitled (blocks)*, a stained pink slab of stone seems to balance on end atop a ball of silver foil atop a cracked, graffiti'd block of gray concrete. Only, the ball isn't positioned anywhere near the center, as you'd expect — it's off to one side. You wonder why the slab doesn't topple over. In fact, this sense of weight and potential energy is an illusion. Antoniadis and Stone constructed the parts from particleboard, paint, plaster, salt, dirt, enamel, and silicone. It's all held up by artful stagecraft.

Untitled (sole and foil) appears to be a worn rubber sole from a sneaker propped up against a crinkled sheet of tinfoil. It's actually made of plastic, plaster, and enamel carefully constructed to look like some funny bit of junk you might find in a vacant lot. *Untitled (tile wedge)* is a maybe six-foot-tall wedge covered with scuffed, scratched, cracked green tile. The whole thing balances precariously on a yellow foam ball — and now that you're familiar with Antoniadis and Stone's sleight of hand, you understand why the ball isn't being crushed. Then there's that sickly shade of green, institutional-style tile. It's like a monument to American-strip-mall architecture. Experiencing it is an edifying sort of pain.

A nihilistic undertone hums through the entire Fourth Wall. Maybe it's the signature style of the no-light-at-the-end-of-the-tunnel 2000s — a decade of terrorism and Hurricane Katrina and failed wars and the BP oil spill and economic collapse.

UNTITLED (TILE WEDGE) Experiencing this monument to American-strip-mall architecture is an edifying sort of pain.



***DOGHEAD* VIDEO** Barb and Scott Withers make short, silly films of a dogheaded person sneaking into the refrigerator and enjoying a midnight snack.

Bostonian Fredo Conde's sculptures are like portraits of living-large America. Here they include a fat gold watch, a chubby old mobile phone, a leopard-print painting, and a black briefcase. Everything's just painted wood. The briefcase gives itself away by not being completely painted black. There's a glib and shallow feel to Conde's art that perhaps echoes the society it portrays. "Scratch the surface and it's paste," this make-believe bling seems to be saying.

The artist Alone presents graffiti-style painting and drawings. Janos Stone— Nico's brother, who hails from Watertown but now resides in Queens, New York— carves a picture of couples playing on a Nintendo Wii into a faceted sheet of plasterboard. It's a lot of effort and care devoted to a depiction of people fooling around. Matthew Rich of Jamaica Plain paints careful, hard-edged abstractions. He teases the flatness of this style, much as Frank Stella used to do, by creating optical illusions that make his work appear three-dimensional.

Raúl González of Somerville had a breakout year in 2009 with his *faux*-antique drawings of old cartoon-Injun stereotypes. Depending on our knowledge of the decimation of Native American tribes to create emotion, he enlarged details of his motifs — a giant eye, disembodied arms brandishing weapons — to the point that the sharp drawings took on lives of their own, independent of the subject matter.

Here, he paints blue-eyed figures wearing desert-camouflage hoods (something between a Mexican-wrestler mask and a Klan hood) under slogans like *El héroe de las Américas* ("The hero of the Americas") and *En plena vista Los Protectores de la Linea* ("In plain view the Protectors of the Line"). They're rendered in a folksy style on planks resembling picket fencing. González addresses the anti-immigrant fervor, the vigilante border guards, and the drug-trafficking violence that have focused attention on US-Mexico border issues. Nearby, a trio of cartoony drawings of a fellow with a pompadour and a black eye surrounded by a cloud of cartoon violence — fists, clubs, broken bottles — demonstrate that his draftsmanship is ever more deft. But in his new paintings and his drawings, the compositions aren't as daring, and he hasn't made his subjects as resonant as in his Injun series. It may just be that he hasn't found the right symbolic motifs yet.

If you're looking for an antidote to all this gloomy seriousness, check out "Little Critters," a goofball group show of "pet-inspired art" by 16 (mostly local) artists organized by V Van Sant of Somerville at Nave Gallery. Many of the works are mild, entertaining pet jokes, like Florida photographer Joann Biondi's portraits of her Maine coon mix Lorenzo posed in a Hawaiian shirt at the beach, or in a Rastafarian sweater before a trippy red, yellow, green, and black banner. It's like William Wegman for cat fanciers.

Barb and Scott Withers of Michigan make short, silly videos of a dog-headed person sneaking into a refrigerator for a midnight snack or trying to eat with chopsticks. The dog appears to be perched on the hidden person's shoulders, the two of them crammed into a single robe. Much of the humor comes from the way the human hands grope for the dog's mouth.

Apart from nature photography, the last great animal art may be Winslow Homer's hunting scenes of more than a century ago. I wonder whether our cutesy relationship with our pets hasn't sapped the gravity that animal portraits need— whether that isn't why so much pet art tends toward comedy or schmaltz.

Van Sant's *The Trouble with Tribbles . . . is that she's gone* is a shrine to a missed kitty. It features pink heart baskets filled with white fur and offering cat toys: little bells, a clothespin, a computer key. In the center is an unsettling pink knit totem with odd horn-like ears, whiskers, and a single cyclops doll eye. Van Sant finds the seam between the substantial and the cute as she begins to probe the deep reservoir of feeling lying between the two. ⊙

Read Greg Cook's blog at gregcookland.com/journal.

GIANT®
CYCLING WORLD

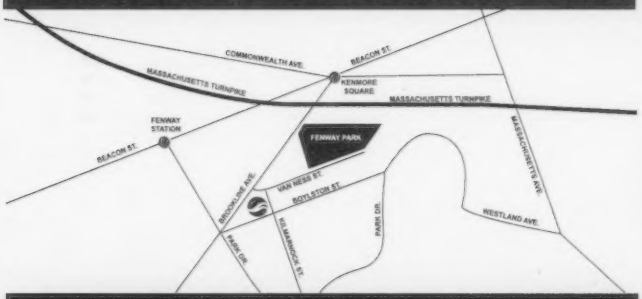
BACK TO SCHOOL SALE

10% OFF ALL BIKES & GIANT GEAR

AUGUST 26TH THRU SEPTEMBER 15TH

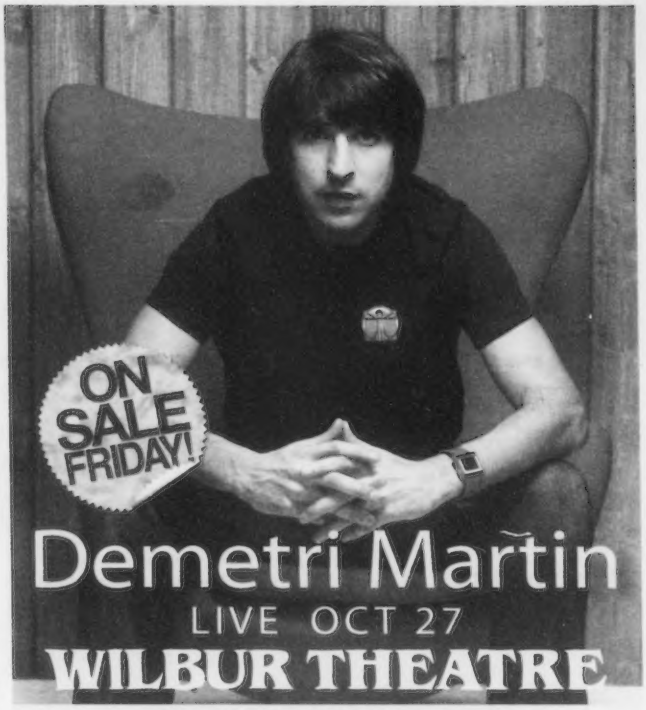
GIANT CYCLING WORLD
11 Kilmarnock Street . Boston, MA 02215
617.424.6400

AT FENWAY TRIANGLE NEXT TO CHIPOTLE



FOR UP TO DATE INFO ON THE SHOP
VISIT US ON WWW.FACEBOOK.COM/GIANTBOSTON

GIANT
WWW.GIANTBOSTON.COM



THEWILBUR.COM

ticketmaster
by phone: 800-745-3000

Wilbur Box Office 246 Tremont St.
Box Office Hours: Noon - 6 PM

Final Weeks!

Dr. LAKRA

NOW ON VIEW AT THE INSTITUTE OF CONTEMPORARY ART

See the first major U.S. exhibition of Dr. Lakra, whose tattoo-inspired drawings cover the surface of everything from Kewpie dolls and 1950s pin-ups to Japanese prints and vintage magazines. His playful and provocative images combine pop culture, Mexican icons, and body art traditions from around the world.

www.icaboston.org
THE INSTITUTE OF CONTEMPORARY ART ICA

Presenting Sponsor
CONVERSE

Media Sponsor
THE BOSTON PHOENIX

Dr. Lakra,
Sin título/Untitled (Chocolatitos) (detail), 2003.
Fundación CIAC A.C.

Books

FREEDOM TO CHOOSE There's nothing wrong with Franzen's novels – it's the critical hype that's the problem.

CRITICS' CHOICE?

JONATHAN FRANZEN AND THE GREAT AMERICAN NOVEL

BY EUGENIA WILLIAMSON

This month, Jonathan Franzen became the first living American novelist in 10 years to make the cover of *Time*. His *Freedom* — out this Tuesday, and his first novel since 2001's National Book Award–winning best seller, *The Corrections* — has been anointed the latest Great American Novel.

A quick survey of *Freedom*'s advance reviews shows what's wrong with book criticism these days.

Time and *Esquire* both succumbed to Great American Novel Syndrome, an affliction whose symptoms reveal the strange premises on which contemporary book critics operate, in a space that's both depressing and deservedly marginalized.

Time sent Lev Grossman, whom the *New York Times* places "among this country's smartest and most reliable book critics," to spend the day with Franzen watching otters.

What does a distinguished writer have in common with our bewhiskered fish-eating friends? They're both under threat of extinction. For you see, Franzen is that rare being, the American Literary Novelist. He makes no concessions to trends or the marketplace. He alone shuns temptation and shows us The Way We Live Now.

As a Literary Novelist, Franzen is "painfully conscious," and so must bear the burden of those who are not. The insights he shares won't alienate the "beleaguered" modern reader — Grossman assures us we'll enjoy *Freedom* because it's not too difficult to read.

How does Franzen do it? Asceticism, *duh*. He locks himself away in "a rented office he has stripped of all distractions." He works on an "obsolete Dell laptop from which he has scoured any trace of hearts and solitaire," and whose Ethernet port he has sabotaged, MacGyver-style, with a file and some glue.

Half hagiography, half sales pitch, Grossman's profile brands Franzen as the one to guide us away from our iPhones and into the light. Does this portrait of the artist as bird-watching Messiah in nerd glasses benefit potential readers?

And who *are* these readers? An accompanying infographic suggests that they really don't know much about fiction. The floating heads of Toni Morrison (labeled here as an "Old Master"), Michael Chabon ("New Regime"), and Jhumpa Lahiri ("Young Turk") contextualize Franzen in a pantheon of Literary Novelists, must-reads in a supposed critical canon that, thanks to the Internet, no longer actually exists.

Grossman's "readers" are hostile as well as ill-read. "In the court of popular opinion," he claims, "all writers are guilty of being elitist pricks until proved innocent." It's doubtful that Grossman, a bestselling writer himself, believes this. Rather, to make Franzen palatable is to restore the writer and the beleaguered *critic* to a position of cultural authority.

That's a lot to ask of one cover story and some otters.

But Grossman's unimaginative worship of a self-flagellating male hero looks positively benign when compared with Benjamin Alsup's review-*cum*-hand-job in *Esquire*. Alsup uses our novelist friend as a cudgel to beat the writers and readers he so clearly detests.

He begins with the assertion not only that America has given up on books but that "many of our writers have given up on the very notion of greatness." This is silly bombast. Anyone who's willing to submit to the inevitable countless rejections from publishers is not looking to write books that are merely okay.

But Alsup doesn't stop there. He places *Freedom* among "the kind of books that the big dogs used to write." It goes without saying that these "big dogs" are male.

While Franzen toils virtuously in his garret, his "lazy and irrelevant" contemporaries "content themselves with small books about nothing much or big books about comics." Let's forget, for a moment, Franzen's introduction to a recent *Peanuts* anthology — comic-book aficionados Michael Chabon and Jonathan Lethem are juvenile slaves to fashion because Norman Mailer didn't write about comics.

By "small books about nothing much," Alsup might be referring to the works of anyone from Raymond Carver to Denis Johnson, emasculated men who doubt their abilities as Masters of the Universe. Real men, like Alsup's Franzen, write prose that takes on the world.

But at least two outstanding, socially aware American novels have taken on the world over the past 12 months. Breasts aside, Lorrie Moore managed to write a devastating family drama about race and war. And Jonathan Dee — a man, no less — focused on family, class, and capitalism.

Moore's *A Gate at the Stairs* and Dee's *The Privileges* portray the middle classes as precisely as anything Franzen has written. It's Alsup's prerogative not to think so, but he's not doing his job when he doesn't acknowledge that other writers are at least trying to do what Franzen does. Has this man read any books since *The Corrections*? If he has — and only if — has he liked any? If he hasn't, why does he bother writing criticism? For the women? For the massive checks?

Imagine, for a moment, a rock critic who claimed that there hasn't been a good record since *Led Zeppelin IV*. He'd be laughed out of the profession. Actually, Alsup's frame of reference isn't quite that current — he compares *Freedom* with *Let It Bleed*.

What's more, he's not content to offend any writer who isn't Jonathan Franzen — he does a pretty good job of insulting readers, too. He sees *Freedom* as an antidote to "jeans and Jake Gyllenhaal." Who likes jeans and Jake? Women and homos! Their consumerist obsessions are rending the very fabric of American society! The *Brokeback Mountain* star distracts us from "the anachronistic things that matter most — our families, our lovers, our country, our planet." Holy Jerry Falwell! *Freedom* is medicine, and Franzen helps us focus on the family.

The irony of Alsup's review is that *Freedom* is not in the least bit Puritan. Franzen's characters — the Berglund family of Minneapolis — are integrated, contemporary, and fully human. Oh yeah, and his writing — even when it tackles issues of geopolitical importance — can be screamingly funny, too.

Barack Obama bought *Freedom* while vacationing on Martha's Vineyard last weekend. That alone would be enough to ensure Franzen the kind of attention undreamt of by most folks, let alone the endangered literary novelist.

More people are likely to read these reviews than those written about less visible novelists. I suspect they'll be bemused when they encounter critics who claim to speak for them but who, well, disdain them.

"If you are a literate human who lives on planet Earth, you probably have an opinion about Jonathan Franzen's *The Corrections*," Sam Anderson wrote in reviewing *Freedom* for *New York* magazine. In that one sentence, Anderson pinpoints the fraught relationship the mainstream book critic has with his audience. Will those of us who don't have an opinion about *The Corrections* hang our heads in shame? Will we rush out to the local library? Will we crumple our magazine in anger and toss it at the dental receptionist's head? Or will we sigh, relieved that we're not among the self-satisfied?

It's too bad, because the rest of Anderson's review does a brilliant job of explaining just how Franzen's indelible characters and penchant for "an old-fashioned love story" make a 500-page novel fun to read. "I picked *Freedom* up out of a sense of duty," he acknowledges, "then read it semi-addictively and finished it in just a few days."

But the upshot is that *Freedom* has been coopted by an embattled critic class who're busy foisting something from which they've sucked all the joy onto a public they don't seem to respect. No wonder people don't read novels. ⊙

GARRET MESSIAH Shunning the temptation of Jake and jeans, the American Literary Novelist shows us The Way We Live Now.

JONATHAN FRANZEN | Boston Public Library, Copley Square, Boston | September 11 @ 2 pm | Free | bpl.org

college fest 25 YEARS

EXHIBIT AT THE NATIONS LARGEST COLLEGE MARKETING EVENT

SEPTEMBER 11TH & 12TH, 2010

HYNES CONVENTION CENTER
900 BOYLSTON STREET, BOSTON, MA
DOORS @ 12PM

GET YOUR BRAND IN FRONT OF 15,000 STUDENTS FROM 30+ CAMPUSES

PAST SPONSORS & EXHIBITORS INCLUDE
BOSTON CELTICS, LIVE NATION, DUNKIN DONUTS, USPS, CONTIKI VACATIONS

PAST HEADLINING ACTS INCLUDE
TALIB KWELI, SOULJA BOY, THE ROOTS

REGISTER NOW, BOOTH SPACE LIMITED!
TO PARTICIPATE CONTACT
DAN ROSENTHAL
DANIELR@MRYOUTH.COM
OR
212-584-4207

SPONSORED BY

crowdtap · Virgin mobile · Kiss 108 fm · Fiesta · JAM'N 94.5

WIN TICKETS TO SEE JERRY SEINFELD LIVE!

GO TO OUR FACEBOOK WALL AND SHARE YOUR FAVORITE SEINFELD QUOTE TO WIN A PAIR OF TICKETS TO THE SHOW!
ENTER AT WWW.FACEBOOK.COM/BOSTONPHOENIX

Seinfeld LiVE!

WITH SPECIAL GUEST
HOST OF THE MARRIAGE REF
TOM PAPA

SATURDAY, SEPTEMBER 11
7PM & 9:30PM

citi PERFORMING ARTS CENTER · WANG THEATRE

Tickets available online at citicenter.org, Citi Performing Arts Center Box Office or charge by phone 866.348.9738. TTY call 888.889.8587.
All tickets are subject to service charge.

THE BOSTON PHOENIX

A JS TOURING PRODUCTION

CUSTOM PRINTED & EMBROIDERED

T-SHIRTS

SWEATSHIRTS - POLOS - HATS & MORE!
since 1989

- Deal Direct - NO Middlemen!
- Great Pricing & Free Delivery*
  *Cambridge & Boston Area
- Traditional Screenprinting
- Full Color Digital Printing
- Embroidery

When the Boston Phoenix needs t-shirts they call...

ph - 617-625-3335
email - info@qrsts.com
www.qrsts.com
Somerville, MA

VISA · MasterCard

QRST's
Printing - Embroidery and More...

part of R.A.W. (Rinnigade Art Works)

MUSIC
Rock

"Back then, if you couldn't sell records, you couldn't survive. And no one bought the record. When we made the record, we didn't care — because we were completely delusional!"

STREET WALKIN' CHEETAH

THE *RAW POWER* OF THE STOOGES' JAMES WILLIAMSON

_BY DANIEL BROCKMAN

It's hard to fathom now, when their music has achieved such godhead status, but in 1971, Ann Arbor's legendary Stooges had dissolved in ignominy, dropped by Elektra after the seemingly indulgent commercial failure that was 1970's howling *Fun House*. Ron Asheton (canonized by *Rolling Stone* shortly before his passing in 2009 as #29 on their list of the 100 Greatest Guitarists of All Time) and his drumming brother Scott languished at home. The new second guitarist, James Williamson, was back in Detroit, marveling at his brief foray with the late band. And ringleader Iggy Pop was in New York, hustling for a solo record deal.

What happened next is rock scripture: Pop, with the backing of some new rock superstar named David Bowie, would convene a slightly reconfigured Stooges to record a third album that would atomize even their previous two earthshakers. It is immaterial that the album failed to get noticed outside of an enlightened few, even though its failure led swiftly to the Stooges' demise. Its legend has mushroomed since, and millions now bow to the altar of *Raw Power* majesty.

When I spoke to Williamson over the phone, on the eve of the reunited Stooges' tour (it comes to the House of Blues on Tuesday) to celebrate that 1973 disc in all its glory, I was expecting him to view the triumph of the record as bittersweet, given that it was so unheralded in its day and was created amid such turmoil. I was wrong.

WORLD'S FORGOTTEN BOYS Millions now bow to *Raw Power*'s majesty, but in 1973, it and the Stooges were considered a flop.

"No no no, 'bittersweet' is not a word that I would use at all," he says. "I think that, in fact, we all thought that time was *very* sweet. We were working, we had a record deal, and so I see those times as being very special."

It was a particularly special time for Williamson: when Pop got a record contract (CBS) and a management deal (Bowie's MainMan), he took Williamson with him to England to draft a new rhythm section. They auditioned scores of foppish glammed-out rockers, but Williamson wasn't impressed. "You really can't play music that's any good with people you don't like. That's just a fact! Everyone in those days was all flowery shirts and poofy frilly hair and all, and I just couldn't relate to these guys. Iggy may have seen it differently, but in the end, I said to him, 'You know, I think we oughtta just call up Ron and Scott' — and he didn't disagree."

The Asheton brothers were enthusiastic, but they had to adjust to the new rules: Ron Asheton moved from guitar to bass, and this time out, Iggy was the star. Williamson views the whole thing pragmatically: "You know, the fact is that Iggy has always been a dynamic performer. And whoever was managing us, or whoever the record company was, they always wanted to make Iggy a star, and the band was secondary. Luckily, Iggy never looked at it that way, at least not during *Raw Power*."

Williamson's contribution to the *Raw Power* sound cannot be understated — whereas the group's prior incarnation was notable for its primitivism, the 34 minutes that make up this album see lunkhead riffs getting replaced with serpentine friction and hip-moving thunder, and the Stooges re-emerging far sexier and darker. Sinewy shakers like "Death Trip" and "Your Pretty Face Is Going to Hell" erupt with Motown violence, Williamson's guitar spewing endless mirror shards all over the proceedings.

The title track and "Search and Destroy" are now the kind of canonized rockers that infants play along to on *Rock Band* — but in 1973, this was dangerous stuff, in some ways too dangerous for the music business to know what to do with. The album, like *Fun House*, was deemed unlistenable. "Back then, if you couldn't sell records, you couldn't survive. And no one bought the record. When we made the record, we didn't care — because we were completely delusional!"

That delusion may have fueled the album's creation, but its head-on collision with reality meant the death of the band in 1974. Williamson went on to work with Pop on projects that included 1977's *Kill City* and 1979's *New Values*. But the end of the '70s saw him leave the music business — at least until Iggy extended an invitation to revisit *Raw Power* one more time.

"The thing about that album is that it's so far ahead of its time," Williamson reflects. "And it's amazing to me to see how many people sort of imitated the style and sound — so much so that now the album sounds contemporary. In those days, it didn't sound like anything else around. So it's satisfying, definitely — I like to say that the album was a success, it just took a while!" ⊙

IGGY & THE STOOGES | House of Blues, 15 Lansdowne St, Boston | August 31 @ 8 pm | $45-$65 | 888.693.2583 or hob.com/boston

Getting into the mix

THREE MORE THAT FANS WANT RAW

Raw Power is viewed by many as one of the all-time great rock albums – but its hyper-trebly, David Bowie-mixed brittleness has been almost as infamous as the musical mayhem on the wax. At first, the band self-produced the record. James Williamson explains, "Our management was busy breaking David Bowie in America, they weren't paying any attention to us. So we got to make the album without any adult supervision. But they finally heard it and said, 'This isn't gonna fly,' so they brought in their golden boy in hopes to salvage it. Bowie came over to LA on some days off from his US tour and did it – and you know, I have to say, he really took a bizarre approach to the mix."

The ensuing decades saw the album's legend grow, with an endless parade of bootlegs purporting to offer the "real" mix before Ziggy Stardust had got his bass-stifling hands on it. In 1997, Sony reissued a "definitive" version overseen by Pop himself, an overblown monster that hit the ceiling of digital distortion. Fans who'd lived with the Bowie mix and their bootlegs for decades were irate. Williamson and Ron Asheton were both openly critical.

This year's remaster of the Bowie mix puts a sheen on the original vinyl release – but for most fans, agreeing to disagree is just part of loving *Raw Power*. "If it was up to me," says Williamson, "I'd just release all the tracks and let whoever buys the album mix it for themselves. I mean, why are we arguing about this for 30 years?" Amen, James – but aren't arguments part and parcel of being an obsessive rock fan? With that in mind, let's look at three more of rock's most controversial mixing jobs:

THE BEATLES | *LET IT BE* [1970] | Near the end of their seven-year dynasty, the Beatles' January 1969 attempt at a return-to-roots album flamed out in confusion and miles of magnetic tape. Wall-of-sound producer Phil Spector fashioned the spaghetti into a hit album, but with tacked-on string sections and other cheesy touches that rubbed fans the wrong way for decades – until a Spector-less version of the album, *Let It Be . . . Naked*, was released in 2003, *sans* cheese.

METALLICA | *. . . AND JUSTICE FOR ALL* [1988] | Metallica rebounded from the death of bassist Cliff Burton with this double-platter breakthrough album thanks to the crossover hit "One." But amid the MTV adulation, many fans noticed a distinct lack of bass guitar. Perhaps the band were just hazing new member Jason Newstead, but whatever the cause, fans still wonder whether there isn't some kind of alternate mix that includes an audible low end.

NIRVANA | *IN UTERO* [1993] | Kurt Cobain and company's choice of Steve Albini to record what would be their final studio album seemed a logical choice, especially with Cobain wanting to avoid a repeat of the grunge-o-matic sheen that Butch Vig had left on their previous multi-platinum long-player. But the tracks the band brought back from their Minnesota sojourn did not please the label overlords. As Cobain put it, "The grown-ups don't like it." Nirvana eventually remixed a few tracks after Geffen's consternation crumbled their resolve.

_DB

DISORIENTATION2010

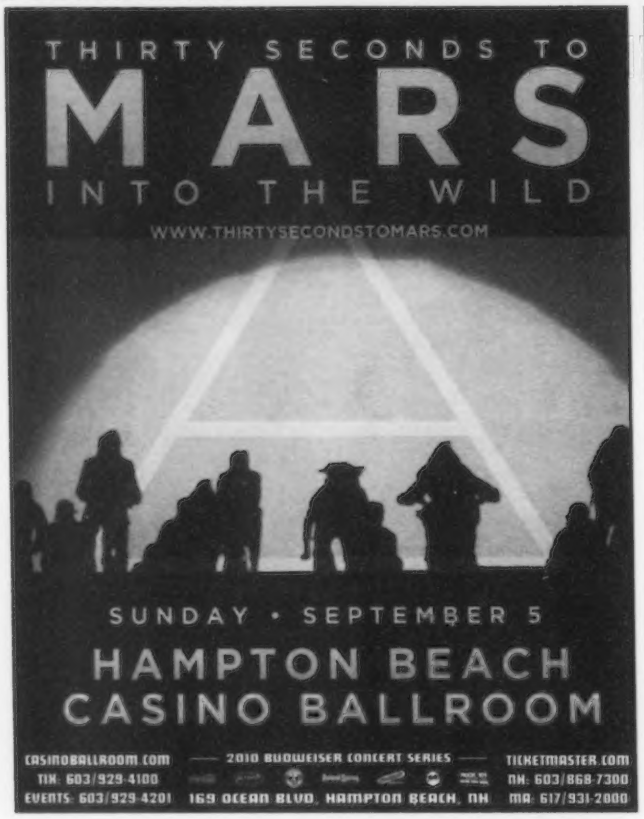
SEPTEMBER TWENTY-FOURTH

DELTA SPIRIT

9.23 MINUS THE BEAR 9.28 FUTUREHEADS
9.29 A SILENT FILM 9.30 SHEILA DIVINE

5 SHOWS/ 5 NIGHTS AT THE LANSDOWNE PUB
9 LANSDOWNE ST, BOSTON DOORS AT 7PM/ 21+
GO TO WFNX.COM FOR FULL LINEUP AND TO WIN TICKETS

PRESENTED BY WFNX BUD LIGHT metroPCS



greater boston's **best** screen printer

T-SHIRTS

144 WHITE / 1 COLOR PRINTS

$3.00 ea

screen printing
embroidery
digital printing

no minimums | fast turnaround
volume discounts | highest quality
state of the art production facility
friendly helpful staff !

call for a **free instant quote** today

Hemlock INK

order 24/7
hemlockink.com
call toll free
1·877·ink·tees
617-625-3460

t shirt printing & embroidery

MUSIC
Rock

MAJOR LABELS

THIS WILL DESTROY YOU RALLY AGAINST 'POST-ROCK'

_BY REYAN ALI

WORD ASSOCIATION "Titles are always going to be lame," says Jeremy Galindo (top left). "You're probably never going to like any title anyone puts on your music, but that's how they connect with it."

If you can spare a minute for irony, visit YouTube and search for "This Will Destroy You Live at Emo's, Austin." That top result is a video uploaded in January that intersperses clips of This Will Destroy You performing in their home state and a brief interview with bassist Donovan Jones and guitarist Jeremy Galindo. At the 35-second mark comes the crucial moment. Jones asks Galindo, "Can we be raw? . . . Fuck post-rock, and fuck being called post-rock." Directly following, onstage footage captures Jones, Galindo, and company tinkering away at a placid instrumental that thoughtfully, slowly blooms into a texture-heavy tempest — pretty much *exactly* what qualifies as post-rock.

But Jones's sentiments weren't fleeting. In a May interview with the Dumbing of America, he elaborated: "Fuck post-rock. Namely because there is one or two bands at the head of this classification and all other bands that are embracing that terminology sound very similar to these two bands."

Once that Emo's interview went online, members of After the Post Rock — the genre's most popular discussion forum — assessed Jones's words with varying levels of acceptance. ATPR poster cscc contended, "I don't understand why some bands rebel so much against that label. Try as they might, they'll always be post-rock to me." And ratchett posited, "Post-rock rule number 16: Deny you are post-rock." (There is a lot of truth to rule #16: Godspeed You! Black Emperor, Mogwai, and Explosions in the Sky have all disowned or eschewed the term in interviews.)

Galindo is aware of the flak launched by Jones's statement. "Some guys in the band feel a lot stronger about it than others. The fact is, we wouldn't be anywhere near where we are if we hadn't written a couple of post-rock CDs. We weren't *looking* to write post-rock CDs. But, yeah, titles are always going to be lame. You're probably never going to like any title anyone puts on your music, but that's how they connect with it. I don't have a big problem with it. It's just a couple of words."

To judge from what This Will Destroy You have hyped, *Tunnel Blanket* (set for 2011 release) will shift the four-piece away from the standard associations. Although Galindo says they didn't write to rebel against post-rock, the record's premise is pointedly different. The band took along "probably 30-plus instruments" to the studio instead of the typical 10. That included custom-built pieces. "Some made out of bones," says Galindo. "Others from wood." The material, meanwhile, was constructed out of instrumental loops piled into vast layers.

Tunnel Blanket's morose title refers to an acid trip during which a blanket became "the tunnel takes you to the place where the dead rest." And indeed, the record is driven by the theme of death, which Galindo calls "a personal experience. As far as we are concerned, at the end of the tunnel, there is nothing."

This Will Destroy You have, however, cozied up to a portmanteau to describe this dismal vision: "doomgaze" (doom metal + shoegaze). "It's a very doom-y CD, and there's a few songs that are *extremely* shoegaze-y, so it fits. It rolls right off the tongue." Even as he says this, Galindo must realize the futility of aligning with another genre. "But I'm sure that as soon as too many people start using it, it'll start pissing somebody off and, y'know, back to square one." ⊙

THIS WILL DESTROY YOU + AUTOLUX + THE DIRTY DISHES | Middle East downstairs, 480 Mass Ave, Cambridge | Aug 27 @ 8 pm | 18+ | $12 advance; $14 doors | 617.864.EAST or mideastclub.com

MUSIC
Pop

A BRIGHT NEW SPARKLE

MARINA AND THE DIAMONDS SMARTEN UP POP

BY LUKE O'NEIL

Marina Diamandis is obsessed with the mess that's America. Or so she sings on "Hollywood," the first single from Marina and the Diamonds' breakthrough album, *The Family Jewels*, (Atlantic). The budding UK indie-pop star kicks off her first full stateside tour on Wednesday at the newly renovated Paradise.

"I don't know why, but I've always been very drawn to the country," she explains on the phone from London. "As soon as I did my first gigs there, I was like, 'Oh my God!' It was exactly as I'd imagined. I've never felt that I connected with an audience like an American audience."

It's not all hearts and giggles for the States, though — the thing that drives buoyant, danceable pop songs like "Hollywood" and "Oh No!" is actually the perversity of the broken American Dream. "What interests me is more on a negative level," she admits.

The half-Welsh, half-Greek, 100 percent captivating artist was born to a modest, hard-working family in southeast Wales. For a young girl like that — particularly one raised on exports like Britney Spears — American values of youth and beauty and success are alienating but compelling. "You have to be happy, you're not allowed to be sad. It's really unbalanced and unhealthy. . . . I love American people, I just don't like the system that's connected to pop culture and being commercial."

It's that type of thoughtful reflection — heard in the lyrics of songs whose sound doesn't necessarily deviate from hit radio's dance-pop template — that sets Diamandis apart from her female pop-star contemporaries. "Mainstream radio plays music that is basically auto-tuned R&B exclusively, I would say, which has lyrics — I don't want to sound mean, but I think they're really meaningless. You need light pop songs, but you also need pop songs that are going to enrich your life. The stuff that I hear in the UK and America doesn't do anything for my heart. I don't want to hear anything about being drunk in the club and sipping bub, like, one more time. That's all there is at the moment. It's good to have a few artists that don't do that."

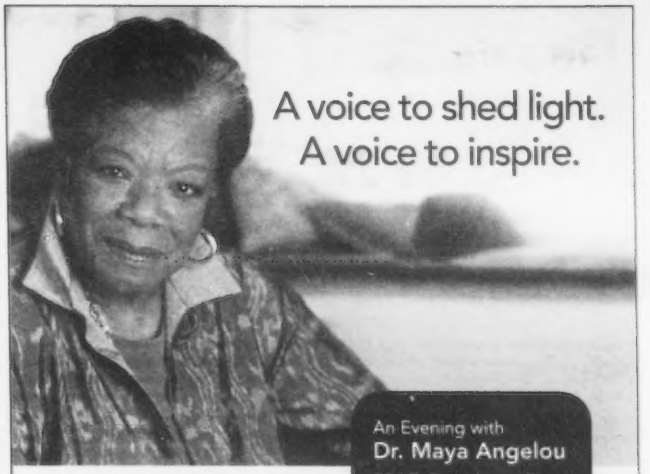
Artist is the key word here. The music is the focus, of course, and her alternating grand operatic gestures and wavering wounded vocals are the draw, but there's also her allegiance to fashion, her dancing, her canny visual-arts æsthetic, the cinematic nature of her videos, the self-professed psychologizing. Diamandis isn't a musician, she's a variety show. Or maybe a liberal-arts-course load.

Broad, sweeping hooks are only one facet of this diamond, however. On "Numb," she coalesces in multi-part harmony with herself. It's a song she's particularly proud of, she says — one that exemplifies the indie side of the indie-pop marriage she embodies. *The Family Jewels* is a musical house of mystery that cranks the wheel on an antique jack-in-the-box. On "I Am Not a Robot," she pulls a rainbow of dramatic notes from the air like a theatrical illusionist conjuring up a torrent of musical ribbons.

Diamandis is comfortable straddling that space between pop and "serious" music. Whether America will return the favor of her unrequited obsession remains to be seen. Still, she doesn't want to be forced to say, "I'm a natural musician, or I'm only pop and dumb and I have to look hot and sexy all the time." She can do both.

MARINA & THE DIAMONDS + YOUNG THE GIANT | Paradise Rock Club, 967 Comm Ave, Boston | September 1 @ 7 pm | $10.17 | 617.562.8800 or thedise.com

AMERICAN VALUES? "It's really unbalanced and unhealthy. . . . I love American people, I just don't like the system that's connected to pop culture and being commercial."



A voice to shed light.
A voice to inspire.

An Evening with
Dr. Maya Angelou
PPAC, Providence RI
Thurs Sept 30th
at 7 p.m.
Tickets 401.421.ARTS
www.ppacri.org

One in four girls.
One in six boys.

That's the alarming prevalence of sexual abuse of children.

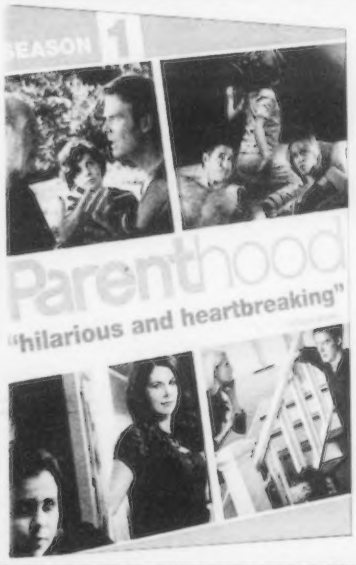
To help shed light on this issue, Day One is sponsoring an event where the renowned autobiographer and poet will recount personal experiences with adversity and success.

Learn more about Day One at **www.dayoneri.org.**

Day One
Hope. Healing. Action!

PROVIDENCE PERFORMING ARTS CENTER

ENTER-TO-WIN



UNIVERSAL

THE BOSTON PHOENIX

CATCH UP ON TELEVISIONS MOST HEARTFELT FAMILY DRAMA!

ENTER-TO-WIN A COPY OF

Parenthood

before it returns to television this fall.

TO ENTER, LOG ON TO:
THEPHOENIX.COM/FLIX1

No purchase necessary. Winners will be chosen at random and notified by email. One entry per person or address. One prize per winner.

ON DVD AUGUST 31

ON STREETS NOW

INSIDE OUR ISSUE:

- COURIER COOL
- FEED YOUR HEAD
- A BONA FIDE BRASSERIE

WELCOME BACK

STUFF MAGAZINE

www.stuffboston.com

The Big Hurt

WHO CHARTED?

NEW ENTRIES IN THE HOT 100

_BY DAVID THORPE

We're mining further for nuggets of interest in the Hot 100 this week. Just to keep things fresh, let's check out this week's brand new entries.

3_TAYLOR SWIFT, "MINE" | The Kanye thing was our last major Swift moment, the one that lingers in our minds: here's this flashy heel interrupting America's Sweetheart, stealing her moment of glory, making a prize tit of himself. We were all on Taylor's side, but wasn't it a Kanye story? Isn't it *still* a Kanye story? Follow me out on a limb here: is Taylor Swift in danger of forever being a Kanye story?

It'll be her new album that seals it. This track is sweet enough, but if some flashy heel jumps on stage, you're going to look at him, instead. It's a country tune, though it tries to hep up with some scandalous Kelly Clarkson guitars — might raise some eyebrows at the barn dance, but it's not showing enough ankle to entice the rest of us. Hey, whatever: like her last few, it's a little boring, and it'll be a huge hit. She started writing her own material as a teenager, and she's only 20 now, so she can coast on rewrites for a few years and still be ahead of the game. She's got plenty of time to grow up, get into weird drugs, and start making Kate Bush records. Do that.

25_LINKIN PARK, "THE CATALYST" | The intro sounds as if Def Leppard had made a track for the *Mortal Kombat* soundtrack — which isn't as rad as you might think. Then it sort of hangs around, waits for a tune to develop, gets bored, jerks off, and falls asleep. The highest compliment I can pay it is that it doesn't sound exactly like Linkin Park. Of course, that's the highest compliment you can pay anything.

46_SEAN KINGSTON FEATURING NICKI MINAJ, "LETTING GO (DUTTY LOVE)" | A limping, quasi-Jamaican club embarrassment with all the dials set on medium. This thing is dregs, and if a DJ plays it before 7 am, he didn't bring enough records. The Nicki Minaj guest verse is actually the best part, even though she treats it like a homework assignment and writes a little book report about Sean Kingston.

50_JAY SEAN FEATURING NICKI MINAJ, "2012 (IT AIN'T THE END)" | I'll have to dig up some deep cuts from the *Billboard* Hot Baltic Folk charts before I can go a week without hearing at least a couple of Nicki Minaj guest spots. And yet, this is the second time we find her saving a song's ass. Maybe she's just trying to prop up her image by dropping verses alongside the least charismatic singers in existence. In case you're curious — and you needn't be — this track is an unneeded *1999* ripoff about an even more arbitrary party deadline.

53_KATY PERRY, "NOT LIKE THE MOVIES" She's got two songs in the Top 10 — could this new cut climb up and make it three? No. Absolutely not. The world's already goddamned insane beyond belief for tolerating "Teenage Dream," but at least that one moves around a little. This thing is nothing but inert. I can feel the blood pooling in my feet. Given repeated listens, it might have some hope of becoming measurably annoying. I know, I'm an optimist.

94_DAUGHTRY, "SEPTEMBER" | You're early. Come back in a week or two so I can hate this shit in the right month.

96_THE SCRIPT, "THE MAN WHO CAN'T BE MOVED | Yeah, I already heard this sub-Keane MOR auto-croon bullshit last week. Now I'm "the man who can't be moved" to review this track! Duh-hyuk! And, yes, I got paid to make that joke. Later, losers.

DAVID THORPE | dthorpe@phx.com

RYAN DALTON

LOCAL MUSIC

Stereo Telescope

MP3 of the week

STEREO TELESCOPE, "GEOGRAPHY"

"Let's tear this city down/And start all over" suggests the yearning chorus to Stereo Telescope's daydreaming blip-pop gem "Geography." Given that the annual student invasion is set to commence this weekend, the Brighton-based electronic-pop duo might be onto something. With their glistening dual-vocal synth-pop, Nikki Dessingue (Campaign for Real Time) and Kurt Schneider (This Car Up) have already scored gigs with Delorean and Dragonette. They're now competing with fellow locals Mystery Roar, Bearstronaut, and Bright Primate in *Stuff* magazine and Saks Fifth Avenue's Fashion's Night Out competition, which is looking to name Boston's best electronic band and will throw a party to celebrate the winner on September 10. Go to stuffboston.com/saks to cast your vote by August 31, then download "Geography" over at thePhoenix.com/onthedownload.

_Michael Marotta

A WESTERN MASS

CAMPOUT FEST BRINGS BOSTON DIY TO PALMER

_BY MATT PARISH

With a handful of friends and some small-town pride, Western Massachusetts native John Boilard spent his high-school years transforming a tiny backyard woodshed in bucolic Palmer — 20 miles southeast of Northampton — into one of the Northeast's best-kept secrets. Boston bands like Neptune and Fat Day made Mass Pike pilgrimages; bands from across the country, from Old Time Relijun to Tyondai Braxton, rerouted tours to end up there on weekends. The Shed was big enough to hold a couple of riding lawnmowers, and kids from the neighborhood and nearby colleges crammed into it as if it were a clown car. The firewood stacked high against the outside wall muffled the noise. There was no place like it. The last show took place November 2005.

This weekend, instead of hiding behind basement doors, obscure house-show invites, and dank rock-club corridors, New England's finest indie-undergrounders will migrate west to Palmer's great outdoors once again, for a larger-scale operation. Rounded up by DIY promoter extraordinaire Dan Shea and high-school friend Dave Conway, a horde of bands from Boston and beyond will be converging on a campground outside Boilard's home town for the first-ever Campout Fest. The all-night affair — somewhere between a rock show and Nickelodeon's *Salute Your Shorts* — will cram together gobs of psych and dance bands with cookout games and starry skies for one righteous cap to the summer of 2010. The woods will echo with the sounds of newly Sub Popped Vermonters Happy Birthday, zoned-out New Hampshirians MMOSS, the Hydra-headed Ethio-groove group Debo Band, and the Boston one-man psych-drone dance jam Many Mansions.

CELLARS BY STARLIGHT

Shea — long a booking force behind Boston's kitchen-sink underground at venues like Mass Art, the Milky Way, and Brighton's fabled House of Suffering Succotash during its 2004 reign — has had his eye on an outdoor extravaganza for a long time. "In many places, it seems like summertime goes hand in hand with outdoor music festivals." But in Boston indie rock circles, not so much. "When I looked at festivals in New England, it seemed to be of the more usual jam-band variety or whatever. Myself, I've certainly read about other festivals happening in different parts of this country and other countries, but this isn't based on any of that directly. We're just trying to bring a summer-camp experience together with a music festival."

Shea couldn't have found a better partner than Boilard, who started organizing shows in Palmer when he was 14 with friend Mike Swiatlowski. Boilard moved to Boston three years ago to attend Mass Art. He began booking in Boston last year with a Big Digits/Nat Baldwin show at the school, then moved on to collaborate with Shea on shows with Dan Deacon and Oneida. He kept his eye on his home town, however, booking monthly shows with Swiatlowski at the Diamond Junction Lanes candlepin alley.

HOME-TOWN PRIDE "It isn't a hassle," says John Boilard. "People say, 'You drive all the way back to there just to do shows?' But it's what I love to do."

"I like doing shows in Palmer, and I like working with Mike," he says over the phone from Palmer, where he's busy numbering the hand-printed posters for the fest. "It isn't a hassle. People say, 'You drive all the way back to there just to do shows?' But it's what I love to do."

Weary of the red tape in parks close to Boston, Shea contacted Boilard with the idea for the fest. Boilard presented him with Camp Stanica, a Polish outdoor rec club a few hundred yards from the house Boilard grew up in. He'd put on one show there — Mt. Eerie, over a crisp Thanksgiving weekend in 2006 — but nothing like what Shea had in mind. "They rent the place out for family functions," Boilard notes.

Campers — whose numbers will be capped at 200 (advance tickets are available online) — are encouraged to bring their own food and gear. What they will get is 24 hours of outdoor action, from noon Saturday to noon Sunday. Shea says full-on electric bands will go between 3 and 11 pm or so; that'll be followed by movies and all-night acoustic fireside jam sessions into the morning.

"It's going to be extremely fun, and I hope it does blossom into something bigger eventually," he adds. "But for now, I'm happy to have it be small enough that I don't have to get port-a-potties."

CAMPOUT FEST | Camp Stanica, 22 Paul St, Palmer | August 28-29 [noon-noon] | all ages | $15 | 857.234.6620 or campoutfest.info

PHOENIX SHAKEDOWN

_BY MICHAEL MAROTTA

Bloody Mary

The last dance stretch of Boston's sweaty summer 2010

THURSDAY 08.26
MAKE IT NEW WITH DJ BLOODY MARY
@ Middlesex Lounge

Berlin-based techno diva Bloody Mary claims that her album *Black Pearl* was inspired by Charles Baudelaire. Whether that's like an indie band citing Oscar Wilde as an influence remains to be seen, but either way, this self-professed decadence seems suited for the *fleurs du mal* of Make It New's dance floor.

315 Mass Ave, Cambridge | 9 pm | 21+ | $5 | 617.868.6739 or middlesexlounge.us

THURSDAY 08.26
DECADE
@ ZuZu

The recent demise of Allston's long-running '80s party Love Night has allowed DJ Paul Foley to bounce around town a bit more, and now Revere's finest mixmaster has taken over the last Thursday of the month at ZuZu. Expect Foley's trademark all-vinyl party featuring the funkiest '80s without re-edits or mash-ups. Fake moustache recommended.

474 Mass Ave, Cambridge | 10pm | 21+ | Free | 617.864.3278 or zuzubar.com

THURSDAY 08.26
VITAL
@ Milky Way

A party called Vital guarantees you'll hear shit you want to dance to, and this new joint for the JP masses features two DJs who are no strangers to sweaty dance floors. Justin Credible (Work!, Rougewaves) and Nathanael Allen Bluhm (Foxyl, Mystery Roar) team up to spin the glitter-drunk hits, from Glass Candy to Corona.

284 Amory St, Jamaica Plain | 9:30 pm | 21+ | Free | 617.524.6060 or milkywayjp.com

FRIDAY 08.27
MILK & HONEY
@ Good Life

Four to the Floor and Paper Panda return with another ground-level installment of Milk & Honey at Good Life, all while pirate-themed mash-up party Bootie Boston goes on in the club's basement. Not saying you'll tire of DJ Leah V's upstairs mix of old-school hip-hop and new wave, but pirate alternatives are always a plus.

28 Kingston St, Boston | 10 pm | 21+ | $5 | 617.451.2622 or goodlifebar.com

SATURDAY 08.28
RAD "RAVER APPRECIATION PARTY"
@ Webster Fish & Game

Yeah sure, this one is a bit out of Green Cab's jurisdiction, but after last weekend's Wrecking Ball in Connecticut got nixed last minute by the fuzz, you figure the ravers in the area are chomping at their glowsticks to get dancing. DJ Venom, ODI, and Dupont & P-Kat lead the beat charge; you supply the Ring Pops.

91 Gore Road, Webster | 2 pm–1 am | 18+ | Free | 508.943.9806 or search RAD on Facebook

ON STREETS NOW

INSIDE OUR ISSUE:

- COURIER COOL
- FEED YOUR HEAD
- A BONA FIDE BRASSERIE

WELCOME BACK

STUFF MAGAZINE

www.stuffboston.com

The Big Hurt

WHO CHARTED?

NEW ENTRIES IN THE HOT 100

BY DAVID THORPE

We're mining further for nuggets of interest in the Hot 100 this week. Just to keep things fresh, let's check out this week's brand new entries.

3_TAYLOR SWIFT, "MINE" | The Kanye thing was our last major Swift moment, the one that lingers in our minds: here's this flashy heel interrupting America's Sweetheart, stealing her moment of glory, making a prize tit of himself. We were all on Taylor's side, but wasn't it a Kanye story? Isn't it *still* a Kanye story? Follow me out on a limb here: is Taylor Swift in danger of forever being a Kanye story?

It'll be her new album that seals it. This track is sweet enough, but if some flashy heel jumps on stage, you're going to look at him, instead. It's a country tune, though it tries to hep up with some scandalous Kelly Clarkson guitars — might raise some eyebrows at the barn dance, but it's not showing enough ankle to entice the rest of us. Hey, whatever: like her last few, it's a little boring, and it'll be a huge hit. She started writing her own material as a teenager, and she's only 20 now, so she can coast on rewrites for a few years and still be ahead of the game. She's got plenty of time to grow up, get into weird drugs, and start making Kate Bush records. Do that.

25_LINKIN PARK, "THE CATALYST" | The intro sounds as if Def Leppard had made a track for the *Mortal Kombat* soundtrack — which isn't as rad as you might think. Then it sort of hangs around, waits for a tune to develop, gets bored, jerks off, and falls asleep. The highest compliment I can pay it is that it doesn't sound exactly like Linkin Park. Of course, that's the highest compliment you can pay anything.

46_SEAN KINGSTON FEATURING NICKI MINAJ, "LETTING GO (DUTTY LOVE)" | A limping, quasi-Jamaican club embarrassment with all the dials set on medium. This thing is dregs, and if a DJ plays it before 7 am, he didn't bring enough records. The Nicki Minaj guest verse is actually the best part, even though she treats it like a homework assignment and writes a little book report about Sean Kingston.

50_JAY SEAN FEATURING NICKI MINAJ, "2012 (IT AIN'T THE END)" | I'll have to dig up some deep cuts from the *Billboard* Hot Baltic Folk charts before I can go a week without hearing at least a couple of Nicki Minaj guest spots. And yet, this is the second time we find her saving a song's ass. Maybe she's just trying to prop up her image by dropping verses alongside the least charismatic singers in existence. In case you're curious — and you needn't be — this track is an unneeded 1999 ripoff about an even more arbitrary party deadline.

53_KATY PERRY, "NOT LIKE THE MOVIES" She's got two songs in the Top 10 — could this new cut climb up and make it three? No. Absolutely not. The world's already goddamned insane beyond belief for tolerating "Teenage Dream," but at least that one moves around a little. This thing is nothing but inert. I can feel the blood pooling in my feet. Given repeated listens, it might have some hope of becoming measurably annoying. I know, I'm an optimist.

94_DAUGHTRY, "SEPTEMBER" | You're early. Come back in a week or two so I can hate this shit in the right month.

96_THE SCRIPT, "THE MAN WHO CAN'T BE MOVED | Yeah, I already heard this sub-Keane MOR auto-croon bullshit last week. Now I'm "the man who can't be moved" to review this track! Duh-hyuk! And, yes, I got paid to make that joke. Later, losers.

DAVID THORPE | dthorpe@phx.com

RYAN DALTON

LOCAL MUSIC

Stereo Telescope

MP3 of the week

STEREO TELESCOPE, "GEOGRAPHY"

"Let's tear this city down/And start all over" suggests the yearning chorus to Stereo Telescope's daydreaming blip-pop gem "Geography." Given that the annual student invasion is set to commence this weekend, the Brighton-based electronic-pop duo might be onto something. With their glistening dual-vocal synth-pop, Nikki Dessingue (Campaign for Real Time) and Kurt Schneider (This Car Up) have already scored gigs with Delorean and Dragonette. They're now competing with fellow locals Mystery Roar, Bearstronaut, and Bright Primate in *Stuff* magazine and Saks Fifth Avenue's Fashion's Night Out competition, which is looking to name Boston's best electronic band and will throw a party to celebrate the winner on September 10. *Go to stuffboston.com/saks to cast your vote by* August 31, then download "Geography" over at thePhoenix.com/onthedownload.

Michael Marotta

A WESTERN MASS

CAMPOUT FEST BRINGS BOSTON DIY TO PALMER

BY MATT PARISH

With a handful of friends and some small-town pride, Western Massachusetts native John Boilard spent his high-school years transforming a tiny backyard woodshed in bucolic Palmer — 20 miles southeast of Northampton — into one of the Northeast's best-kept secrets. Boston bands like Neptune and Fat Day made Mass Pike pilgrimages; bands from across the country, from Old Time Relijun to Tyondai Braxton, rerouted tours to end up there on weekends. The Shed was big enough to hold a couple of riding lawnmowers, and kids from the neighborhood and nearby colleges crammed into it as if it were a clown car. The firewood stacked high against the outside wall muffled the noise. There was no place like it. The last show took place November 2005.

This weekend, instead of hiding behind basement doors, obscure house-show invites, and dank rock-club corridors, New England's finest indie-undergrounders will migrate west to Palmer's great outdoors once again, for a larger-scale operation. Rounded up by DIY promoter extraordinaire Dan Shea and high-school friend Dave Conway, a horde of bands from Boston and beyond will be converging on a campground outside Boilard's home town for the first-ever Campout Fest. The all-night affair — somewhere between a rock show and Nickelodeon's *Salute Your Shorts* — will cram together gobs of psych and dance bands with cookout games and starry skies for one righteous cap to the summer of 2010. The woods will echo with the sounds of newly Sub Popped Vermonters Happy Birthday, zoned-out New Hampshirians MMOSS, the Hydra-headed Ethio-groove group Debo Band, and the Boston one-man psych-drone dance jam Many Mansions.

CELLARS BY STARLIGHT

Shea — long a booking force behind Boston's kitchen-sink underground at venues like Mass Art, the Milky Way, and Brighton's fabled House of Suffering Succotash during its 2004 reign — has had his eye on an outdoor extravaganza for a long time. "In many places, it seems like summertime goes hand in hand with outdoor music festivals." But in Boston indie rock circles, not so much. "When I looked at festivals in New England, it seemed to be of the more usual jam-band variety or whatever. Myself, I've certainly read about other festivals happening in different parts of this country and other countries, but this isn't based on any of that directly. We're just trying to bring a summer-camp experience together with a music festival."

Shea couldn't have found a better partner than Boilard, who started organizing shows in Palmer when he was 14 with friend Mike Swiatlowski. Boilard moved to Boston three years ago to attend Mass Art. He began booking in Boston last year with a Big Digits/Nat Baldwin show at the school, then moved on to collaborate with Shea on shows with Dan Deacon and Oneida. He kept his eye on his home town, however, booking monthly shows with Swiatlowski at the Diamond Junction Lanes candlepin alley.

HOME-TOWN PRIDE "It isn't a hassle," says John Boilard. "People say, 'You drive all the way back to there just to do shows?' But it's what I love to do."

"I like doing shows in Palmer, and I like working with Mike," he says over the phone from Palmer, where he's busy numbering the hand-printed posters for the fest. "It isn't a hassle. People say, 'You drive all the way back to there just to do shows?' But it's what I love to do."

Weary of the red tape in parks close to Boston, Shea contacted Boilard with the idea for the fest. Boilard presented him with Camp Stanica, a Polish outdoor rec club a few hundred yards from the house Boilard grew up in. He'd put on one show there — Mt. Eerie, over a crisp Thanksgiving weekend in 2006 — but nothing like what Shea had in mind. "They rent the place out for family functions," Boilard notes.

Campers — whose numbers will be capped at 200 (advance tickets are available online) — are encouraged to bring their own food and gear. What they will get is 24 hours of outdoor action, from noon Saturday to noon Sunday. Shea says full-on electric bands will go between 3 and 11 pm or so; that'll be followed by movies and all-night acoustic fireside jam sessions into the morning.

"It's going to be extremely fun, and I hope it does blossom into something bigger eventually," he adds. "But for now, I'm happy to have it be small enough that I don't have to get port-a-potties."

CAMPOUT FEST | Camp Stanica, 22 Paul St, Palmer | August 28-29 [noon-noon] | all ages | $15 | 857.234.6620 or campoutfest.info

PHOENIX SHAKEDOWN

BY MICHAEL MAROTTA

Bloody Mary

The last dance stretch of Boston's sweaty summer 2010

THURSDAY 08.26
MAKE IT NEW WITH DJ BLOODY MARY
@ Middlesex Lounge

Berlin-based techno diva Bloody Mary claims that her album *Black Pearl* was inspired by Charles Baudelaire. Whether that's like an indie band citing Oscar Wilde as an influence remains to be seen, but either way, this self-professed decadence seems suited for the *fleurs du mal* of Make It New's dance floor.

315 Mass Ave, Cambridge | 9 pm | 21+ | $5 | 617.868.6739 or middlesexlounge.us

THURSDAY 08.26
DECADE
@ ZuZu

The recent demise of Allston's long-running '80s party Love Night has allowed DJ Paul Foley to bounce around town a bit more, and now Revere's finest mixmaster has taken over the last Thursday of the month at ZuZu. Expect Foley's trademark all-vinyl party featuring the funkiest '80s without re-edits or mash-ups. Fake moustache recommended.

474 Mass Ave, Cambridge | 10pm | 21+ | Free | 617.864.3278 or zuzubar.com

THURSDAY 08.26
VITAL
@ Milky Way

A party called Vital guarantees you'll hear shit you want to dance to, and this new joint for the JP masses features two DJs who are no strangers to sweaty dance floors. Justin Credible (Work!, Rougewaves) and Nathanael Allen Bluhm (Foxy!, Mystery Roar) team up to spin the glitter-drunk hits, from Glass Candy to Corona.

284 Amory St, Jamaica Plain | 9:30 pm | 21+ | Free | 617.524.6060 or milkywayjp.com

FRIDAY 08.27
MILK & HONEY
@ Good Life

Four to the Floor and Paper Panda return with another ground-level installment of Milk & Honey at Good Life, all while pirate-themed mash-up party Bootie Boston goes on in the club's basement. Not saying you'll tire of DJ Leah V's upstairs mix of old-school hip-hop and new wave, but pirate alternatives are always a plus.

28 Kingston St, Boston | 10 pm | 21+ | $5 | 617.451.2622 or goodlifebar.com

SATURDAY 08.28
RAD "RAVER APPRECIATION PARTY"
@ Webster Fish & Game

Yeah sure, this one is a bit out of Green Cab's jurisdiction, but after last weekend's Wrecking Ball in Connecticut got nixed last minute by the fuzz, you figure the ravers in the area are chomping at their glowsticks to get dancing. DJ Venom, ODI, and Dupont & P-Kat lead the beat charge; you supply the Ring Pops.

91 Gore Road, Webster | 2 pm–1 am | 18+ | Free | 508.943.9806 or search RAD on Facebook

THE PHLOG

"3D Piranhas Gone Wild! (are not so sexy, according to Joe Francis)"

"Joe Francis's dick is the coon hound (poon hound?) that navigates him through the perilous woods of ugly, uptight chicks straight to the easy, large-breasted, semi-comatose big game that is his livelihood."

_Alexandra Cavallo

READ MORE @ thePhoenix.com/phlog

Off the Record

WHAT'S THE BEST NEW CD YOU'VE HEARD LATELY?

TXT! Send an e-mail to letters@phx.com or text BOSPHX, then a space, then your comments to 22122.* *STANDARD TEXT MESSAGING RATES APPLY.

OUR RATING

- Superb ⊕⊕⊕⊕
- Good ⊕⊕⊕
- Middling ⊕⊕
- Bearable ⊕
- A turkey ⊖

HOT ASHES

⊕⊕⊕⊖ **THIEVING IRONS | *THIS MIDNIGHT HUM*** | Seabird Recording Co. | In five short years, Brooklyn's Pela attained something of a cult status among blogging music nerds and underground-indie-rock obsessives. Then last September, the band abruptly broke up, forever entrenching themselves in conversations about tragic should-have-beens. Emerging first from the still-smoldering Pela rubble is guitarist Nate Martinez, whose Thieving Irons project borrows his former band's penchant for engaging working-class indie folk but leaves behind their towering anthems. *This Midnight Hum*'s multi-textured, starry-eyed approach and Americana tendencies could be Brooklyn's ice-cool answer to the dirty West Coast hippiedom of Edward Sharpe & the Magnetic Zeros. The album is a barnstorming collection of subtle chamber-pop folk tunes, merging retro sounds of pump organs and banjolins from the archive of Brooklyn's Temperamental Studios with modern-day instruments like cheap Casio keyboards and expensive acoustics. Pela fans will no doubt recognize a familiar tone in Martinez's songwriting — the tumbling "Wave's Conna Break" and the arching "Ashes on the Riverbank" could pass as subdued new material from his former band. And while those fans await endlessly the post-humous release of Pela's sophomore album, *Arise Ye Sunken Ships*, Thieving Irons are a welcome holdover.

_Michael Marotta

THIEVING IRONS + THE LIGHTS OUT + ORANJULY + FAN-TAN | Middle East upstairs, 472 Mass Ave, Cambridge | August 26 | 18+ | $12 | 617.864.3278 or mideastclub.com

NEW GAME

⊕⊕⊕⊕ **CYMARSHALL LAW AND THE BEATNIKZ | *FREEDOM EXPRESS LINE*** | Freedom Entertainment | It's damn near crotch-stiffening to discover a contemporary MC who swings compelling rhymes with an aerobic *flow and* trademark whistle. New Jersey-based UK ex-pat and underground vet Cymarshall Law is such a renaissance talent, and on this picture-perfect effort, Sweden's Beatnikz bless homeboy with production so robust, I would have bet a toe there was a live band behind each cut and crevice. This isn't just a sweet spread of back-to-back bangers — it's a titanic hip-hop experience on the level of a K'Naan or K-OS album. Few artists can flirt with reggae æsthetics and come off this unapologetically hip-hop, and Cymarshall's Jamaican essence packs a sense of justice that superbly complements his gift. "Believe This" lays out the mission: to bank as much dough off hip-hop as possible without compromising one message, rhyme, or syllable. From there, thanks to eclectic yet consistent horn-smoked backdrops that bring symmetry, Cymarshall is able to range from the personal ("Give I Fi I Name") to the romantic ("Love") and the righteous ("Believe This") without derailing the *Freedom Express Line*. Talib Kweli once said, "There are a lot of talented cats underground"; I wouldn't be surprised to see Cymarshall grow into the next Mos Def.

_Chris Faraone

MOUNTAIN MAN

⊕⊕⊕ **RAY LaMONTAGNE AND THE PARIAH DOGS | *GOD WILLIN' & THE CREEK DON'T RISE*** | RCA | Beneath the crusty-mountain-man exterior and the surly attitude toward the entertainment business, Ray LaMontagne wants you to like him. Nobody puts on a vintage wool vest and porkpie hat like that without trying to make you envision old Woodstock and all the back-to-the-hearth simplicity that comes along with it. Now it should be noted that Dylan crash-landed in Big Pink to escape his celebrity — not to create it. But why give poor Ray such a hard time? The guy has an astounding, sepia-toned voice, one with the world-weariness of Robert Johnson, the mute faithfulness of *Little House on the Prairie*'s Michael Landon, and even the brooding cool of James Dean.

Yes, on occasion, everything that's good and pure about LaMontagne's quest to get back to all of life's Carolinas gets tangled up in genre aping (the New-Orleans-blues-man shtick of "Repo Man") and flat arrangements. His simple songs come closer to eclipsing their clichés and becoming classics when they aren't buttered with dobro and pedal-steel arrangements that sound like afterthoughts. But when you're allowed to get close to the raw artist, you witness something truly special — the staid "Beg, Steal or Borrow," or the wonderfully winsome "Like Rock & Roll Radio." The album is worth buying for the scenery alone, with enough mountains and sunsets to pull you out of your city-kid glibness.

_Jonathan Donaldson

ROOTS RADICAL

⊕⊕⊕ **LES SAVY FAV | *ROOT FOR RUIN*** | Frenchkiss Records | Les Savy Fav's fifth studio album finds the veteran Brooklyn quintet further channeling the gonzo energy of their live show, and with winning results. The only thing missing is a shirtless Tim Harrington blitzing your speakers wearing little more than a cold-cream mask and a shower cap — which is to say that the band's carnal immediacy remains intact and is even given some space to breathe by producer/engineer Chris Zane (who previously achieved a similar smoky one-take vibe on the Walkmen's *You & Me*). Les Savy Fav have always defined visceral, and the interplay between Syd Butler's saturated bass and the dueling leads of Harrington's gruff vocals and Seth Jabour's propulsively melodic guitar lines makes for some anthemic moments (à la standout single "Let's Get Out of Here"). As far as party albums go, on the other hand, this one's pretty dark. Themes of alienation, self-depreciation, and illicit and unrequited lust abound ("Lips N' Stuff" and "High and Unhinged"), shit burns everywhere, cities are vacuous shells ("Sleepless in Silverlake"), and salvation is ambiguous. What's certain is that Les Savy Fav sound giddy to be on the fringes. Why else would they be rooting for ruin?

_Michael Grimes

COVER CHARGE

⊕⊕ **STREET SWEEPER SOCIAL CLUB | *THE GHETTO BLASTER EP*** | SSSC/ILG | A seven-song slice of propaganda for this summer's Rock the Bells, *The Ghetto Blaster EP* drops obligatory covers, a remix, and a few new tracks, but Street Sweeper Social Club still have the feel of guitarist Tom Morello and rapper Boots Riley killing time until their respective outfits reconvene. Trying M.I.A.'s "Paper Planes" on for size today is akin to aping "Crazy" after Gnarls Barkley already nabbed a Grammy for it: too late and too easy. A take on "Mama Said Knock You Out," devoid of the LL Cool J snarl, brims with lethargy, and the retooling of "Everythang" by Riley's left-wing band the Coup sounds like an Urban Dance Squad retread. Originals "Scars" and the title track are saved by the MC's ever-clever quips ("Me and two friends who share a pager/ So every three days I swear I'm major"), plus a delivery that complements his guitarist's dedication to funkadelica. The Guitar Fury Remix of "Promenade," the best song on last year's Street Sweeper Social Club debut, is the highlight, with Riley going militant while Morello indulges in those signature space-age histrionics that will have you wishing Rage Against the Machine would get back in the studio already.

_Michael Christopher

'GURL' ALL GROWN UP

⊕⊕⊖

KATY PERRY *TEENAGE DREAM*

Capitol

Contrary to common perception, there are only two genres of popular music: music written and performed by teenagers, and music written and performed by people trying to remember what being a teenager was like. Count Katheryn Hudson, d/b/a Katy Perry, in the latter category. Although she spent her actual teenage years trying to make it as a Christian pop star, her 20s are being put to use reimagining her teens as a time of being a sassy and mouthy pop brat.

Her first stab at temporal re-creation had her spending three years with an army of producers on a major label's dime throwing songs at the wall and seeing what would stick. The resulting debut album spawned two #1's — ear borers helmed by producers Max Martin and Dr. Luke. Her sophomore outing shows greater focus: *Teenage Dream* is front-loaded with synthetic whump-pop that fuses Perry's singular vocal nag to irresistible songsmithery. Martin and the good Doctor are mad geniuses at a certain style of dog-whistle pop making: what might sound like a grating shriek to some is dance-floor gold to the music-buying public. Which means that prior to this album's release, most of the country is already involuntarily humming along to audio crack like "California Curls" or the title track on the gym's stairmaster.

In some ways, however, the initial cavalcade of hits and would-be hits is a Trojan horse: you may be sucked in by office-Christmas-party-anthems-to-be like "Last Friday Night," but 20 minutes later, you find yourself slogging through somber relationship bombshells like the zesty-yet-uncomfortable dumped-ex anthem "Circling the Drain" and the existentially weird "Who Am I Living For?" In the latter, Perry intones, "I march alone to a different beat" — and even though the song's lack of pep signals the deflated-balloon portion of the album, the sullen 'tude finds her talking, at last, like an actual teenager.

_Daniel Brockman

Listings

CLUBS

THURSDAY 26

See Club Directory for phone numbers and addresses.

ALL ASIA CAFÉ | Cambridge | Adam Rivera + Matt Fazekas + Nite Flites + Tamandua + Rebecca Mahon + David von Schlegell
BEEHIVE | Boston | 6:30 pm | "Dinner Jazz Set" | 10 pm | Marsha Lubin
BURREN | Somerville | 7 pm | Ego & Oracle | 10 pm | Scattershot
CANTAB LOUNGE DOWNSTAIRS | Cambridge | Radio Control + Pray for Polanski + Dad Fight + Old Maids
CANTAB LOUNGE UPSTAIRS | Cambridge | 9 pm | Chicken Slacks
CHIANTI CAFE | Beverly | 9 pm | Mr. Nick & Dirty Tricks
CHURCH | Boston | 8 pm | Hannah & the Bloodlines + Caitlin Krisko & the Broadcast + Neon Juju + Michael Greenberg
CLUB PASSIM | Cambridge | Jim Malcolm
COLONIAL INN | Concord | John Fitzsimmons & Friends
DADDY'S BEACH CLUB | Hull | 8 pm | "DJ Dance Party"
DICK'S LAST RESORT | Boston | 7 pm | Brian Locher
DISTRICT | Boston | 10 pm | "In Thursdays"
ENORMOUS ROOM | Cambridge | "Thursday Funk"
ESTATE | Boston | 10 pm | "Glamlife"
GOOD LIFE | Boston | "A Lil Louder"
GREAT SCOTT | Allston | Jeff Rowe + Movers And Shakers + Joe McMahon
HARD ROCK CAFÉ | Boston | Dennis Brennan + Tripping Lily + Brown Bird + John Colvert + Highway Ghosts + Rationales
HARPERS FERRY | Allston | 7 pm | Devil Wears Prada + Miss May I + Your Demise
JOHNNY D'S | Somerville | Willie J. Laws
LILY PAD | Cambridge | 10:15 pm | David Maxwell's OutTakes Unlimited
LIZARD LOUNGE | Cambridge | Club d'Elf
LUCKY DOG MUSIC HALL | Worcester | Flock of Assholes + Intermission + Don't Forget to Breathe
MIDDLE EAST CORNER | Cambridge | Dreadrocks
MIDDLE EAST DOWNSTAIRS | Cambridge | Stereo Total + Think About Life + Ad Frank & the Fast Easy Women
MIDDLE EAST UPSTAIRS | Cambridge | Thieving Irons + Lights Out + Oranjuly + Fan-Tan
MIDDLESEX LOUNGE | Cambridge | "Make It New"
O'BRIEN'S | Allston | Voluptuaries + Catwhisker Radio + Golden Spurs + Jet Black Sunrise
OM RESTAURANT & LOUNGE | Cambridge | 10:30 pm | "Silent Disco"
OUTPOST | Cambridge | Hi-Speed Coeds
P.A.'S LOUNGE | Somerville | Merrimack Delta Dub Set + Emma Ate the Lion + Letterik
PHOENIX LANDING | Cambridge | 10 pm | "Elements"
PLOUGH & STARS | Cambridge | 10:30 pm | Kaitlin Dibble's Delusions of Grandeur
PRECINCT | Somerville | Baby Made Rebel + OTP + Streight Angular + Shoney Lamar
RAMROD | Boston | 10 pm | "Mandance" with DJ Manuel Santiago

ORANJULY join Thieving Irons and the Lights Out upstairs at the Middle East this Thursday, August 26.

RIVER GODS | Cambridge | "Synthetic Goodness"
ROYALE | Boston | 7 pm | Apocalyptica + Dir En Grey
RUMOR | Boston | 10 pm | "Signature Thursdays" with DJ Roger M + DJ JC
RYLES | Cambridge | Greg Hopkins Jazz Orchestra
SALLY O'BRIEN'S | Somerville | 6 pm | Tom Hagerty Acoustic Band | 9 pm | Birds of Play
SCULLERS JAZZ CLUB | Boston | 8 pm and 10 pm | Mini Abair
SHOWCASE LIVE | Foxboro | Maxi Priest
SMOKEN' JOE'S BBQ | Brighton | Philip Pemberton Band
TINKER'S SON | Norwell | John Foster
TOAD | Cambridge | 7 pm | Melverne Taylor & His Fabulous Meltones | 10 pm | Three Day Threshold
TOMMY DOYLE'S AT HARVARD | Cambridge | 9:30 pm | DJ Special K | 9:30 pm | Jo Henley + Sarah Swain
T.T. THE BEAR'S PLACE | Cambridge | Lousy Instruments + Lee Moretti + Happy Little Clouds + Elana Brody
WELLFLEET BEACHCOMBER | Wellfleet | Stephen Kellogg & the Sixers
WOLF DEN AT MOHEGAN SUN | Uncasville | 8 pm | Survivor

FRIDAY 27

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFÉ | Acton | Phill Argyris Quintet + Stan Strickland + Phill Grenadier
ALL ASIA CAFÉ | Cambridge | Alexi Paraschos + Swim the Mind + Ruin Renewal + Powertune + Bill Fagley
ATWOOD'S TAVERN | Cambridge | 10 pm | Tim Gearan Band
BEEHIVE | Boston | Boston Horns
BURREN | Somerville | Cover Up
C-NOTE | Hull | Girls, Guns & Glory
CANTAB LOUNGE DOWNSTAIRS | Cambridge | Age of Soul + Underscore Orkestra + Somerville Symphony Orkestar + Somerset
CANTAB LOUNGE UPSTAIRS | Cambridge | 9 pm | Fatback Band + Couper Brothers
CHIANTI CAFE | Beverly | 9 pm | Boston Horns
CHURCH | Boston | Asleep in a Box + Grey Area + Otherwise
CLUB PASSIM | Cambridge | Margaret Glaspy + Mark Erelli
COLONIAL INN | Concord | Tom Yates Group
DADDY'S BEACH CLUB | Hull | 9 pm | Mumblers
DANTE'S OF MARLBOROUGH AT FIREFLY'S | Marlborough | Bad Moon Rising [Creedence Clearwater Revival Tribute]
DICK'S LAST RESORT | Boston | 9 pm | Big Time
DISTRICT | Boston | 10 pm | "International Fridays"
DODGE STREET BAR & GRILL | Salem | Chemical Distance + Mortuus Ortus + Lucretia's Daggers + Electric Mummy
ENORMOUS ROOM | Cambridge | DJ Knife
FELT | Boston | 10 pm | "Fantasy Fridays" with DJ Ted L
FUSION 5 | Foxboro | Commonwealth
GOOD LIFE | Boston | "Milk and Honey" [Up] + "Bootie Boston" [Down]
GREAT SCOTT | Allston | "The Pill" with DJ Ken + Michael V
HARD ROCK CAFÉ | Boston | Prospect Hill
HARPERS FERRY | Allston | "Glow Party"
IRON HORSE MUSIC HALL | Northampton | 7 pm | Ryan Shaw | 10 pm | Lady Sasquatch + Dopapod
JOHNNY D'S | Somerville | 8 pm | Tomn + Afrobrazil + Ray Hendricks Revival
LILY PAD | Cambridge | 10 pm | Valerie Kuehne + Eli August + Emperor Norton's Stationary Marching Band
LIZARD LOUNGE | Cambridge | Dietrich Strause + Jason Myles Goss
LUCKY DOG MUSIC HALL | Worcester | Angel Dust [Faith No More Tribute] + Burn the Witch + Mafia Bonghit + Mike & Amanda
MACHINE | Boston | 10 pm | 'Fourth Fridays'
MIDDLE EAST CORNER | Cambridge | Sal [Dead Ellington]
MIDDLE EAST DOWNSTAIRS | Cambridge | 8 pm | Autolux + This Will Destroy You + Dirty Dishes
MIDDLE EAST UPSTAIRS | Cambridge | Metaphor For Everything + Battleship Cometh + Mrs Danvers + Dadfight
MIDDLESEX LOUNGE | Cambridge | "Flavorheard"
MILKY WAY | Jamaica Plain | "Fourth Fridays"
O'BRIEN'S | Allston | 9 pm | Lethal Design + Hessian + Rampant Decay + Scaphism
OLIVER'S | Boston | Dirty Hit + Boogie Brothers + Big Ole Dirty Bucket + Dan Rezerket
OUTPOST | Cambridge | Bengsons
PALLADIUM | Worcester | 7:30 pm | Exodus + Malevolent Creation + Holy Grail + Bonded By Blood + Lich King
PERKS COFFEEHOUSE | Norwood | Jim Palana
PLOUGH & STARS | Cambridge | 10:30 pm | Union Ska
QUINCY BEACHCOMBER | Quincy | Lovers, Muggers & Thieves
RAMROD | Boston | 10 pm | "Bears in the Backroom"
RISE | Boston | Make it New + Alan Manzi + Baltimoroder + David Day + Die Young + Volvox
RIVER GODS | Cambridge | 9 pm | "Band A Part"
ROSEBUD BAR & LOUNGE | Somerville | Motherboar + Phantom Glue + Livver
RUMOR | Boston | 10 pm | "Hush Fridays" with DJ Hectik + DJ BK
RYLES | Cambridge | 9 pm | Chick Corea Tribute Band
SALLY O'BRIEN'S | Somerville | 6 pm | Dennis Brennan + Mike Dinallo | 9 pm | Hillbilly Holiday + Monophonic + Sand Machine + Audrey Can't Die
SCULLERS JAZZ CLUB | Boston | 8 pm and 10 pm | Ken Navarro
SHOWCASE LIVE | Foxboro | Clay Walker
SMOKEN' JOE'S BBQ | Brighton | Peter Parcek Trio
TINKER'S SON | Norwell | 9 pm | Wishful Thinking
TOMMY DOYLE'S AT HARVARD | Cambridge | 9:30 pm | Clandestino | 11:30 pm | DJ Gibbz
TOMMY DOYLE'S KENDALL | Cambridge | 5:30 pm | DJ Greg Gates
T.T. THE BEAR'S PLACE | Cambridge | Muck & the Mires + Egos + Acro-Brats + Sprained Ankles
WELLFLEET BEACHCOMBER | Wellfleet | "Ray Neades Tribute Weekend"
WOLF DEN AT MOHEGAN SUN | Uncasville | 8 pm | Skid Row
ZUZU | Cambridge | DJ Durkin

SATURDAY 28

See Club Directory for phone numbers and addresses.

ACCU BILLIARD CLUB | New Bedford | 12 pm | "Outlook Fest"
ALCHEMIST LOUNGE | Jamaica Plain | 10 pm | "DJ Night"
ALL ASIA CAFÉ | Cambridge | PJ Pacifico + Andrew Mitchell + Field Recordings + Mitch Fuller
ATWOOD'S TAVERN | Cambridge | 4:30 pm | Sinti Rhythm | 9 pm | Klezwoods + Underscore Orkestra
BEEHIVE | Boston | 10:30 am | "Saturday Jazz Brunch" | 6:30 pm | "Dinner Jazz Set" | 10 pm | Zili Misik
C-NOTE | Hull | Young Neal & the Vipers
CANTAB LOUNGE DOWNSTAIRS | Cambridge | Ego Likeness + Ludevico Technique + Lucretia's Daggers + Baliset
CANTAB LOUNGE UPSTAIRS | Cambridge | 9 pm | Fatback Band + Couper Brothers
CHIANTI CAFE | Beverly | 9 pm | Danny Harrington & Friends
CHURCH | Boston | 7 pm | Flash Gordman + Green Street + Malado + Omayga + Musicbox + Conex + Prime Band + Sant 1 + Conundrum
CLUB PASSIM | Cambridge | 7 pm | Rose Polenzani + Brian Webb
COLONIAL INN | Concord | Sweet Willie D & Workingman's Band
DADDY'S BEACH CLUB | Hull | 9 pm | Soap Box Preachers
DANTE'S OF MARLBOROUGH AT FIREFLY'S | Marlborough | Peacheaters [Allman Brothers Tribute]
DANTE'S OF QUINCY AT FIREFLY'S | Quincy | 8 pm | Delta Generators + Big Jon Short
DICK'S LAST RESORT | Boston | 9 pm | Fire Hazard
DISTRICT | Boston | 10 pm | "Status Saturdays" with DJ Matty D
DODGE STREET BAR & GRILL | Salem | Neurological Damage
ENORMOUS ROOM | Cambridge | Max Peal
FELT | Boston | 10 pm | "Superfun Saturdays" with Jay K the DJ
GOOD LIFE | Boston | "Fresh Produce"
HARPERS FERRY | Allston | Breathe + Garuda + Crown Vict + Boring Kind of Guy
HOUSE OF BLUES | Boston | 7 pm | Scissor Sisters + Sammy Jo | 10 pm | DJ Joe Bermudez
IRON HORSE MUSIC HALL | Northampton | Jennifer Knapp
KINSALE | Boston | 10 pm | Symbolics
LILY PAD | Cambridge | 7:30 pm | Ben Syverson
LIZARD LOUNGE | Cambridge | 9:30 pm | Justin Stens & Get Real Gang + John Shade
LUCKY DOG MUSIC HALL | Worcester | One Step Further + Tone Deffs + Kenny Crisis
MIDDLE EAST DOWNSTAIRS | Cambridge | "Krispi Krisp BDay Bash"
MIDDLE EAST UPSTAIRS | Cambridge | Peelander-Z + Math the Band + Peppermint Patties + #1 Dad + DJ Fred Mertz
MIDDLESEX LOUNGE | Cambridge | DJ Kon
MIDWAY CAFÉ | Jamaica Plain | TheywillHate Us
MILKY WAY | Jamaica Plain | "Mango's Latin Dance Party"
O'BRIEN'S | Allston | Boarcorpse + It Will End in Pure Horror + Crippling Fear + Blood of the Gods
OLIVER'S | Boston | 10 pm | "The Hot Corner"
OM RESTAURANT & LOUNGE | Cambridge | 11 pm | DJ Goldentouch + Doc Klaw
OUTPOST | Cambridge | Steve Lantner
P.A.'S LOUNGE | Somerville | Loom + Reverend + Hot Cha Cha
PHOENIX LANDING | Cambridge | 10 pm | "Boom Boom Room"
PLOUGH & STARS | Cambridge | 4 pm | Josh Lederman & Czars | 10:30 pm | Andrea Gillis Band
QUINCY BEACHCOMBER | Quincy | Too Loud

Continued on p 40

SCULLERS JAZZ CLUB
BOSTON'S #1 JAZZ CLUB!
August 26 8pm & 10pm
MINDI ABAIR
August 27 8pm & 10pm
KEN NAVARRO
August 28 8pm & 10pm
ANDRE WARD
September 9 8pm
PARIS TROIKA
September 10-11 8pm & 10pm
JOHN PIZZARELLI
DoubleTree Guest Suites
Storrow Dr. & Mass Pike Exit
Call for Tickets & Info at 617-562-4111
Order on-line at www.scullersjazz.com

Ryles
The Best in Live Music!
MITCH'S Traditional BBQ
"There's a Fire In that Kitchen."
Tue-Sat 5-11pm
Mainstage
08-27 Chick Corea Tribute Band
08-28 Diane Blue
08-30 Artist Live - Boston
08-31 Mark Snyder Quartet
09-01 Bernal/Eckroth/Ennis
09-02 Temporada Latina
09-03 Soul City
Dancehall
TUE Noche Latina
WED Hot Salsa Wednesdays
THU Temporada Latina
FRI Viernes de Vacilon
SAT 4 on the Floor
SUN Salsa Sundays
Sunday Jazz Brunch
08-29 Harvey Finstein
TICKET INFO
www.ryles.com
617.876.9330
212 Hampshire St., Camb.

Bill to
GREAT SCOTT
GREATSCOTTBOSTON.COM
THU 08.26.10 RTT Presents: Jeff Rowe (Record Release Party) Movers And Shakers Joe McMahon (Smoke or Fire) 18+ 9pm $8.00
FRI 08.27.10 the pill DJs Ken & Michael V 21+ 10pm $5.00
FRI 08.27.10 Anderson Comedy Group The Gas 18+ 7pm $5.00
SAT 08.28.10 King Orchid 21+ 9pm $7
SUN 08.29.10 Mirror Room The End All Marathon Mauce The Screw Ups 18+ 9pm $7.00
MON 08.30.10 Herbcraft Quilt + Free Pizza DJ sets by Nighttime Gallagher (Jesse of Apollo Sunshine) 16+ 9pm $7
TUE 08.31.10 The Wooden Birds Dan Mangan St. Claire 18+ 9pm 9
1222 COMMONWEALTH AVE ALLSTON, MA 02134 617-566-4014

Listings

Continued from p 39

RAMROD | Boston | 10 pm | "Leather Night Out" with DJ Duo Freespace
RISE | Boston | 1 am | "Storm Saturdays" with DJ Boris
RIVER GODS | Cambridge | 9 pm | Brobots
ROSEBUD BAR & LOUNGE | Somerville | Old Jack + Brendan Boogie
RUMOR | Boston | 10 pm | "Rumor Saturdays" with Tamer Malki + DJ JC
RYLES | Cambridge | 9 pm | Diane Blue & Friends
SALLY O'BRIEN'S | Somerville | 6 pm | Tom Chent Duo + Bucky Bear | 9 pm | Twang em' High + Mark Cutler
SCULLERS JAZZ CLUB | Boston | 8 pm + 10 pm | Andre Ward
SHOWCASE LIVE | Foxboro | Alive [KISS tribute] + Balance [Van Halen tribute]
SMOKEN' JOE'S BBQ | Brighton | Sara Thompson Band
TINKER'S SON | Norwell | 9 pm | Sean McLaughlin
TOMMY DOYLE'S AT HARVARD | Cambridge | 9:30 pm | Naked on Rollerskates
T.T. THE BEAR'S PLACE | Cambridge | "Heroes" with DJ Chris Ewen
WELLFLEET BEACHCOMBER | Wellfleet | "Ray Neades Tribute Weekend"
WOLF DEN AT MOHEGAN SUN | Uncasville | 8 pm | Maxi Priest
ZUZU | Cambridge | "Soul-Le-LuJah"

SUNDAY 29

See Club Directory for phone numbers and addresses.

ALCHEMIST LOUNGE | Jamaica Plain | 10 pm | "Jazz Band Night"
ALL ASIA CAFÉ | Cambridge | 3 pm | Elizabeth Lorrey + Ocean Born Muse
BEEHIVE | Boston | 10:30 am | "Sunday Jazz Brunch" | 8 pm | This is Boston Soul
C-NOTE | Hull | "Blues Challenge Final"
CANTAB LOUNGE UPSTAIRS | Cambridge | 9 pm | "Candy's Blues, Jazz & Rock Jam"
CHIANTI CAFE | Beverly | 6 pm | Whose Muddy Shows
CHURCH | Boston | Lisa Bellow + David Correy
CLUB LIDO | Revere | DYS + Jerry's Kids + Gang Green + FU's
CLUB PASSIM | Cambridge | 7 pm | "Strike a Chord Benefit for Home for Little Wanderers"
COLONIAL INN | Concord | "Acoustic Open Mic"
DADDY'S BEACH CLUB | Hull | 2 pm | Jimmy Peters | 7 pm | Bag of Blues
DICK'S LAST RESORT | Boston | 7 pm | Ryan Fardy
DODGE STREET BAR & GRILL | Salem | "Service Industry Night"
ENORMOUS ROOM | Cambridge | "Group Hug"
GREAT SCOTT | Allston | 9 pm | Mirror Room + End All Marathon + Mauce
HARD ROCK CAFÉ | Boston | 5 pm | Mamadou
HARPERS FERRY | Allston | Karnivool + Tides of Man + 51 Shortfalls + Bulletproof Messenger
IRON HORSE MUSIC HALL | Northampton | 7 pm | Justin Townes Earl + Brown Bird + Joshua Black Wilkins
LILY PAD | Cambridge | 6:30 pm | Spruce & Maple Jazz Quartet | 10 pm | Gili Aharon Trio
LIZARD LOUNGE | Cambridge | Good Touch Bad Touch + Jeff Robinson Trio
LUCKY DOG MUSIC HALL | Worcester | 9 pm | Dr. Gonzo's Road Kill Orchestra + Early Ape
LUCKY'S LOUNGE | Boston | 8:30 pm | "Sinatra Sundays"
MIDDLE EAST UPSTAIRS | Cambridge | 1 pm | Elle Driver | 8 pm | Gina's Picture Show + Starnes & Shah + Big Blue Octopus + Fishing the Sky
O'BRIEN'S | Allston | 9 pm | Unnatural Helpers + Needy Visions + Maine Coons + Human Tail
OUTPOST | Cambridge | Daniel Rosenthal Quartet
PERKS COFFEEHOUSE | Norwood | Kelly Ravin
PHOENIX LANDING | Cambridge | 10 pm | "Rebound"
PLOUGH & STARS | Cambridge | 5 pm | Frank Drake & Aristocrats | 9 pm | Frank Morey Band
QUINCY BEACHCOMBER | Quincy | 2:30 pm | Jackie Brown Band | 5:30 pm | Boston Erin's Org | 9 pm | "80's Dance Party"
RAMROD | Boston | 10 pm | "Club Classics" with DJ Ace Boogie
RIVER GODS | Cambridge | 8 pm | Raleigh Fingers
SALLY O'BRIEN'S | Somerville | 8 pm | Julie Dougherty + Janet Feld + Sandy Casey + Patty Keough + Charlie Strater
SMOKEN' JOE'S BBQ | Brighton | Geoff Bartley
TINKER'S SON | Norwell | 11 am | Skip Toomey | 3 pm | "Open Mic" | 8 pm | "Rock the Son"
TOMMY DOYLE'S AT HARVARD | Cambridge | 9 pm | Nathan Hancock + Bottles
T.T. THE BEAR'S PLACE | Cambridge | New Highway Hymnal + By Jupiter + Ashpark
WELLFLEET BEACHCOMBER | Wellfleet | 4 pm | Incredible Casuals
WOLF DEN AT MOHEGAN SUN | Uncasville | 7 pm | Josh Gracin
ZUZU | Cambridge | Harum Scarum + DJ Horsey Princess 69 + DJ Volvox + DJ Dev Null

MONDAY 30

See Club Directory for phone numbers and addresses.

ALCHEMIST LOUNGE | Jamaica Plain | 10 pm | "Open Mic Night"
ALL ASIA CAFÉ | Cambridge | 9 pm | "Monday Night Reggae Series"
BEEHIVE | Boston | 8 pm | "Spontaneous Combustion Jam"
CANTAB LOUNGE UPSTAIRS | Cambridge | 9 pm | "Folk & Acoustic Open Mic"
CLUB PASSIM | Cambridge | Blue Railroad Train
DADDY'S BEACH CLUB | Hull | 7 pm | "Open Mic Night"
DICK'S LAST RESORT | Boston | 7 pm | Brian Locher
DODGE STREET BAR & GRILL | Salem | "Open Mic"
ENORMOUS ROOM | Cambridge | "Beat Research"
GREAT SCOTT | Allston | 9 pm | Quilt
LILY PAD | Cambridge | 10:22 pm | Fringe
LIZARD LOUNGE | Cambridge | "Open Mic Challenge"
MIDDLE EAST CORNER | Cambridge | Time & Place + Olde Boy + George Pratt
MIDDLE EAST UPSTAIRS | Cambridge | Kuuluuko + Dead Cats Dead Rats + Courtesy Tier + Pile
O'BRIEN'S | Allston | 9 pm | No Way Jose + Kuan + Matta Gawa
PHOENIX LANDING | Cambridge | 10 pm | "Makka Monday" with Voyager 01 + DJ Uppercut
PLOUGH & STARS | Cambridge | 10 pm | DJ Slim Dog + DJ Fat Patty
RIVER GODS | Cambridge | 8 pm | "Weekly Wax DJ Showdown"
SALLY O'BRIEN'S | Somerville | 10 pm | Infinite Ensemble
SMOKEN' JOE'S BBQ | Brighton | "Open Mic"
TOMMY DOYLE'S AT HARVARD | Cambridge | 9 pm | DJ Big Lebowski
WOLF DEN AT MOHEGAN SUN | Uncasville | 8 pm | Antigone Rising
ZUZU | Cambridge | "Night of the Living Deadhead"

TUESDAY 31

See Club Directory for phone numbers and addresses.

ALCHEMIST LOUNGE | Jamaica Plain | 10 pm | Pariah Beat
ATWOOD'S TAVERN | Cambridge | 10 pm | Jabe Bayer
BEEHIVE | Boston | 8 pm | Alec Spiegelman Trio
BURREN | Somerville | 6:30 pm | "Open Mic"
CAFE 47 | Boston | "Berklee Jazz Music"
CAFE 939 | Boston | 8 pm | Daphne Willis + Jen Kearney & the Lost Onion
CANTAB LOUNGE UPSTAIRS | Cambridge | 8 pm | "Bluegrass Pickin' Party" | 10 pm | Narrow Gauge
CHIANTI CAFE | Beverly | 9 pm | Fats Hammond
CHURCH | Boston | Lion Cub + Pleasant Sweaters + Radio Control
CLUB PASSIM | Cambridge | 7 pm | Van Morrison Tribute
DANTE'S OF QUINCY AT FIREFLY'S | Quincy | Ernie & Automatics
DICK'S LAST RESORT | Boston | 7 pm | Ryan Fitzsimmons
ENORMOUS ROOM | Cambridge | "Sslooww"
GOOD LIFE | Boston | 9:30 pm | Tuesday Night Squabble
GREAT SCOTT | Allston | 9 pm | Dan Mangan + Wooden Birds + St. Claire
HOUSE OF BLUES | Boston | 7:30 pm | Iggy and the Stooges
IRON HORSE MUSIC HALL | Northampton | 7 pm | Lou Barlow & Missingmen + Wye Oak | 10 pm | "Latin Night"
JOHNNY D'S | Somerville | Other Europeans
KINSALE | Boston | 7:30 pm | Tom Courtney
LIZARD LOUNGE | Cambridge | 8:30 pm | David Wax Museum + Pearl & Beard
LUPO'S AT THE STRAND | Providence | Sam Adams + Na Palm
MIDDLE EAST CORNER | Cambridge | Kristen Ford
MIDDLE EAST UPSTAIRS | Cambridge | 9 pm | "Throwed"
P.A.'S LOUNGE | Somerville | Hooker Clops + Tristan Da Cunha + Bailey's Band + Whitey
PLOUGH & STARS | Cambridge | 10:30 pm | Clear Audience
RAMROD | Boston | 10 pm | "Vice" with DJ Sun One
RUMOR | Boston | 10 pm | "Evolution Tuesdays" with DJ Hectik
RYLES | Cambridge | 8:30 pm | Mark Snyder Group
SALLY O'BRIEN'S | Somerville | 6 pm | Josh Buckley + John Carbone | 8 pm | Liz Morrison
SMOKEN' JOE'S BBQ | Brighton | Levy-Stubbs-Riveili Trio
TIKI HIDEAWAY AT HOWARD JOHNSON | Boston | 7 pm | "Fenway Jazz Jam" with David Ehle Guitar Trio
TINKER'S SON | Norwell | 8:30 pm | "Open Mic" with Sean Gilmartin
TOMMY DOYLE'S AT HARVARD | Cambridge | 9:30 pm | Mark Mandeville + Raianne Richards + Fiske & Herrera
T.T. THE BEAR'S PLACE | Cambridge | Ferraby Lionheart + Okay Win + Greg Loftus
WELLFLEET BEACHCOMBER | Wellfleet | 10 pm | "Reggae Night"
WOLF DEN AT MOHEGAN SUN | Uncasville | 8 pm | Sheena Easton
ZUZU | Cambridge | DJ Rizzla + DJ D'Hana

WEDNESDAY 1

See Club Directory for phone numbers and addresses.

ALL ASIA CAFÉ | Cambridge | 9 pm | "Open Mic"
CAFE 939 | Boston | 12:30 pm | Jordan Tarrant
CHURCH | Boston | Life on Mars + Ice Station Impossible + Coming Weak
CLUB PASSIM | Cambridge | Red Molly + Judd Caswell
COLONIAL INN | Concord | Jimmy Mazzy & Last Minute Men
DISTRICT | Boston | 10 pm | "Classic Wednesdays" with DJ Tanno
FUSION 5 | Foxboro | "S.I.N. - Service Industry Night"
IRON HORSE MUSIC HALL | Northampton | 7 pm | Marty Stuart
JOHNNY D'S | Somerville | Britt Sawdon
LIZARD LOUNGE | Cambridge | 8:30 pm | Danielle Miraglia + Baker Thomas Band
MIDDLE EAST UPSTAIRS | Cambridge | Viva Le Vox + Jason & the Punknecks + Guitar Bomb + Holy Roller Sideshow + Hickry Hawkins
MILKY WAY | Jamaica Plain | 7 pm | Bill Bansfield & Friends
OM RESTAURANT & LOUNGE | Cambridge | 9 pm | Daniel Bennet Group
PARADISE ROCK CLUB | Boston | Marina & Diamonds + Young the Giant
P.A.'S LOUNGE | Somerville | Friends of Yours + Orca Age
PHOENIX LANDING | Cambridge | 10 pm | "Midweek Techno"
PLOUGH & STARS | Cambridge | 10:30 pm | Banditas + War & Oates + Big Digits + DJ King EvRock
RAMROD | Boston | 10 pm | "Hump This!" with DJ Mike Giller
ROYALE | Boston | Allstar Weekend
RUMOR | Boston | 10 pm | "Latin Club" with DJ Adilson
RYLES | Cambridge | Natalia Bernal + Mike Eckroth + Jason Ennis
T.T. THE BEAR'S PLACE | Cambridge | 9 pm | Frostheaves + Split Risk
WOLF DEN AT MOHEGAN SUN | Uncasville | 8 pm | Steel Magnolia

THURSDAY 2

See Club Directory for phone numbers and addresses.

BEEHIVE | Boston | 6:30 pm | "Dinner Jazz Set" | 10 pm | Garaj Mahal
BURREN | Somerville | "80's Night"
C-NOTE | Hull | 5 Flavor Discount
CAFE 939 | Boston | 12 pm | Lihi Haruvi | 8 pm | Jennifer Knapp
CHURCH | Boston | Stereo Drive-By + Minor Three
CLUB PASSIM | Cambridge | Neil Pearlman + Ari & Mia Freidman
COLONIAL INN | Concord | John Fitzsimmons & Friends

CLUB DIRECTORY

ACTS BILLIARD CLUB | 508.998.7516 | 3057 Acushnet Ave., New Bedford
ACTON JAZZ CAFÉ | 978.263.6161 | 452 Great Rd #3, Acton
ALCHEMIST LOUNGE | 617.477.5741 | 435 South Huntington Ave, Jamaica Plain
ALL ASIA CAFÉ | 617.497.1544 | 334 Mass Ave, Cambridge
ATWOOD'S TAVERN | 617.864.2792 | 877 Cambridge St., Cambridge
BEEHIVE | 617.423.0069 | 541 Tremont St., Boston
BLUE DOGAN MUSIC HALL | 978.462.5888 | 4 Oceanfront North, Salisbury
BURREN | 617.776.6896 | 247 Elm St., Somerville
C-NOTE | 781.925.4300 | 159 Nantasket Ave., Hull
CABARET THEATRE AT MOHEGAN SUN | 888.226.7711 | 1 Mohegan Sun Blvd, Uncasville, CT
CAFE 47 | 617.536.1577 | 47 Mass Ave., Boston
CAFE 939 | 617.747.6040 | 939 Boylston St., Boston
CANTAB LOUNGE DOWNSTAIRS | 617.354.2685 | 738 Mass Ave., Cambridge
CANTAB LOUNGE UPSTAIRS | 617.354.2685 | 738 Mass Ave., Cambridge
CAPE COD MELODY TENT | 508.775.5630 | 21 West Main St., Hyannis
CHIANTI CAFE | 978.921.2233 | 285 Cabot St., Beverly
CHURCH | 617.236.7600 | 69 Kilmarnock St., Boston
CLUB LIDO | 781.289.3080 | 1290 North Shore Rd., Revere
CLUB PASSIM | 617.492.7679 | 47 Palmer St., Cambridge
COLONIAL INN | 978.369.9200 | 48 Monument Square, Concord
COMEDY STUDIO | 617.661.6507 | 1236 Mass Ave., Cambridge
DADDY'S BEACH CLUB | 781.925.3600 | 280 Nantasket Ave, Hull
DANTE'S OF MARLBOROUGH AT FIREFLY'S | 508.357.8883 | 350 East Main St., Marlborough
DANTE'S OF QUINCY AT FIREFLY'S | 617.471.0011 | 516 Adams St., Quincy
DICK'S LAST RESORT | 617.267.8080 | 1 Clinton St., Boston
DISTRICT | 781.338.9977 | 180 Lincoln St., Boston
DODGE STREET BAR & GRILL | 978.745.0139 | 7 Dodge St., Salem
ENORMOUS ROOM | 617.491.5599 | 567 Mass Ave, Cambridge
ESTATE | 617.351.7000 | 1 Boylston Pl., Boston
FELT | 617.350.5555 | 533 Washington St., Boston
FUSION 5 | 508.543.0599 | 105 Washington St., Foxboro
GIGGLES COMEDY CLUB | 781.233.9950 | at Prince Restaurant, 517 Broadway, Saugus
GOOD LIFE | 617.451.2622 | 28 Kingston St., Boston
GREAT SCOTT | 617.566.9014 | 1222 Comm Ave., Allston
HALFWAY CAFÉ | 617.926.3595 | 394 Main St., Watertown
HARD ROCK CAFÉ | 617.353.1400 | 22-24 Clinton St., Boston
HARPERS FERRY | 617.254.7380 | 158 Brighton Ave., Allston
HOUSE OF BLUES | 888.693.2583 | 36 Lansdowne St., Boston
HOUSE OF BLUES FRONT ROOM | 888.693.2583 | 15 Lansdowne St., Boston
IMPROV ASYLUM | 617.263.6887 | 216 Hanover St., Boston
IMPROVBOSTON THEATRE | 617.576.1253 | 40 Prospect St., Cambridge
IRON HORSE MUSIC HALL | 413.586.8686 | 20 Center St., Northampton
JOHNNY D'S | 617.776.2004 | 17 Holland St., Somerville
KINSALE | 617.742.5577 | 2 Center Plaza., Boston
KOWLOON KOMEDY | 617.248.9700 | 948 Broadway, Saugus
LILY PAD | 617.497.0823 | 1353 Cambridge St., Cambridge
LIZARD LOUNGE | 617.547.0759 | 1667 Mass Ave., Cambridge
LUCKY'S LOUNGE | 617.357.5825 | 355 Congress St., Boston
LUPO'S AT THE STRAND | 401.272.5876 | 79 Washington St., Providence
MACHINE | 617.266.2986 | 1256 Boylston St., Boston
MIDDLE EAST CORNER | 617.864.EAST | 480 Mass Ave., Cambridge
MIDDLE EAST DOWNSTAIRS | 617.864.EAST | 480 Mass Ave., Cambridge
MIDDLE EAST UPSTAIRS | 617.864.EAST | 472 Mass Ave., Cambridge
MIDDLESEX LOUNGE | 617.868.MSEX | 315 Mass Ave., Cambridge
MIDWAY CAFÉ | 617.524.9038 | 3496 Washington St., Jamaica Plain
MILKY WAY | 617.524.3740 | at The Brewery, 284 Armory St., Jamaica Plain
MOTTLEY'S COMEDY CLUB | 877.61.LAUGH | 61 Chatham St., Boston
O'BRIEN'S | 617.782.6245 | 3 Harvard Ave., Allston
OLIVER'S | 617.536.4840 | 62 Brookline Ave., Boston
OM RESTAURANT & LOUNGE | 617.576.2800 | 92 Winthrop St., Cambridge
OUTPOST | 617.876.0860 | 186 1/2 Hampshire St., Cambridge
ORPHEUM THEATRE FOXBOROUGH | 800.838.3006 | 1 School St., Foxborough
PALLADIUM | 508.797.9696 | 261 Main St., Worcester
PARADISE ROCK CLUB | 617.562.8814 | 967 Comm Ave., Boston
P.A.'S LOUNGE | 617.776.1557 | 345 Somerville Ave., Somerville
PERKS COFFEEHOUSE | 718.762.5565 | 685 Washington St., Norwood
PHOENIX LANDING | 617.576.6260 | 512 Mass Ave., Cambridge
PLOUGH & STARS | 617.576.0032 | 912 Mass Ave., Cambridge
PRECINCT | 617.623.9211 | 70 Union Sqare, Somerville
QUINCY BEACHCOMBER | 617.479.8989 | 797 Wollaston Beach Blvd., Quincy
RAMROD | 617.266.2986 | 1254 Boylston St., Boston
RISE | 617.423.7473 | 306 Stuart St., Boston
RIVER GODS | 617.576.1881 | 125 River St., Cambridge
ROSEBUD BAR & LOUNGE | 617.666.6015 | 381 Summer St., Somerville
ROYALE | 617.338.7699 | 279 Tremont St., Boston
RUMOR | 617.422.0045 | 100 Warrenton St., Boston
RYLES | 617.876.9330 | 212 Hampshire St., Cambridge
SALLY O'BRIEN'S | 617.666.3589 | 335 Somerville Ave., Somerville
SCULLERS JAZZ CLUB | 617.783.0090 | 400 Soldiers Field Rd., Boston
SHOWCASE LIVE | 888.354.7042 | 23 Patriot Pl., Foxboro
SMOKEN' JOE'S BBQ | 617.254.5227 | 351 Washington St., Brighton
SOUTH SHORE MUSIC CIRCUS | 781.383.9850 | 130 Sohier St., Cohasset
TIKI HIDEAWAY AT HOWARD JOHNSON | 617.267.3100 | 1271 Boylston St., Boston
TINKER'S SON | 781.561.7361 | 707 Main St., Norwell
TOAD | 617.497.4950 | 1920 Mass Ave., Cambridge
TOMMY DOYLE'S AT HARVARD | 617.864.1311 | 96 Winthrop St., Cambridge
TOMMY DOYLE'S KENDALL | 617.225.0888 | 1 Kendall Square, Cambridge
T.T. THE BEAR'S PLACE | 617.492.0082 | 10 Brookline St., Cambridge
WELLFLEET BEACHCOMBER | 508.349.6055 | Cahoon Hollow Beach, Wellfleet
WILBUR THEATRE | 617.423.4008 | 106 Boylston St., Boston
WOLF DEN AT MOHEGAN SUN | 888.226.7711 | 1 Mohegan Sun Blvd, Uncasville
ZUZU | 617.864.3278 | 474 Mass Ave, Cambridge

DISTRICT | Boston | 10 pm | "In Thursdays"
GOOD LIFE | Boston | 9:30 pm | DJ Thami Mattola + DJ Sture
GREAT SCOTT | Allston | 9 pm | Murder Mile + Chemical Smiles
JOHNNY D'S | Somerville | 7:30 pm | Rupa & April Fishes
LIZARD LOUNGE | Cambridge | 9 pm | Brothers McCann + Jen Kearney
LUCKY DOG MUSIC HALL | Worcester | Flock of Assholes + Ashland's Attic + Boog
MIDDLE EAST UPSTAIRS | Cambridge | Lou Barlow + Wye Oak + Unfamiliars
O'BRIEN'S | Allston | "Born of Fire" with Panzerbastard + Fast Death
OM RESTAURANT & LOUNGE | Cambridge | 10:30 pm | "Silent Disco"
P.A.'S LOUNGE | Somerville | Cavemen Go
PLOUGH & STARS | Cambridge | 10:30 pm | Sodafrog
RAMROD | Boston | 10 pm | "Mandance" with DJ Manuel Santiago
ROSEBUD BAR & LOUNGE | Somerville | Summer Villains
RUMOR | Boston | 10 pm | "Signature Thursdays"
TOMMY DOYLE'S AT HARVARD | Cambridge | 9:30 pm | DJ Special K | 9:30 pm | Sara Leketa + I Am Not Lefthanded
T.T. THE BEAR'S PLACE | Cambridge | 9:50 pm | Jason Bennett & Resistance + Razors In the Night + Kickstarts
WELLFLEET BEACHCOMBER | Wellfleet | Black Francis
WOLF DEN AT MOHEGAN SUN | Uncasville | 8 pm | RED

BLACK FRANCIS performs solo and acoustic at the Wellfleet Beachcomber next Thursday, September 2.

COMEDY

THURSDAY 26
See Club Directory for phone numbers and addresses.
BLUE OCEAN MUSIC HALL | 8 pm | Paul D'Angelo
COMEDY STUDIO | 8 pm | PJ Brown + Rick Canavan + Val Kappa + Steve Macone + Bill Marshall
HOUSE OF BLUES FRONT ROOM | 9 pm | Mehran + Matt D. + Sara Heggan
IMPROV ASYLUM | 8 pm | "Hungry Hungry Hipsters"
IMPROVBOSTON THEATRE | 10 pm | "The 10 Slot"
KOWLOON KOMEDY | 8 pm | Frank Santos Jr.
MOTTLEY'S COMEDY CLUB | 8 pm | "Battle for Boobies"
SOUTH SHORE MUSIC CIRCUS | 8 pm | Jim Gaffigan

FRIDAY 27
See Club Directory for phone numbers and addresses.
CABARET THEATRE AT MOHEGAN SUN | 9 pm | Joe Matarese + Eric McMahon + Helen Hong
CAPE COD MELODY TENT | 8 pm | Jim Gaffigan
COMEDY STUDIO | 8 pm | Renata Tutko + Peter Bowers + Tim Dillon + Jason Marcus + Dave McDonough
GIGGLES COMEDY CLUB | 8:30 pm | Dave Russo + Martin Montana + Johnny Pizzi
IMPROV ASYLUM | 8 + 10 pm | "Hungry Hungry Hipsters"
IMPROVBOSTON THEATRE | 8 pm | "ImprovBoston Showcase" | 10 pm | "Friday Night Face-Off"
KOWLOON KOMEDY | 8:30 pm | Mike Donovan + Corey Rodriguez + Erin Livingston Carroll
MOTTLEY'S COMEDY CLUB | 8 pm | Kelly MacFarland | 10 pm | "The Good Stuff"
WILBUR THEATRE | 7:30 pm | Joe Rogan

SATURDAY 28
See Club Directory for phone numbers and addresses.
CABARET THEATRE AT MOHEGAN SUN | 9 pm | Joe Matarese + Eric McMahon + Helen Hong
COMEDY STUDIO | 8 pm | Rick Jenkins + Peter Bowers + Chris Coxen + Jason Marcus + Dave McDonough
GIGGLES COMEDY CLUB | 8:30 pm | Dave Russo + Martin Montana + Johnny Pizzi
HALFWAY CAFÉ | 10 pm | Nick Lavalle + Dave Kennedy + Trevor Penn
IMPROV ASYLUM | 8 + 10 pm | "Hungry Hungry Hipsters"
IMPROVBOSTON THEATRE | 6 pm | "Family Show" | 10 pm | "ImprovBoston MainStage"
KOWLOON KOMEDY | 8:30 pm | Mike Donovan + Corey Rodriguez + Erin Livingston Carroll
MOTTLEY'S COMEDY CLUB | 8 pm | Kelly MacFarland
ORPHEUM THEATRE FOXBOROUGH | 8 pm | Jim Lauletta + Mike Cote + Ellen Moschetto + Chris Pennie

SUNDAY 29
See Club Directory for phone numbers and addresses.
COMEDY STUDIO | 8 pm | Shaun Bedgood + Fred Bernabe + Ahmed Bharoocha + David Russell Brown + Laura Crawford
IMPROV ASYLUM | 8 pm | "Lost in Boston"
IMPROVBOSTON THEATRE | 7 pm | "Open Comedy Jam"

TUESDAY 31
See Club Directory for phone numbers and addresses.
COMEDY STUDIO | 8 pm | "Mystery Lounge!" with Joe Howard + Danny Hustle + Bob Riordam + Jason Marcus + Joe Wong
IMPROV ASYLUM | 8 pm | "House Teams"

WEDNESDAY 1
See Club Directory for phone numbers and addresses.
COMEDY STUDIO | 8 pm | "Fresh Faces Showcase" with Kayla Avery + Benny Bosh + Daniel Furtado + Corey Manning + Pat McLoud
IMPROV ASYLUM | 8 pm | "Lost in Boston"

THURSDAY 2
See Club Directory for phone numbers and addresses.
COMEDY STUDIO | 8 pm | Eva Malapiante + Julie K. + Matt Bowker + Ryan Conners + Tom Dunlap
IMPROV ASYLUM | 8 pm | "Hungry Hungry Hipsters"

CONCERTS

CLASSICAL

THURSDAY 26
BOSTON LANDMARKS ORCHESTRA CONDUCTED BY CHARLES ANSBACHER | Beethoven program: *Egmont* Overture and Symphony No. 7 | 7 pm | Adams National Historic Site, 1250 Hancock St, Quincy | Free | landmarksorchestra.org
NICK DINNERSTEIN | Works for cello by Bach, O'Connor, Prangcharoen, and Piazzolla | 6:30 pm | Jamaica Plain Branch Library, 12 Sedgwick St, Jamaica Plain | Free | 617.524.2053
GARRICK OHLSSON | Chopin program: Opus 9 Nocturnes, Scherzo No. 4, Ballade No. 1, *Variations brillantes on a Rondo from Halévy's "Ludovic,"* and Piano Sonata No. 3 | 8 pm | Tanglewood Music Center, Seiji Ozawa Hall, 297 West St, Lenox | $18-$60 | 888.266.1200 or bso.org

FRIDAY 27
BOSTON SYMPHONY ORCHESTRA CONDUCTED BY DAVID ZINMAN | Poulenc's *Gloria*, with soprano Isabel Bayrakdarian, and Holst's *The Planets* | 8:30 pm | Tanglewood Music Center, Koussevitzky Music Shed, 297 West St, Lenox | $9-$89 | 888.266.1200 or bso.org
SUSAN SLOWICK | Violin recital | 4 pm | Cape Ann Historical Museum, 27 Pleasant St, Gloucester | Free with admission: $8; $6 students, seniors | 978.283.0455

SATURDAY 28
ATLANTIC SYMPHONY ORCHESTRA CHAMBER PLAYERS | Classical and acoustic rock, with Border Road | 4 pm | Glastonbury Abbey, 16 Hull St, Hingham | $10 | 781.749.2155
BOSTON CHAMBER MUSIC SOCIETY | Chopin's Introduction and Polonaise for Violin and Piano, Beethoven's Violin Sonata No. 4, and Schumann's Piano Trio No. 2, with Steven Copes, Ronald Thomas, and Rieko Aizawa | 8 pm | Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St, Watertown | $33; $30 seniors; $10 students | arsenalarts.org
BOSTON SYMPHONY ORCHESTRA CONDUCTED BY KURT MASUR | Bach's motet *Jesu, meine Freude* and Beethoven's Symphony No. 9, with Nicole Cabell, Marietta Simpson, Marcus Haddock, and John Relyea | Sat 10:30 am [open rehearsal with pre-show talk 9:30 am]; Sun 2:30 pm | Tanglewood Music Center, Koussevitzky Music Shed, 297 West St, Lenox | $17 rehearsal; $19-$99 performance | 888.266.1200 or bso.org
BOSTON SYMPHONY ORCHESTRA CONDUCTED BY DAVID ZINMAN | Brahms's Piano Concerto No. 2, with Emanuel Ax, and Dvořák's Symphony No. 9 [*From the New World*] | 8:30 pm | Tanglewood Music Center, Koussevitzky Music Shed, 297 West St, Lenox | $18-$89 | 888.266.1200 or bso.org

SUNDAY 29
HUNTINGTON CONSORT | Works by Castello, Gabrieli, Handel, Telemann, and Uccellini | 4 pm | Longfellow National Historic Site, 105 Brattle St, Cambridge | Free | www.nps.gov/long
BOSTON SYMPHONY ORCHESTRA CONDUCTED BY KURT MASUR | See listing for Sat

WEDNESDAY 1
BOSTON LANDMARKS ORCHESTRA CONDUCTED BY CHARLES ANSBACHER | Handel's *Water Music* and Beethoven's Symphony No. 6 [*Pastorale*] | 7 pm | Hatch Shell, Charles River Esplanade, Boston | Free | landmarksorchestra.org
ANGELA KRAFT CROSS | Works for organ by Franck, Langlais, Widor, Vierne, Duruflé, Messiaen, Decker, and Kraft Cross | 8 pm | Methuen Memorial Music Hall, 192 Broadway, Methuen | $10 | 978.685.0693
TRUDI VAN SLYCK AND MARGARITA NULLER | Van Slyck's *Seven Short Mysteries* and *Laments and Processional Music for Left Hand Alone*; Schumann's *Waldscenen*; Schubert's Four Impromptus D.935 | 7 pm | New School of Music, 25 Lowell St, Cambridge | Donations requested | 617.492.8105

THURSDAY 2
ELLEN OAK AND CAROL MESSINA | Works for mezzo-soprano and piano by Chopin and Debussy | 9:30 pm | St. John's Episcopal Church, 1 Roanoke Ave, Jamaica Plain | $10 | 617.524.2999
KAEDE KIRCHER | Violin recital | 6 pm | Hyde Park Library, 35 Harvard Ave, Hyde Park | Free | 617.361.2524

POPULAR

THURSDAY 26
KELLY BATLEY | 4 pm | Lafayette Plaza, Mass Ave + Main St, Cambridge | Free | berklee.edu
LEV FRIEDMAN | 7:30 pm | Newton Free Library, 330 Homer St, Newton | Free | 617.796.1360
JONAS BROTHERS + DEMI LOVATO | 7 pm | Comcast Center, 885 Main St, Mansfield | $17.50-$91.50 | 800.745.3000 or livenation.com
LIZ LONGLEY | Noon | Kendall Square, Cambridge | 6 pm | Institute of Contemporary Art, 100 Northern Avenue, Boston | Free | 617.478.3100 or berklee.edu
RODRIGO Y GABRIELA + RYAN MONTBLEAU | 7:30 pm | Boston Opera House, 539 Washington St, Boston | $35-$45 | 800.745.3000 or ticketmaster.com
RALPH ROSEN'S HARMONIC EXPRESSIONS | 6:30 pm | Hyde Park Library, 35 Harvard Ave, Hyde Park | Free | 617.361.2524
JOSH TURNER | Thurs 8 pm | Cape Cod Melody Tent, 21 West Main St, Hyannis | Fri 8 pm | South Shore Music Circus, 130 Sohier St, Cohasset | $38.75-$55.75 | 800.745.3000 or ticketmaster.com

FRIDAY 27
MARCIA BALL | 7:30 pm | Boarding House Park, 40 French St, Lowell | $20; $16 advance | 978.970.5000
JUSTIN BIEBER | 7 pm | Dunkin Donuts Center, One LaSalle Square, Providence, RI | OFFICIALLY SOLD OUT | 800.745.3000 or ticketmaster.com
BONERAMA + NATE WILSON GROUP | 8 pm | Rock and Blues Cruise, 1 Long Wharf, Boston | $25 | rockandbluescruise.com
KINGSTON TRIO + ALLEN WILLIAMS | 8 pm | Blue Ocean Music Hall, 4 Oceanfront North, Salisbury | $45 | 978.462.5888
SHONEY LAMAR AND THE EQUAL RIGHTS | 4 pm | Carl Barron Plaza, Mass Ave + Magazine St, Cambridge | Free | berklee.edu
"ROCK OFF MAIN STREET" | With Def Senate + Vale End + Allerus + Idiocity Killed the Cat | 7:30 pm | Center for Arts In Natick, 14 Summer St, Natick | $8 | 508.647.0097
DONNA SUMMER | 7:30 pm | Bank of America Pavilion, 290 Northern Ave, Boston | $30-$100 | 800.745.3000 or livenation.com
JOSH TURNER | See listing for Thurs

SATURDAY 28
JACKSON BROWNE + DAVID LINDLEY | 8 pm | Bank of America Pavilion, 290 Northern Ave, Boston | $30-$75 | 800.745.3000 or livenation.com
"CAMPOUT FEST" | With Debo Band + Happy Birthday + Prince Rama + Needy Visions + Many Mansions + Jason Anderson + Lord Jeff + more | Noon | Camp Stanica, Paul St, Palmer | $15 | campoutfest.info
DR. JOHN AND THE LOWER 911 + BLIND BOYS OF ALABAMA | Sat 8 pm | Cape Cod Melody Tent, 21 West Main St, Hyannis | Sun 7:30 pm | South Shore Music Circus, 130 Sohier St, Cohasset | $33.75-$50.75 | 800.745.3000 or ticketmaster.com
NATALIE MacMASTER | 7:30 pm | Boarding House Park, 40 French Street, Lowell | $25; $21 advance | 978.970.5000
STEVIE NICKS | 8 pm | MGM Grand at Foxwoods, 39 Norwich Westerly Rd, Ledyard, CT | $85-$135 | 800.745.3000 or ticketmaster.com
SQUANTCH | 1 pm | Franklin Park Zoo, One Franklin Park Rd, Dorchester | Free with admission: $14 | 617.541.5466

SUNDAY 29
WILLIE ALEXANDER'S PERSISTENCE OF MEMORY ORCHESTRA | 3 pm | Halibut Point State Park, 16 Garfield Ave, Rockport | Free | 978.546.2997
JAY MANKITA | 11 am | Stone Zoo, 149 Pond St, Stoneham | Free with admission: $11 | 617.989.3760
RED STICK RAMBLERS | 8:15 pm | Payomet Performing Arts Center, Highlands Center at Cape Cod National Seashore, North Truro | $20-$30 | 508.487.5400
REO SPEEDWAGON + PAT BENATAR + TYLER BRYANT | 7 pm | Bank of America Pavilion, 290 Northern Ave, Boston | $28.50-$60 | 800.745.3000 or livenation.com
DR. JOHN AND THE LOWER 911 + BLIND BOYS OF ALABAMA | See listing for Sat

MONDAY 30
"FOLK OPEN MIC" | Featuring Rising Tribe | 8 pm | Center for Arts In Natick, 14 Summer St, Natick | $5 | 508.647.0097

TUESDAY 31
STONE TEMPLE PILOTS + CAGE THE ELEPHANT | 7:30 pm | Mohegan Sun Arena, 1 Mohegan Sun Blvd, Uncasville, CT | $44.50-$54.50 | 800.745.3000 or ticketmaster.com

WEDNESDAY 1
JUSTIN BIEBER | 7 pm | Verizon Wireless Arena, 555 Elm St, Manchester, NH | OFFICIALLY SOLD OUT | 800.745.3000 or ticketmaster.com
BLACK EAGLE JAZZ BAND | 7 pm | Fruitlands Museums, 102 Prospect Hill, Harvard | $15 per car | 978.456.3924
CROSBY, STILLS, AND NASH | 7:30 pm | Tanglewood Music Center, Koussevitzky Music Shed, 297 West St, Lenox | $24-$96 | 888.266.1200
IVETTE SANGALO + NELLY FURTADO | 7:30 pm | DCU Center, 50 Foster St, Worcester | $35-$90 | 800.745.3000 or ticketmaster.com
STONE TEMPLE PILOTS + CAGE THE ELEPHANT | 7 pm | Bank of America Pavilion, 290 Northern Ave, Boston | $43-$57.50 | 800.745.3000 or livenation.com

THURSDAY 2
MARCIA BALL | 8:15 pm | Payomet Performing Arts Center, Highlands Center at Cape Cod National Seashore, North Truro | $25-$40 | 508.487.5400
RAMONA BORTHWICK QUINTET | 7 pm | St. John's Episcopal Church, 1 Roanoke Ave, Jamaica Plain | $10 suggested donation | 617.524.2999
LIHI HARUVI | Noon | Kendall Square, Cambridge | Free | berklee.edu

DANCE

THURSDAY 26
HUBBARD STREET DANCE CHICAGO | Ohad Naharin's *Tabula Rasa*; Alejandro Cerrudo's *Deep Down Dos* and *Blanco*; Azure Barton's *Untouched* | Thurs-Fri 8 pm; Sat 2 + 8 pm; Sun 2 pm | Jacob's Pillow, Ted Shawn Theatre, 358 George Carter Rd., Becket |
Continued on p 42

Johnny D's UPTOWN
RESTAURANT & MUSIC CLUB
40 Years Of Great Music
THURSDAY, AUG 26
R&B / BLUES
WILLIE J. LAWS BAND
FRIDAY, AUG 27
BRAZILLIAN / ROCK
TOMN
RAY HENDRICKS REVIVAL
BLOCO AFROBRAZIL
SATURDAY, AUG 28
WEST AFRICAN ROCK
BOUBACAR DIABATE & SAMBA LOLO
SUNDAY, AUG 29
JAZZ BRUNCH
9 AM -2:30 PM
OPEN BLUES JAM
4:30-8:00 PM
MONDAY, AUG 30
$1 HOT DOGS 6-11 PM
TEAM TRIVIA 8:30 PM
TUESDAY, AUG 31
GYPSY / KLEZMER ALLSTARS
THE OTHER EUROPEANS
WEDNESDAY, SEPT 1
FOLK
BRITT SAWDON
ANDREW GREENE
THURSDAY, SEPT 2
7:30 PM -
WORLD / ROCK
RUPA & THE APRIL FISHES
10:00 PM -
KRUCIAL REGGAE PRESENTS
INNER VISIONS
WWW.JOHNNYDS.COM
SERVING DINNER TUES-SAT
JAZZ BRUNCH SAT & SUN
17 HOLLAND ST, DAVIS SQ, SOMERVILLE
ACROSS FROM DAVIS RED LINE
INFO: 617-776-2004
CONCERT LINE: 617-776-9667

the middle east
cambridge, ma — central sq.
mideastclub.com — zuzubar.com
(617) 864-EAST • ticketweb.com
@mideastclub — @zuzubar

DOWNSTAIRS
THU 8/26 STEREO TOTAL (FR. GERMANY), THINK ABOUT LIFE
AD FRANK AND THE FAST EASY WOMEN
FRI 8/27 AUTOLUX, THIS WILL DESTROY YOU
THE DIRTY DISHES
SAT 8/28 LEEDZ EDUTAINMENT PRESENTS
KRISPI KRISP BDAY BASH
TUE 8/31 THROWED INDIE ELECTRO DANCE PARTY
FT. RESIDENT DJ EMARCÉ - 9PM
FRI 9/3 FU MANCHU,
BLACK TUSK, IT'S CASUAL
SAT 9/4 FAR FROM FINISHED (CD RELEASE),
HAVE NOTS, LENNY LASHLEY (OF DARKBUSTER)

UPSTAIRS
THU 8/26 RSLBLOG.COM PRESENTS: THIEVING IRONS (EX PELA)
THE LIGHTS OUT, ORANJULY, FAN-TAN (NYC)
FRI 8/27 TEAM SHRED PRESENTS METAPHOR FOR EVERYTHING
THE BATTLESHIPS COMETH, MRS DANVERS, DADFIGHT
SAT 8/28 PEELANDER-Z, MATH THE BAND
DJ FRED MERTZ AND #1 DAD, THE PEPPERMINT PATTIES
SUN 8/29 GINA'S PICTURE SHOW, STARNES & SHAH
BIG BLUE OCTOPUS, FISHING THE SKY
MON 8/30 KUULUUKO, DEAD CATS DEAD RATS
THE COURTESY TIER, PILE
TUE 8/31 DEARLY BELOVED
WED 9/1 COCKABILLY RECORDS TOUR FEATURING: VIVA LE VOX + MORE

JUST ADDED - FULL LISTINGS AT MIDEASTCLUB.COM
9/4 FAR FROM FINISHED 9/6 VOIGHT-KAMPF 9/12 CONVEY
9/24 MONDO GECKO 10/4 CURREN$Y 10/9 WHEAT + TOPHEAVY
10/15 AVI BUFFALO 10/21 LANGHORNE SLIM 10/23 THE MACPODZ
11/4 ATARIS 11/5 KING HELL 11/15 TEXAS HIPPIE COALITION

ZUZU - ZUZUBAR.COM
THU - DECADE: PAUL FOLEY
FRI - SOLID! DJ DURKIN
SAT - SOUL-LE-LUH JAH! CLAUDE MONEY
SUN - HARUM SCARUM: VOLVOX
MON - COYOTE KOLB
TUES - NU LIFE: RIZZLA + DHANA
WED - DJ MARIO LEMIEUX + INFINITE JEFF

CORNER/BAKERY
THU - DREADROCKS
FRI - SAL (DEAD ELLINGTON)
SAT - PO' BOYZ B-3 ORGAN TRIO
SUN - BELLY DANCING
MON - GEORGE PRATT, OLDE BOY
TUES - OPEN MIC COMEDY
WED - BELLY DANCING

Listings

Continued from p 41
$62-$68; $57-$63 seniors | 413.243.0745
VANAVER CARAVAN | *Earthbeat* | Thurs-Fri 8:15 pm; Sat 2:15 + 8:15 pm; Sun 2:15 pm | Jacob's Pillow, Doris Duke Theatre, 358 George Carter Rd, Becket | $33-$36; $31-$33 seniors | 413.243.0745

FRIDAY 27
HUBBARD STREET DANCE CHICAGO | See listing for Thurs
VANAVER CARAVAN | See listing for Thurs

SATURDAY 28
HUBBARD STREET DANCE CHICAGO | See listing for Thurs
VANAVER CARAVAN | See listing for Thurs

SUNDAY 29
HUBBARD STREET DANCE CHICAGO | See listing for Thurs
VANAVER CARAVAN | See listing for Thurs

READINGS

THURSDAY 26
JULIA HOLMES AND JEDEDIAH BERRY | *Meeks* and *The Manual of Detection* readings | 7 pm | Porter Square Books, Porter Square Shopping Center, Cambridge | Free | 617.491.2220
ALEXANDER ZAITCHIK | *Common Nonsense: Glenn Beck and the Triumph of Ignorance* reading | 7 pm | Brookline Booksmith, 279 Harvard St, Brookline | Free | 617.566.6660

FRIDAY 27
ROBERT PINSKY, RAKALAM BOB MOSES, AND STAN STRICKLAND | Poetry reading set to jazz | 12:30 pm | Boston Public Library, Copley Square, Boston | Free | 617.536.5400

SATURDAY 28
SO YOU WANT TO BE A WRITER ROUNDTABLE | With writers Ethan Gilsdorf, Michelle Hoover, and Jill McDonough | 7 pm | Porter Square Books, Porter Square Shopping Center, Cambridge | Free | 617.491.2220

SUNDAY 29
PAT BENATAR | *Between a Heart and a Rock Place* signing | 12:30 pm | Borders Back Bay, 511 Boylston St, Boston | Free | 617.236.1444

MONDAY 30
BOOK DISCUSSION | On David Wroblewski's *The Story of Edgar Sawtelle* | 7 pm | Connolly Branch Library, 433 Centre St, Jamaica Plain | Free | 617.522.1960

TUESDAY 31
SUZANNE COLLINS | *Mockingjay* reading | 6 pm | Wellesley Free Library, 530 Washington St, Wellesley | Free | 781.235.1610

WEDNESDAY 1
BOSTON POETRY SLAM | With Louise Robertson | 8 pm | Cantab Lounge, 738 Mass Ave, Cambridge | $3 | 617.354.2685
DEANNA ZANDT | *Share This! How You Will Change the World with Social Networking* reading | 7 pm | Harvard Book Store, 1256 Mass Ave, Cambridge | Free | 617.661.1515

THURSDAY 2
ALAN KHAZEI | *Big Citizenship: How Pragmatic Idealism Can Bring Out the Best in America* reading | 7 pm | Brookline Booksmith, 279 Harvard St, Brookline | Free | 617.566.6660
DIANE PAULUS | In conversation with Christopher Lydon | 5 pm | UpStairs on the Square, 91 Winthrop St, Cambridge | Free | 617.864.1933
SEPTEMBER OPEN MIC | Hosted by Beatrice Greene | 7 pm | Jamaicaway Books & Gifts, 676 Centre St, Jamaica Plain | Free | 617.983.3204

TALKS

THURSDAY 26
"FEASTS OF THE MOTHER OF GOD IN ICONOGRAPHY: THE DORMITION OF THE THEOTOKOS ICON" | With Larissa Dyan | 6 pm | Museum of Russian Icons, 203 Union St, Clinton | Free with admission: $5 | 978.598.5000

SATURDAY 28
"PAINTING AND SCULPTURE IN POSTWAR GERMANY" | With Joanna Wendel | 11 am | Arthur M. Sackler Museum, 485 Broadway, Cambridge | Free with admission: $9; $7 seniors; $6 students | 617.495.9400

SUNDAY 29
"PROTECTING HABITAT: THE IMPORTANT BIRD AREAS PROGRAM" | With Massachusetts Important Bird Area director Wayne R. Petersen | 1 pm | Fruitlands Museums, 102 Prospect Hill, Harvard | Free; donations welcome | 617.236.1444

TUESDAY 31
"LOSE WEIGHT, REDUCE STRESS AND IMPROVE YOUR HEALTH" | With health and wellness consultant Aubrey Thompson | 7 pm | Newton Free Library, 330 Homer St, Newton | Free | 617.796.1360

WEDNESDAY 1
"AN EVENING WITH CIARÁN O'KEEFFE" | Lecture by the Travel Channel's *Most Haunted* star | 7 pm | Inn Magnolia, 18 Norman Ave, Gloucester | $25 | innmagnolia.com

EVENTS

THURSDAY 26
BOSTONEVENTGUIDE.COM SUMMER PARTY CRUISE | Mingling, light snacks and desserts, a cash bar, dancing, and free body painting and airbrush tattoos on the *Provincetown II* | 8-11 pm (boarding 7:15 pm) | Bay State Cruise Company, 200 Seaport Blvd, Boston | $40; $25 advance | 781.444.7771 or bostoneventguide.com
CIRQUE DREAMS JUNGLE FANTASY | Starring Debbie Gibson, with acrobats, jugglers, and more | Mon-Thurs 7 pm; Fri + Sun 2 + 7 pm | MGM Grand Theater at Foxwoods, 350 Trolley Line Boulevard, Mashantucket, CT | $35-$69 | mgmatfoxwoods.com
CIRQUE DU SOLEIL'S *OVO* | Cirque's spin on the ecosystem | Thurs-Sat 4 + 8 pm; Sun 1 + 5 pm | Fan Pier and Pier 4, 55 Northern Ave, Boston | $50-$230 | cirquedusoleil.com/ovo
JOHN ADAMS COURTHOUSE TOURS | Learn about the architecture and history of the courthouse; bring two forms of identification including one photo ID | 11 am | John Adams Courthouse, 1 Pemberton Sq, Boston | Free | discoveringjustice.org

FRIDAY 27
MOVIES ON THE MILK BOTTLE | Vintage children's programming | 8:15-9 pm | Boston Children's Museum, 308 Congress St, Boston | Free | bostonchildrensmuseum.org
RUMBA "GOLD" SUMMER PARTY | Fashion show with gold-painted models showcasing contemporary clothes and accessories | 9 pm-1 am | InterContinental Boston, 510 Atlantic Ave, Boston | Free | intercontinentalboston.com
SCHLAPENTICKLE FAMILY BURLESQUE AND REVUE | Striptease, comedy, the magic of sideshow, and live ragtime music | 8 pm | Machine, 1254 Boylston St, Boston | $12 | machine-boston.com
UFC FAN EXPO | Autographs, Q&A sessions, training seminars, prize giveaways, specials from the sport's top exhibitors, and more | Fri 10 am-7 pm; Sat 10 am-6 pm | Hynes Convention Center, 900 Boylston St, Boston | Fri $30; Sat $35; 2-day pass $50 | ufcfanexpo.com
CIRQUE DREAMS JUNGLE FANTASY | See listing for Thurs
CIRQUE DU SOLEIL'S *OVO* | See listing for Thurs

SATURDAY 28
DAVIS FARMLAND'S 164TH BIRTHDAY WEEKEND | Games and cake for everyone | 11 am-3 pm | Davis Farmland, 145 Redstone Hill, Sterling | $13.95; $10.95 seniors | davisfarmland.com
ERIC GAGNE'S *BACKSTAGE MAGIC* | Interactive, adult-oriented magic show | 7:15 pm | Stuart Street Playhouse, 200 Stuart St, Boston | $30 | 617.426.4499
TASTE OF PROVINCETOWN | Bite-sized culinary creations from popular restaurants, expertly paired with wine | 6-9 pm | Provincetown Art Association and Museum, 460 Commercial St, Provincetown | $100 | massequality.org/ptown
WORLD WRESTLING ENTERTAINMENT [WWE] | Professional wrestling | Sat 8 pm | South Shore Music Circus, 130 Sohier St, Cohasset | Sun 8 pm | Cape Cod Melody Tent, 21 West Main St, Hyannis | $38.75-$55.75 | themusiccircus.org or melodytent.org
CIRQUE DU SOLEIL'S *OVO* | See listing for Thurs
UFC FAN EXPO | See listing for Fri

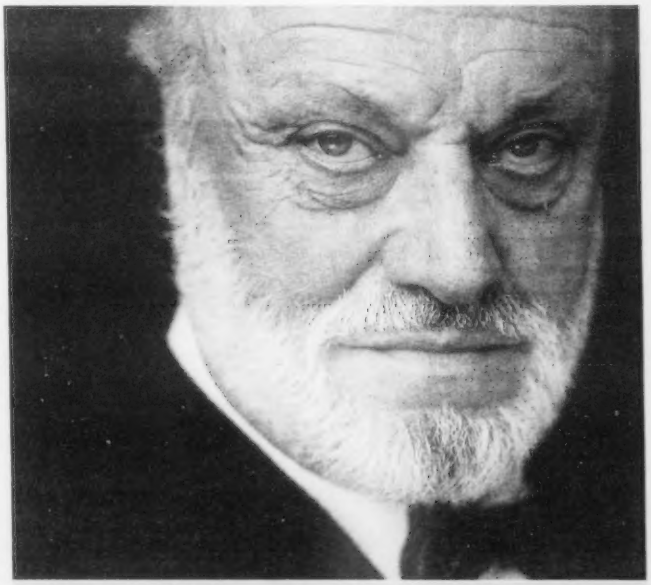
SUNDAY 29
HOEDOWN 2010 | Pig roast, BBQing, chef demos, live music, hayrides, and games | 1-5 pm | Smolak Farms, 315 South Bradford St, North Andover | $25 | smolakfarms.com
LIQUID SUNDAYS | Pool party with world-class DJs | Noon-sunset | MGM Grand at Foxwoods Outdoor Pool, 240 MGM Grand Dr, Mashantucket, CT | mgmatfoxwoods.com
CIRQUE DREAMS JUNGLE FANTASY | See listing for Thurs
CIRQUE DU SOLEIL'S *OVO* | See listing for Thurs
DAVIS FARMLAND'S 164TH BIRTHDAY WEEKEND | See listing for Sat
WORLD WRESTLING ENTERTAINMENT [WWE] | See listing for Sat

MONDAY 30
"SUMMER CHEF SERIES 2010" | Cooking demo and tasting using local produce, with Chef Samuel Hunt [15 Walnut] | 7-8:30 pm | Smolak Farms, 315 South Bradford St, North Andover | Free with RSVP | inform@smolakfarms.com
CIRQUE DREAMS JUNGLE FANTASY | See listing for Thurs

TUESDAY 31
"SUMMER CINEMA BY THE SEA" | Outdoor screening of *The End of the Line* | 7 pm | Northeastern University Marine Science Center, 430 Nahant Rd, Nahant | Free | 781.581.7370
CIRQUE DREAMS JUNGLE FANTASY | See listing for Thurs

WEDNESDAY 1
JOHN JOSEPH MOAKLEY COURTHOUSE TOURS | Learn about the architecture and history of the courthouse; bring two forms of identification including one photo ID | 11 am | John Joseph Moakley Courthouse, 1 Courthouse Way, Boston | Free | discoveringjustice.org
CIRQUE DREAMS JUNGLE FANTASY | See listing for Thurs

THURSDAY 2
JOHN ADAMS COURTHOUSE TOURS | See listing for previous Thurs



KURT MASUR conducts the Boston Symphony Orchestra in Tanglewood's Koussevitzky Music Shed on Saturday and Sunday.

SCISSOR SISTERS take over the House of Blues on Saturday night.

FAIRS AND FESTIVALS

THURSDAY 26

FIELDSTONE SUMMER SHOWCASE | Hunter-jumper horse show, with 400 horses, more than $75,000 in cash and prizes, and exhibitor parties | Thurs-Sun | Fieldstone Equestrian and Show Facility, 21 Plymouth St, Halifax | Free | showfieldstone.com

MARSHFIELD FAIR | Family entertainment with hundreds of farm animals, daily free shows, free grandstand attractions, arts and crafts, 4-H and agricultural exhibits, horticultural displays, and much more | Mon-Fri noon-10 pm; Sat + Sun 10 am-10 pm | 140 Main St, Marshfield | $10 | marshfieldfair.org

FRIDAY 27

ST. ANTHONY'S FEAST | The country's largest Italian-American festival, with a procession, entertainment, and tons of delicious food | Fri 6-11 pm; Sat-Sun noon-11 pm | Endicott St (between North Margin + Thatcher Sts), North End, Boston | Free | 617.723.8669

FIELDSTONE SUMMER SHOWCASE | See listing for Thurs

MARSHFIELD FAIR | See listing for Thurs

SATURDAY 28

ANTIQUE AND CLASSIC BOAT FESTIVAL | Forty-plus vintage boats, live music, children's activities, a boat parade, and more | Sat 11 am-5 pm; Sun 11 am-3 pm | Hawthorne Cove Marina, 10 White St, Salem | $5 donation | 617.666.8530

FANDANGO | Celebration with Son Jarocho music and dance | 5-8 pm | Union Square Plaza, Somerville | Free | somervilleartscouncil.org

FIELDSTONE SUMMER SHOWCASE | See listing for Thurs

MARSHFIELD FAIR | See listing for Thurs

ST. ANTHONY'S FEAST | See listing for Fri

SUNDAY 29

ANTIQUE AND CLASSIC BOAT FESTIVAL | See listing for Sat

FIELDSTONE SUMMER SHOWCASE | See listing for Thurs

MARSHFIELD FAIR | See listing for Thurs

ST. ANTHONY'S FEAST | See listing for Fri

MARKETS

THURSDAY 26

BELMONT FARMERS' MARKET | 1:30-7 pm | Belmont Center parking lot, Cross St + Channing Rd, Belmont | Free | 617.484.0170 or belmontfarmersmarket.org

BOWDOIN SQUARE FARMERS' MARKET | 3-6:30 pm | Bowdoin Street Health Center, 230 Bowdoin St, Dorchester | Free | 781.893.8222

BROOKLINE FARMERS' MARKET | 1:30 pm-dusk | Centre Street parking lot, near Beacon + Centre Sts, Coolidge Corner, Brookline | Free | 617.566.8005

CODMAN SQUARE FARMERS' MARKET | 1-6 pm | Codman Commons, Washington St + Talbot Ave, Dorchester | Free | 781.893.8222

DUDLEY TOWN COMMON FARMERS' MARKET | Thurs + Tues 3-7 pm | Dudley Town Common, Dudley St + Blue Hill Ave, Roxbury | Free | 617.442.1322 x 13

EAST BOSTON FARMERS' MARKET | 3-7 pm | Central Square at Meridian, Bennington + Border Sts, East Boston | Free | mass.gov/agr/massgrown/farmers_markets.htm

KENDALL SQUARE FARMERS' MARKET | 11 am-2 pm | 500 Kendall St, Cambridge | Free | 617.225.2440

MALDEN FARMERS' MARKET | 10 am-6 pm | Heritage Apartments parking lot, 195 Pleasant St, Malden | Free | 781.321.3485

MEDFORD FARMERS' MARKET | 3-7 pm | 2151 Mystic Valley Pkwy, Medford | Free | 781.874.9473

MISSION HILL FARMERS' MARKET | Thurs 11 am-6 pm | Huntington Ave + Tremont St, Brigham Circle, Roxbury Crossing | Free | 617.427.7399

PRUDENTIAL CENTER FARMERS' MARKET | 11 am-6 pm | Prudential Center, 800 Boylston St entrance, Boston | Free | mass.gov/agr/massgrown/farmers_markets.htm

REVERE BEACH FARMERS' MARKET | Noon-6 pm | William G. Reinstein Bandstand, Revere Beach | Free | 781.485.6156

FRIDAY 27

ALLSTON FARMERS' MARKET | 3-7 pm | Parking lot at North Harvard St + Western Ave (south of Harvard Stadium), Lower Allston | Free | 617.495.8052

CHARLES SQUARE FARMERS' MARKET | Fri noon-6 pm; Sun 10 am-3 pm | Charles Hotel Courtyard, 1 Bennett St, Harvard Square, Cambridge | Free | 508.446.5806

COPLEY SQUARE FARMERS' MARKET | Fri + Tues 11 am-6 pm | Copley Square, along St James Ave and Dartmouth St, Boston | Free | 781.893.8222

PEABODY SQUARE FARMERS' MARKET | 3-7 pm | Odwin Learning Center, 1963 Dorchester Ave, Dorchester | Free | mass.gov/agr/massgrown/farmers_markets.htm

QUINCY FARMERS' MARKET | 11:30 am-5:30 pm | John Hancock Municipal parking lot (across from the courthouse), Quincy | Free | 617.479.1601

SATURDAY 28

BRAINTREE FARMERS' MARKET | 9 am-1 pm | Braintree Town Hall Mall, Washington St, Braintree | Free | sustainablebraintree.org/food

CAMBRIDGEPORT FARMERS' MARKET | 10 am-3 pm | Morse School parking lot, Magazine St + Memorial Dr, Cambridge | Free | 508.446.5806

CHELSEA COMMUNITY FARMERS' MARKET | 9 am-1 pm | Chelsea Square (in front of the police station), Chelsea | Free | 617.889.6080 x101

FIELDS CORNER FARMERS' MARKET | 9 am-noon | Fields Corner Shopping Center parking lot, Park St, Dorchester | Free | 617.825.3486

JAMAICA PLAIN FARMERS' MARKET | Sat noon-3 pm; Tues noon-5 pm | Bank of America parking lot, 677 Centre St, Jamaica Plain | Free | 508.867.7193

MATTAPAN FARMERS' MARKET | 10 am-2 pm | Church of the Holy Spirit parking lot, 525 River St, Mattapan | Free | 617.414.6878

ROSLINDALE FARMERS' MARKET | 9 am-1:30 pm | Adams Park, Washington St + Cummins Highway, Roslindale | Free | 617.327.4065

UNION SQUARE FARMERS' MARKET | 9 am-1 pm | Union Square Plaza, Somerville | Free | 781.893.8222

SUNDAY 29

SOUTH END FARMERS MARKET | 10 am-4 pm | In conjunction with the SoWa Open Market, next to 460 Harrison Ave, Boston | Free | mass.gov/agr/massgrown/farmers_markets.htm

SOWA OPEN MARKET | Arts and crafts, design, farmers' market, and antiques fair | 10 am-4 pm | 460 Harrison Ave, Boston | Free admission and parking | sowaopenmarket.com

SOWA VINTAGE MARKET | Vintage furnishings, art, clothing, jewelry, and more | 10 am-4 pm | 460C Harrison Ave, Boston | Free admission and parking | sowavintagemarket.com

CHARLES SQUARE FARMERS' MARKET | See listing for Fri

MONDAY 30

CENTRAL SQUARE FARMERS' MARKET | Noon-6 pm | Parking Lot 5, Bishop Allen Drive + Norfolk St, Cambridge | Free | 781.893.8222

CITY HALL PLAZA FARMERS' MARKET | Mon + Wed 11 am-6 pm | City Hall Plaza, Cambridge St, Boston | Free | 781.893.8222

SOUTH BOSTON FARMERS' MARKET | Noon-6 pm | West Broadway municipal front parking lot, 460 West Broadway, South Boston | Free | 617.464.5858

TUESDAY 31

DORCHESTER HOUSE FARMERS' MARKET | 11:30 am-1:30 pm | Dorchester House, 1353 Dorchester Ave, Dorchester | Free | 781.893.8222

HARVARD UNIVERSITY FARMERS' MARKET | 12:30-6 pm | Near Sanders Theatre, Kirkland + Oxford Sts, Cambridge | Free | 617.496.8052

NEWTON HIGHLANDS FARMERS' MARKET | 1:30-6 pm | Cold Spring Park, 1200 Beacon St, Newton Highlands | Free | 617.796.1525

COPLEY SQUARE FARMERS' MARKET | See listing for Fri

DUDLEY TOWN COMMON FARMERS' MARKET | See listing for Thurs

JAMAICA PLAIN FARMERS' MARKET | See listing for Sat

WEDNESDAY 1

ARLINGTON FARMERS' MARKET | 2-6:30 pm | Russell Common parking lot, behind Park Terrace, just off Rte 60/Rte 30, Arlington | Free | farmersmarketarlington.googlepages.com

CHARLESTOWN FARMERS' MARKET | 2-7 pm | Main + Austin Sts, Thompson Square, Charlestown | Free | 617.241.8866

DAVIS SQUARE FARMERS' MARKET | Noon-6 pm | Day + Herbert Sts lot, Somerville | Free | 781.893.8222

STONY BROOK FARMERS' MARKET | 4-7 pm | Community Servings, 18 Marbury Terrace, Jamaica Plain | Free | mass.gov/agr/massgrown/farmers_markets.htm

CITY HALL PLAZA FARMERS' MARKET | See listing for Mon

THURSDAY 2

BELMONT FARMERS' MARKET | See listing for previous Thurs

BOWDOIN SQUARE FARMERS' MARKET | See listing for previous Thurs

BROOKLINE FARMERS' MARKET | See listing for previous Thurs

CODMAN SQUARE FARMERS' MARKET | See listing for previous Thurs

DUDLEY TOWN COMMON FARMERS' MARKET | See listing for previous Thurs

EAST BOSTON FARMERS' MARKET | See listing for previous Thurs

KENDALL SQUARE FARMERS' MARKET | See listing for previous Thurs

MALDEN FARMERS' MARKET | See listing for previous Thurs

MEDFORD FARMERS' MARKET | See listing for previous Thurs

MISSION HILL FARMERS' MARKET | See listing for previous Thurs

PRUDENTIAL CENTER FARMERS' MARKET | See listing for previous Thurs

REVERE BEACH FARMERS' MARKET | See listing for previous Thurs

GAY & LESBIAN

THURSDAY 26

GLAMLIFE | Gay night presented by Chris Harris, with hip-hop by DJ Ladue | 10 pm | Estate, 1 Boylston Pl, Boston | Free before 11 pm; $10 after | 617.351.7000

JACQUE'S ANGELS | With Kris Knievil, Melinda Wilson, and special guests | 10:30 pm | Jacque's Cabaret, 79 Broadway, Boston | $6 | 617.426.8902 or jacques-cabaret.com

NO COVER THURSDAYS | Thursday-night dance party with DJ Aga and VJ Rompy | 10 pm | Club Café, 209 Columbus Ave, Boston | Free | 617.536.0966 or clubcafe.com

QUEERAOKE | Dancing, singing, costumes, and Women's Dance Night with DJ Summer's Eve | 10 pm | Midway Café, 3896 Washington St, Jamaica Plain | $5 | 617.524.9038

UPPEREAST AT OM | Lesbian night with two floors of cocktails, dining, dancing, and sultry beats | 10 pm-2 pm | OM, 92 Winthrop St, Cambridge | $5 | uppereastatom.com

FRIDAY 27

FOURTH FRIDAYS | With DJ Kris Kono | 10 pm-1 am | Milky Way Lounge, 284 Amory St, Jamaica Plain | $6 | dykenight.com

MISS-LEADING LADIES | With Kris Knievil, Destiny, Mizery, Lakia Mondale, Fena Barbitall | Fri 10:15 pm; Sat 8 + 10:15 pm | Jacque's Cabaret, 79 Broadway, Boston | $10 | 617.426.8902 or jacques-cabaret.com

PURE: FRIDAYS | Lesbian night with rotating DJs and celebrity guests | 10 pm-2 am | Pearl Nightclub, 75 Warrenton St, Boston | Free before 11 pm; $10 after | shuttavac.com

SATURDAY 28

BLUSH LADIES NIGHT AT THE HIDE AWAY | LGBT, lesbian-focused social gathering presented by Blush Boston with DJ Jodi | 8 pm | Hide Away at Anthony's, 105 Canal St, Malden | $7 | 617.877.1808 or blushboston.com

BOSTON GAY AND LESBIAN CONTRA DANCE | 7:30-11 pm | First Church of Jamaica Plain, 6 Eliot St, Jamaica Plain | $10 | 617.852.4042

EPIC SATURDAYS | Weekly gay dance party | 10:30 pm | House of Blues, 15 Lansdowne St, Boston | $15; free before 11 pm | chrisharrispresents.com

MISS-LEADING LADIES | See listing for Fri

SUNDAY 2

BOMO SUNDAYS | Queer glam, goth, punk, new-wave party | 10 pm | ZuZu, 474 Mass Ave, Cambridge | Free | 617.864.3278 x 237 or zuzubar.com

HOT MESS SUNDAYS | Queer dance party with Chris Harris and the Gay Mafia | 10 pm | Underbar, 279 Tremont St, Boston | $10 | 617.292.0080 or facebook.com/hotmessparty

MONDAY 30

DIRTY SEXY MONDAY | DSM Divas and DJ Susan Esthera host drag comedy show | 10 pm-2 am | Machine, 1254 Boylston St, Boston | $12 | 617.818.1929

QUEER TANGO | GLBT-friendly Argentine tango | 6-9 pm (intermediates 6-7:30 pm and beginners and práctica 7:30-9 pm) | Democracy Center, 45 Mount Auburn St, Cambridge | $5-$10 beginners; $15 intermediate | queertangoboston.com

TUESDAY 31

SHOW TUNE TUESDAY | Queer-friendly video and music night with VJ Rompy | 9 pm | DBar, 1236 Dorchester Ave, Dorchester | Free | 617.265.4490 or dbarboston.com

VICE | Queer hip-hop, disco and electro night with DJ Sun One | 10 pm | Machine, 1254 Boylston St, Boston | Free | 617.536.1950 or machine-boston.com

WEDNESDAY 1

HUMP THIS! | Top 40, house, and club hits with DJ Mike Giller and special guests | 10 pm | Machine, 1254 Boylston St, Boston | Free | 617.536.1950 or machine-boston.com

LATIN NIGHT | 9 pm | Rumor Nightclub, 100 Warrenton St, Boston | $10 | 617.422.0045

THURSDAY 2

GLAMLIFE | See listing for previous Thurs

JACQUE'S ANGELS | See listing for previous Thurs

NO COVER THURSDAYS | See listing for previous Thurs

QUEERAOKE | See listing for previous Thurs

UPPEREAST AT OM | See listing for previous Thurs

BENEFITS

THURSDAY 26

RAISE THE SAILS GALA TO BENEFIT COMMUNITY BOATING'S YOUTH AND ADAPTIVE SAILING PROGRAMS | Dancing, music, hors d'œuvre, and top-shelf cocktails from an open bar | 6:30-10:30 pm | Liberty Hotel Ballroom, 215 Charles St, Boston | $125; $100 advance | communityboating.org

FRIDAY 27

SOME LIKE IT HOT SUMMER COCKTAIL PARTY TO HELP FIGHT BREAST CANCER | Door prizes, complimentary beer and wine for the first hour, appetizers, and live music | 9 pm-2 am | J.A. Stats Restaurant and Bar, 99 Broad St, Boston | $25 | elliefund.org/summerparty.htm

SUNDAY 29

JIMMY FUND FANTASY DAY | Fans can participate in on-field activities, tour the ballpark, and test their baseball skills | 9 am-5 pm | Fenway Park, 4 Yawkey Way, Boston | $750 fundraising minimum | jimmyfundfantasyday.org

THE WESTERN FRONT
343 Western Ave, Cambridge
Reggae, Latin & Jazz
Thursday 8.26
INDIE ROCK
LIVE BANDS
Friday 8.27
INDIE ROCK
LIVE BANDS
Saturday 8.28
LIVE REGGAE
TROPICAL FIRE
FOR INFO 492-7772
Check out our new website:
www.thewesternfrontclub.com

MORE ART LISTINGS + "ATTRACTIONS" AT THEPHOENIX.COM

Art Listings

A THOUSAND ISLANDS is part of Treacy Ziegler's show at Chase Young Gallery, in the South End.

GALLERIES

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise.

NEWBURY STREET/ BACK BAY

ARDEN GALLERY | 617.247.0610 | 129 Newbury St | Mon-Sat 11 am–5:30 pm | Sept 1-28: Kim Bernard: "Spirendulum" | Through Aug 30: Jain Tarnower: "New Animals"
L'ATTITUDE GALLERY | 617.927.4400 | 211 Newbury St | Mon-Sat 10 am-6 pm; Sun noon–5 pm | Through Sept 6: "Bending Metal Group Show"
BOSTON PUBLIC LIBRARY | 617.536.5400 | Copley Square | Mon + Wed + Fri-Sat 9 am–5 pm; Tues + Thurs 9 am-7 pm; Sun 1-5 pm | Through Oct 17: "Away We Go! Vintage Travel Posters"
COPLEY SOCIETY OF ART | 617.536.5049 | 158 Newbury St | Tues-Sat 11 am-6 pm; Sun noon–5 pm; Mon by appointment | Free admission [$10 for non-members at artist receptions] | Through Aug 26: "Summer Members' Show: Wanderlust"
FOURTH WALL PROJECT | fourthwallproject.com | 132 Brookline Ave | Wed-Sat noon-6 pm | Through Sept 4: "Boston Related"
GUILD OF BOSTON ARTISTS | | 617.536.7660 | 162 Newbury St | Tues-Sat 10:30 am–5:30 pm; Sun noon–5 pm | Through Aug 29: "51st Annual New England Painting Competition"
INTERNATIONAL POSTER GALLERY | 617.375.0076 | 205 Newbury St | Mon-Sat 10 am-6 pm; Sun noon-6 pm | Through Sept 6: "Full Steam Ahead"
PANOPTICON GALLERY BOSTON | Hotel Commonwealth | 617.267.8929 | 502 Comm Ave | Tues-Sat 10 am–5:30 pm | Through Aug 27: Neal Rantoul and John Woolf: "Photographs of Boston" | Through Sept 7: William Wegman: "Inside/Outside"
SOCIETY OF ARTS AND CRAFTS | 617.266.1810 | 175 Newbury St | Mon-Sat 10 am-6 pm | Aug 28–Oct 31: "SAC Artist Awards Exhibition"

SOUTH END

BROMFIELD GALLERY | 617.451.3605 | 450 Harrison Ave | Wed-Sat noon–5 pm, or by appointment | Sept 1-25: Jill Weber: "Structural Improvisations" | "Under Cover" | Through Aug 28: Women's Caucus for Art: "Shine" | Reception Aug 28: 3-5 pm
CHASE YOUNG GALLERY | 617.859.7222 | 450 Harrison Ave #57 | Tues-Sat 11 am-6 pm; Sun 11 am–4 pm | Through Aug 29: "State of the Art 2010: First Annual MFA Graduate Exhibition" | Sept 1-26: Treacy Ziegler
GALATEA FINE ART | 617.542.1500 | www.galateaart.org | 460B Harrison Ave | Wed-Fri noon–6 pm; Sat-Sun noon–5 pm | Through Aug 29: "Collective: Juried Exhibition"
LA GALERÍA AT VILLA VICTORIA CENTER FOR THE ARTS | 617.927.1742 | 85 West Newton St | Thurs-Fri 4-7 pm; Sat 1-4 pm | Through Sept 1: Ruth Henry and Diego Torres: "Cart-AJENA"
KHAKI GALLERY | 617.423.0105 | 460 Harrison Ave | Tues-Sat noon–5 pm | Through Sept 18: Nancy Wyllie: "Benjamin Rising" | Erik Sanner: "Still Life Without Stillness" | Michael D. Andelman: "Das Bus Version 2.0 Analog"
KINGSTON GALLERY | 617.423.4113 | 450 Harrison Ave #43 | Wed-Sun noon-5 pm, and by appointment | Sept 1-26: "Twenty10" | Through Aug 29: "Free Association: Associate Members' Summer Exhibition"
LACONIA GALLERY | 617.670.1568 | 433 Harrison Ave | Fri-Sun noon–4 pm | Aug 27–Sept 26: Lisa Costanzo: "And a peculiar mourning it was." | Reception Aug 27: 5:30-8 pm
SOPRAFINA GALLERY | 617.728.0770 | 55 Thayer St | Wed-Sat 11 am–5:30 pm or by appointment | Sept 2-25: Nancy Dyer Mitton: "Shorelines"

DOWNTOWN

BOSTON CITY HALL | Scollay Square Gallery | 617.635.3245 | City Hall Plaza | Mon-Fri 9 am–5 pm | Through Aug 30: Elli Crocker, Jesseca Ferguson, Constance Jacobson, Michele Samour, Fredd Croizer, Alain Eschenlauer, and Suzanne Obrecht
DOWNTOWN CROSSING | www.cityofboston.gov | Washington and West Sts | Open 24 hours | Through Aug 31: David Stickney: "Windows Within Windows" [3-D layered photography]
GRAND CIRCLE GALLERY | 617.346.6459 | 347 Congress St, Boston | Wed + Fri 11 am–2 pm; Thurs 11 am–7 pm; Sat 11 am–3 pm | Ongoing: vintage travel posters celebrating the Golden Age of Travel | Photography by Bradford Washburn

OTHER BOSTON NEIGHBORHOODS

AXIOM GALLERY | 617.953.6413 | 141 Green St, Jamaica Plain | Tues 2-5 pm; Wed 6-9 pm; Thurs 2-9 pm; Sat 2-5 pm and by appointment | Through Aug 28: "Refresh"
BOB'S YOUR UNCLE GALLERY | 617.670.3782 | 25 Channel Center St | Tues-Fri 11 am-6 pm | Through Sept 30: Peter Harris: "Nothing Lasts Forever"
DISTILLERY GALLERY | 978.270.1904 | 516 East Second St, South Boston | Mon-Sat 9 am–5 pm | Sept 2-Oct 27: "9.02.10: Teen TV Residue" | Reception Sept 2: 6-9 pm
FORT POINT ARTS COMMUNITY GALLERY | 617.423.4299 | 300 Summer St | Mon-Wed 9 am-3:30 pm; Thurs-Fri 9 am-10 pm; Sat 5-10 pm | Through Oct 1: John Hansen, Claudia Ravaschiere, and Andrew Woodward: "3"
HALLWAY GALLERY | 617.818.5996 | 66a South St, Jamaica Plain | Wed-Sun 11 am-7 pm | Through Aug 29: Glass show
HARBORARTS OUTDOOR GALLERY | www.harborarts.net | 256 Marginal St, East Boston | Open 24 hours | Through 2012: "Hazards of Modern Living" public-art installation

CAMBRIDGE/ SOMERVILLE/ WATERTOWN

CAMBRIDGE MULTICULTURAL ARTS CENTER | 617.577.1400 | 41 Second St, Cambridge | Mon-Fri: 10:30 am-6 pm | Through Sept 3: Sunanda Sahay: "Folk Colors of India"
DRIVE BY | 617.835.8255 | 81 Spring Street, Watertown | By appointment | Through Aug 28: "The Boat Show"
KENDALL SQUARE | www.constellationcenter.org | Athenaeum and Kendall Sts, Cambridge | Open 24 hours | Through Winter 2010-2011: "ConstellationRISING: Ground Level Art" Public Installation
MEME GALLERY | 617.894.0492 | 55 Norfolk St, Cambridge | Call for hours | Through Aug 28: Edythe Wright: "Inspiron® and Unravelling"
MOBILIA GALLERY | 617.876.2109 | 358 Huron Ave, Cambridge | Tues-Fri 11 am–6 pm; Sat 10 am–5 pm | Through Aug 31: "The Pierschalla Memorial Scholarship Furniture Exhibition"
NAVE GALLERY | 617.625.4823 | Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd, Somerville | Fri 6-8 pm; Sat-Sun 1-5 pm | Through Aug 29: "Little Critters"
PIERRE MENARD GALLERY | 617.868.2033 | 10 Arrow St, Cambridge | Wed-Sun 11 am–7 pm | Through Sept 3: Clarence Major: "Configurations"
RENDEZVOUS | 617.576.1900 | 502 Mass Ave, Central Square, Cambridge | Sun-Thurs 5-10 pm; Fri-Sat 5-11 pm | Through Sept 30: Photography by Don Gurewitz
WASHINGTON STREET ART CENTER | | Gallery 321 | 617.623.5315 | 321 Washington St, Somerville | Sat noon–4 pm and by appointment | Through Aug 28: Danielle Festa: "Stitched"

BROOKLINE/NEWTON

BROOKLINE ARTS CENTER | 617.566.5715 | 86 Monmouth St, Brookline | Mon-Fri 9 am–4:30 pm | Through Sept 2: Joe Kitsch: "Mad, Mad World"

CAPE COD

ALBERT MEMOLA GALLERY | 508.487.4424 | 424 Commercial St, Provincetown | Call for hours | Aug 27-Sept 16: Helen Miranda Wilson | Reception Aug 27: 8-10 pm | Through Aug 26: Richard Baker
ALDEN GALLERY | 508.487.4230 | 423 Commercial St, Provincetown | Daily 11 am to 10 pm, or by appointment | Aug 27-Sept 9: Marc Civitarese and Kevin Cyr | Reception Aug 27: 7-9 pm | Through Aug 26: Joerg Dressler and Robert Morgan
artSTRAND | 508.487.1153 | 494 Commercial St, Provincetown | Daily 11 am–9 pm | Aug 27-Sept 15: Irene Lipton, Jim Peters, and Kristen Schiele
BERTA WALKER GALLERY | 508.487.6411 | 208 Bradford St, Provincetown | Daily 11 am-6 pm | Through Sept 5: Donald Beal, Brenda Horowitz, and Romolo del Deo
BOWERSOCK GALLERY | 508.487.4994 | 373 Commercial St, Provincetown | Daily 10 am–10 pm | Through Sept 2: Diana Kirkpatrick and Jeanne' McCartin: "Women of Mystery" | Through Sept 10: William Thomson: "A True American Master"
DNA GALLERY | 508.487.7700 | 288 Bradford St, Provincetown | Daily noon-6 pm | Through Sept 1: Peter Hutchinson, Daniel Ranalli, and Tabitha Vevers | Through Sept 4: "Generations"
ERNDEN FINE ART GALLERY | 508.487.6700 | 397 Commercial St, Provincetown | Call for hours | Aug 27-Sept 2: Takahiro Maruno | Reception Aug 27: 7-9 pm | Through Aug 26: Group Exhibition
GALLERY EHVA | 508.487.0011 | 74 Shank Painter Rd, Provincetown | Mon-Tues 11 am–6 pm; Wed-Sun 11 am-8 pm | Through Sept 1: Daniel Cleary, Kevin McDermott, Fawn Potash, Jenny Humphreys
JULIE HELLER GALLERY | 508.487.2169 | 2 Gosnold St, Provincetown | Daily 11 am-10 pm | Through Sept 2: "Masterworks"
PROVINCETOWN ART ASSOCIATION AND MUSEUM | 508.487.1750 | 460 Commercial St, Provincetown | Open Mon-Thurs, 11 am–8 pm; Fri until 10 pm; Sat and Sun until 5 pm | Suggested donation $5, $2 for seniors | Through Sept 11: "Members 12X12 Exhibition and Silent Auction"
RICE/POLAK GALLERY | 508.487.1052 | 430 Commercial St, Provincetown | Daily 11 am-10 pm | Aug 27-Sept 9: Julie Levesque, Jane Marsching, and Sean Thomas | Reception Aug 27: 7 pm | Through Aug 26: Ellen LeBow and Joshua Meyer

MUSEUMS

CAPE COD MUSEUM OF ART | 508.385.4477 | Cape Cod Center for the Arts, Rte 6A, Dennis | Mon-Wed + Fri-Sat 10 am–5 pm; Thurs 10 am-8 pm; Sun noon–5 pm | Admission $8; free for ages under 18; admission by donation Thurs | Through Sept 15: Michael Jones and Christine Lovely: "Inclined to the Bend" | Through Sept 18: Barbara Cohen: "Moving On" | Through Oct 10: Celia Pearson: "Class Transformed" | Through Nov 7: "The Subject is Light" | Through Jan 2: "The Art of Cape Cod: 200 Years"
DECORDOVA SCULPTURE PARK + MUSEUM | 781.259.8355 | 51 Sandy Pond Rd, Lincoln | Tues-Sun 10 am–5 pm | Admission $12; $8 students, seniors, ages 6-18; free for ages under 6 | Through Aug 29: Chakaia Booker: "In and Out" | Barbara Norfleet: "Landscapes of War" | Through Oct 31: "Out of the Box: Photography Portfolios from the Permanent Collection" | Through Nov 14: Halsey Burgund: "Scapes" | Through Nov: Eric Hongisto: "Platform 2"
FULLER CRAFT MUSEUM | 508.588.6000 | 455 Oak St, Brockton | Open Tues + Thurs-Sun 10 am–5 pm, and Wed 10 am–9 pm | Admission $8; $5 students, seniors; free for ages under 12; free Wed 5-9 pm | Permanent collection features more than 4000 pieces of 19th- and 20th-century American art and crafts | Through Sept 26: "Furniture From Fuller Craft Museum's Permanent Collection" | Through Oct 31: Nancy Train Smith: "Migration" | "Boxes and Their Makers" | Through Nov 28: Josh Simpson: "A Journey in Glass" | Through Feb 6: "The New Materiality: Digital Dialogues at the Boundaries of Craft" | Through Feb 27: "Different Lines: Drawings by Craft Artists"
INSTITUTE OF CONTEMPORARY ART | 617.478.3100 | 100 Northern Ave, Boston | Tues-Wed + Sat-Sun 10 am–5 pm; Thurs-Fri 10 am–9 pm | Admission $15; $10 students, seniors; free for ages under 17; free after 5 pm on "Target Free Thursday Nights" | Through Sept 6: Dr. Lakra | Through Oct 17: Charles LeDray: "workworkworkworkwork"
ISABELLA STEWART GARDNER MUSEUM | 617.566.1401 | 280 the Fenway, Boston | Tues-Sun 11 am–5 pm | Admission $12; $10 seniors; $5 students with ID; free for ages under 18 and active members of the military and their families | Built in the style of a 15th-century Venetian palace, the museum houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works and highlights including works by Giotto, Rembrandt, Botticelli, Raphael, Titian, and Whistler | Free guided tours given Tues-Fri at 2:30 pm | Ongoing: "After Hours" every third Thursdays
MASSACHUSETTS MUSEUM OF CONTEMPORARY ART | 413.664.4481 | 87 Marshall St, North Adams | Wed-Mon 11 am–5 pm | Admission $15; $10 students; $5 ages 6-16; free for ages five and under | Through Sept 6: "You Art What You Eat: Kidspace" | Through Oct 31: "Gravity Is a Force To Be Reckoned With" | Through Feb 27: "Material World" | Ongoing: Leonard Nimoy: "Secret Selves" | Petah Coyne: "Everything That Rises Must Converge" | Fransje Killaars: "Colors, No Figures Installation" | Sol LeWitt: "A Wall Drawing Introspective" | Don Cummer: "Primary Separation" | Natalie Jeremijenko: "Tree Logic" | Bruce Odland and Sam Auinger: "Harmonic Bridge" | Christina Kubisch: "Clocktower Project"
MUSEUM OF FINE ARTS | 617.267.9300 | 465 Huntington Ave, Boston | Sat-Tues 10 am-4:45 pm; Wed-Fri 10 am–9:45 pm | Admission $17; $15 students, seniors; free for ages 7-17 and under during non-school hours [otherwise $6.50]; free for ages 6 and under | Through Sept 6: "Signs and Symbols: The Community Arts Initiative Artist Project" | Through Dec 31: "Preserving History, Making History: The Museum of Fine Arts, Boston" | Through Jan 2: "Under the Skin: "Tattoos in Japanese Prints" | Through Jan 16: "Romantic Interludes" | Through Jan 17: "Luxuries from Japan: Cultural Exchange in the 17th and 18th Centuries" | "Avedon Fashion 1944–2000" | Through May 1: "Nicholas Nixon: Family Album" | "New Works: Prints, Drawings, Collages" | "Heaven and Hell in Japanese Art"
NORMAN ROCKWELL MUSEUM | 413.298.4100 | 9 Glendale Rd, Stockbridge | Daily 10 am–5 pm | Admission $15; $10 students with ID; $13.50 seniors; free for ages 18 and under | Rockwell's studio and the world's largest collection of his paintings | Through Oct 31: "Rockwell and the Movies" | "William Steig: Love and Laughter" | Ongoing: "The Art of Norman Rockwell" | "Norman Rockwell's 323 Saturday Evening Post Covers"
PEABODY ESSEX MUSEUM | 978.745.9500 | East India Square, 161 Essex St, Salem | Tues-Sun 10 am–5 pm | Admission $15; $13 seniors; $11 students; free for ages 16 and under | Through Dec 31: "Fish, Silk, Tea, Bamboo: Cultivating an Image of China" | Through Jan 2: "Imprints: Photographs by Mark Ruwedel" | Through Jan 2012: "Faces of Devotion: Indian Sculpture from the Figiel Collection" | "Painting the Modern India" | Through March 2012: "Auspicious Wishes and Natural Beauty in Korean Art" | "Of Gods and Mortals: Traditional Art from India" | Ongoing: "Intersections: Native American Art in a New Light" | "Perfect Imbalance: Exploring Chinese Aesthetics"
STERLING AND FRANCINE CLARK ART INSTITUTE | 413.458.2303 | 225 South St, Williamstown | Open Tues-Sun, 10 am–5 pm; daily through Aug, 10 am–5 pm | Admission $10; free for ages 18 and under | Through Sept 12: "Picasso Looks at Degas" | Through Oct 17: Juan Muñoz | Through Nov 30: "Constable and After: Sir Edwin Manton and the British Landscape"
WORCESTER ART MUSEUM | 508.799.4406 | 55 Salisbury St, Worcester | Wed-Fri + Sun 11 am–5 pm; Sat 10 am–5 pm; third Thurs 11 am-8 pm | Admission $10; $8 seniors, students with ID; free for ages 17 and under; free admission Sat 10 am-noon | Through Sept 30: "Wall at WAM: 'Actions Speak,' THINK AGAIN" | Through Nov 28: "Portrait Photographs"

SCHOOLS & UNIVERSITIES

HARVARD UNIVERSITY | Cambridge
— **Harvard Art Museums** | 617.495.9400 | 485 Broadway | Tues-Sat 10 am–5 pm | Through Aug 28: "Rubens and the Baroque Festival" | Through Sept 4: "Around Antique: Prints, Drawings, and Photographs" | Through Nov 27: "Heroic Gestes: Epic Tales from Firdawsi's *Shahnama* | Ongoing: "Re-View" [overview of works from the Harvard Art Museum's Fogg, Busch-Reisinger, and Arthur M. Sackler museums]
— **Harvard Museum of Natural History** | 617.495.3045 | Oxford + Everett Sts | Daily 9 am–5 pm | Admission $9; $7 seniors; $6 students; free for ages 3 and under; free for Mass residents Sun 9 am–noon | Through Jan 2: "Headgear: The Natural History of Horns and Antlers" | Through May: "The Language of Color" | Ongoing: "The Glass Flowers"
— **Peabody Museum of Archaeology and Ethnology** | 617.496.1027 | 11 Divinity Ave | Daily 9 am–5 pm | $9; $7 students, seniors; $6 ages 18 and under; free for ages 3 and under; free Sun 9 am-noon and Wed 3-5 pm; Wed 3-5 pm | Through Sept 30: "Masked Festivals of Canton Bo, Southwest Ivory Coast" | Through Dec 30: "Storied Walls: Murals of the Americas" | Through Jan: "Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard" | Through 2011: "Wiyohpiyata: Lakota Images of the Contested West" | Ongoing: "Spying on the Past: Declassified Satellite Images and Archaeology" | "Translating Encounters: Travel and Transformation in the Early 17th Century" | "Encounters with the Americas" | "Day of the Dead" | "Change & Community: Hall of the North American Indian" | "Pacific Islands Hall"
— **Pusey Library** | 617.495.2509 | Harvard Yard near Mass Ave + Quincy St | Mon-Fri 10 am-4 pm | Through Aug 31: "Roosevelt Reading: The Pigskin Library, 1909-1910" | Ongoing: "The Mercator Globes"
LESLEY UNIVERSITY | 617.349.8609 | Porter Exchange Building [third floor], 1815 Mass Ave, Cambridge | Wed-Fri noon–8 pm; Sat-Sun noon–5 pm | Through Sept 3: Arthur Griffin: "Ted Williams: The Splendid Splinter"
MASSACHUSETTS COLLEGE OF ART AND DESIGN | 617.232.1555 | Tower Bldg, 621 Huntington Ave, Boston | Mon-Tues + Thurs-Sat noon-6 pm; Wed noon–8 pm
— **Patricia Doran Graduate Gallery** | 600 Huntington Ave | Mon-Sat 10 am–5 pm | Through Aug 27: "MSAE Thesis Exhibitions"
MASSACHUSETTS INSTITUTE OF TECHNOLOGY | Cambridge
— **MIT Museum** | 617.253.4444 | 265 Mass Ave | Daily 10 am–5 pm | Admission $7.50; $3 for seniors, students, and ages 5-18 | Ongoing: "Sampling MIT" | "Digital Doc" | "Mind and Hand: The Making of MIT Scientists and Engineers" | "Robots and Beyond: Exploring Artificial Intelligence at MIT" | "Holography: The Light Fantastic" | "MIT and the Sea: Pioneers in Ocean Exploration"
MONTSERRAT COLLEGE OF ART GALLERY | 978.922.8222 | 23 Essex St, Beverly | Mon-Wed + Fri 10 am–5 pm; Thurs 10 am–8 pm; Sat noon–5pm | Aug 28–Oct 23: Robert Amesbury, Ronnie Bass, David O'Reilly, and Alexia Stamatiou: "The Morning Exciting" | Reception Sept 2: 6-8 pm
RHODE ISLAND SCHOOL OF DESIGN | Museum of Art | 401.454.6500 | 224 Benefit St, Providence, RI | Tues-Sun 10 am–5 pm | Admission $10; $7 seniors; $3 students, ages 5-18 | Through Oct 10: Siebren Versteeg: "In Advance of Another Thing" | Through Nov 14: "Designing Traditions Biennial: Student Explorations in the Asian Textile Collection" | Through Feb: "The Figure: Contemporary Works from the Collection" | Ongoing: "A Grand Gallery: European Paintings from the Permanent Collection" | American Art from the Permanent Collection | Paul Morrison: "Exine" | Jonathan Bonner | "Subject to Change: Art and Design in the Twentieth Century"
SIMMONS COLLEGE | Trustman Art Gallery | 617.521.2268 | 300 the Fenway, Boston | Mon-Fri 10 am–4:30 pm | Sept 1-30: Diane Ayott, Kristina Bell DiTulio, Candy Nartonis, and Sarah Sutro: "Pattern and Repetition"
UMASS-BOSTON | Grossmann Gallery | 617.287.7988 | 100 Morrissey Blvd, Boston | Mon-Fri 10 am–6 pm
— **McCormack Hall** | Mon-Thurs noon–7 pm; Fri noon–4 pm | Aug 30–Sept 30: Ann Salk Rosenberg: "Woman of Words"

AVEDON FASHION

1944–2000

MUSEUM OF FINE ARTS, BOSTON
AUGUST 10, 2010–JANUARY 17, 2011

Museum of Fine Arts Boston

International Center of Photography

BAZAAR

The media sponsor is THE BOSTON PHOENIX

The exhibition was organized by the International Center of Photography with the cooperation of The Richard Avedon Foundation, New York; Fraenkel Gallery, San Francisco; and Pace/MacGill Gallery, New York. This exhibition and its catalogue were made possible with a major lead grant from the Henry Luce Foundation. Additional support was received from the ICP Exhibitions Committee, National Endowment for the Arts, Robert Mapplethorpe Foundation, Clémence and William von Mueffling, Mary Ann and Frank Ansman, *Harper's Bazaar*, The John and Annamaria Phillips Foundation, Joseph and Joan Cullman Foundation for the Arts, Mark McCain and Yolanda Cuomo from Yolanda Cuomo Design. The exhibition is supported at the MFA by the Robert and Jane Burke Fund for Exhibitions and the Barbara Jane Anderson Fund.

Richard Avedon, *Veruschka, dress by Kimberly, New York, January 1967*. © The Richard Avedon Foundation.

ARTIST & CRAFTSMAN SUPPLY
NOW OPEN SAUGUS
751 ROUTE 1 SOUTH
HILLSIDE PLAZA
781-233-3306
www.artistcraftsman.com

The Dance School of Groove
PRIVATE LESSONS • SUMMER CAMP • EARLY CHILDHOOD PROGRAMS
CALL TO SCHEDULE A FREE TRIAL LESSON
883 Cambridge St.
Cambridge, MA 02141
(617) 868-1118
www.schoolofgroove.com

Ladies: How does light affect your body clock?
Female Participants needed for 9 Day Sleep Research Study on the effects of light on sleep!
Are you a healthy female? Are you between the ages of 18-30 years old? Are you a non-smoker?
If you fit these qualifications, you may be eligible to participate!
Receive up to $2,330
Contact Us at (617) 732-4311

1 in 4 LGBTQ people
is abused by their partner.
1 de 4 personas LGBTQ
está abusad@ por su pareja.
Volunteer! ¡Voluntari@!
www.tnlr.org theNetworkLaRed

"The Ting Tings post new single on Facebook, say 'Shut up and like my page'"
ON THE DOWNLOAD
It's no real surprise the Ting Tings went La Roux on us."
Michael Marotta
READ MORE @ thePhoenix.com/onthedownload

MORE PLAY BY PLAY — INCLUDING BLUE MAN GROUP, *THE DONKEY SHOW*, AND *SHEER MADNESS* — AT THEPHOENIX.COM

_COMPILED BY MADDY MYERS

Play by Play

OPENING

IMMORTAL ROBOT SUCCUBUS SUPER SHOW! | Rough Week presents a trio of one-act plays about cyborgs, robots, humans, monsters, and sex. "One young couple tries to lay down the rules of bloodshed in the bedroom; two roommates discover an ancient power hidden in their basement; and a cyborg refugee forms a shaky alliance to ensure her survival." Terry Torres directs the first piece (*Kiss Me*), Chelsea Schmidt the second (*As One Grows Older*), and Silas Lohrenz the third (*Gotta Get an Arm*). | Arsenal Center for the Arts, 321 Arsenal St., Watertown | roughweek.org | August 27–28 | Curtain 8 pm Fri | 3 + 8 pm Sat | $10; $8 students

THE REAL INSPECTOR HOUND | Publick Theatre Boston opens its season with Tom Stoppard's 1961 parody of Agatha Christie's *Mousetrap* and other whodunits that involve a murder in a closed setting with limited suspects. Two theater critics watch a play within the play, and their surroundings begin to mimic the murder mystery they're reviewing. Diego Arcinlegas directs. | Boston Center for the Arts Plaza Theatre, 539 Tremont Street, Boston | 617.426.5000 or bcaonline.org | September 2–25 | Curtain 7:30 pm Wed–Thurs | 8 pm Fri | 3 + 8 pm Sat | 3 pm Sun | $20–$37.50

WICKED | Broadway Across America brings back the hit musical based on Gregory Maguire's novel of the same name, with book by Winnie Holzman and score by Stephen Schwartz. A reimagined prologue to *The Wizard of Oz*, it focuses on young Glinda the Good (Chandra Lee Schwartz) and Elphaba (Jackie Burns), the not-yet-wicked Witch of the West. Other familiar faces include the Scarecrow, the Tin Man, the Cowardly Lion, and the Wizard himself. You may not still be on Dorothy's side by the time she grabs that bucket of water. Joe Mantello directs. | Opera House, 539 Washington St., Boston | 617.451.2345 or broadwayacrossamerica.com | September 1–October 27 | Curtain 7:30 pm Tues–Wed | 1 pm [September 2] + 7:30 pm Thurs | 8 pm Fri | 2 + 8 pm Sat | 2 + 7:30 pm Sun | $38–$103

NOW PLAYING

BAD DATES | Elizabeth Aspenlieder stars in Theresa Rebeck's one-woman comedy about a single mom's lackluster love life and rotten dating luck. Theresa "balances the pressures that come with a new career as a fashionable New York City restaurateur, raising a teenage daughter, and even a too-close-for-comfort relationship with the Romanian mob — and does so without neglecting to find the perfect pair of shoes." Eric Tucker directs. | Shakespeare & Company, Elayne P. Bernstein Theatre, 70 Kemble St., Lenox | 413.637.3353 or shakespeare.org | Through September 12 | Curtain this week: 8 pm Sat | 3 pm Sun | 8 pm Thurs [September 2] | $15–$48

THE COMEDY OF ERRORS | Dennis Krausnick directs this very early Shakespeare comedy, which is chock full of puns, wordplay, and mistaken identities. | Shakespeare & Company, Elayne P. Bernstein Theatre, 70 Kemble St., Lenox | 413.637.3353 or shakespeare.org | Through September 4 | Curtain this week: 12:45 am Thurs [August 26]; Sat + Wed–Thurs [September 2] | $16–$24

DEAD RINGER | "It's Sunset Valley, Texas, 1885. Tyrus Cole, a crusty, ill-tempered horse trainer, lives on a ranch with his invalid sister, Mary. Unable to watch her during the day, he confines Mary to the root cellar. Enter Dewey, a slightly goofy young stranger looking for help with his horse." That's the set-up for this play by Gino Dilorio, which is getting its New England premiere at Wellfleet Harbor Actors Theater. | Wellfleet Harbor Actors Theater, Harbor Stage, 1 Kendrick Ave., Wellfleet | 508.349.9428 or what.org | Through September 18 | Curtain 8 pm Wed–Sat | $25

FULLY COMMITTED | "Thirty-seven characters . . . 73 minutes . . . one very busy actor!" That's the set-up for Becky Mode's delirious one-man show about an out-of-work actor manning the reservations line at an in-demand Manhattan eatery, and it's making a surprise appearance at the Publick Theatre's once-and-future (?) outdoor digs on Soldiers Field Road. Gabriel Kuttner essays the restaurant's imperious but insecure chef, its snooty French maître d', and folks from the Upper East Side to the Mafia who are desperate to book a table. Steven Barkhimer directs. | Christian Herter Park, 1175A Soldiers Field Rd., Brighton | fullycommittedboston.com | ALL REMAINING PERFORMANCES CANCELED

HOPPER'S GHOSTS | Daisy Walker directs the debut of Payomet Performing Arts Center artistic director Kevin Rice's play about "one of America's most famous "art" couples — Jo Nivison and Edward Hopper." Nathaniel Hall Taylor and McNeely Myers play the pair. | Payomet Performing Arts Center, 20 Old Dewline Rd., Truro | ppactruro.org or 508.487.5400 | Through August 28 | Curtain 8:15 pm Thurs–Sat | $25

AN IDEAL HUSBAND | Gloucester Stage does the Daniel Morris adaptation of Oscar Wilde's 1895 play, with four performers playing 11 characters (down from the original 15). Morris's treatment reduces the cast better than it does the four-act script, a mix of aphoristic sparkle and marital melodrama in which a "woman with a past" turns up bearing a secret that threatens to turn an exemplary young politician's public and personal households topsy-turvy: neither the adaptation nor MacDonald's direction ameliorates the desperate doings of the suds-soaked plot. Sir Robert Chiltern, the ambitious pol stuck between a rock and a hard place, and his best friend, Wilde spokesperson Lord Goring, are well played by Brendan Powers and Lewis D. Wheeler. Angie Jepson is sly if hardly formidable as flame-haired Mrs. Cheveley and striding as Mabel Chiltern, Robert's flirtatious sis Mabel; Carrie Ann Quinn is saddled with the difficult task of rendering disdainful paragon maker Lady Chiltern empathetic. | Gloucester Stage, 267 East Main St., Gloucester | 978.281.4433 or gloucesterstage.org | Through August 29 | Curtain 8 pm Thurs–Fri | 3 + 8 pm Sat | 4 pm Sun | $32–$37

IN THE NEXT ROOM, OR THE VIBRATOR PLAY | Sarah Ruhl's 2009 Pulitzer finalist and Tony nominee comes to Wellfleet Harbor Actors Theatre. It's set in the 1880s, where young Dr. Givings is excited about the potential of the vibrator to assuage female hysteria. His wife, Catherine, and her married friend Sabrina, on the other hand, are more interested in using it to experience their first orgasms, since they're getting no satisfaction from their husbands. John Kolvenbach directs, with Robin Bloodworth as Dr. Givings, Stacy Fischer as Catherine, and Laura Latreille as Sabrina. | Wellfleet Harbor Actors Theater, Julie Harris Stage, 2357 Route 6, Wellfleet | 508.349.9428 or what.org | Through September 11 | Curtain 8 pm Tues–Sun | $12–$25

MENGELBERG AND MAHLER | Daniel Klein's one-man play finds illustrious Dutch conductor Willem Mengelberg — who led Amsterdam's Concertgebouw Orchestra for 50 years — engaged in a "conversation" with Jewish composer Gustav Mahler. In Mahler's lifetime and in the first decades following his death, Mengelberg did more to champion his music than any other conductor. Yet in the aftermath of World War II, Mengelberg is accused of having collaborated with the Nazis during their occupation of the Netherlands, and now he faces exile. Robert Lohbauer has the role; Emile Fallaux directs. | Shakespeare & Company, Elayne P. Bernstein Theatre, 70 Kemble St., Lenox | 413.637.3353 or shakespeare.org | Through September 10 | Curtain this week: 8 pm Sun | 3 pm Tues | $21–$48

MORE WORDS! MORE PLAY! | Wolfe Coleman and Tom O'Keefe, the same team who wrote last year's Bankside Fest play about Shakespeare's life, *Wordplay!*, have penned this follow-up about who really wrote the Bard's works. "This is not the first piece of work to address the authorship question that is rife with historical inaccuracy," says O'Keefe. "But it may be the first to do so with so many bawdy jokes." The players are the 11 young actors in S&C's Center for Actor Training Performance Intern Program; Steve Cinsburg directs. | Shakespeare & Company, Rose Footprint Theatre & Bankside, 70 Kemble St., Lenox | 413.637.3353 or shakespeare.org | Through September 6 | Curtain this week: 5:30 pm Thurs [August 26] | 12:30 pm Sun | 5:30 pm Tues + Thurs [September 2] | $15; $5 age 18 and under

PROOF | Independent Drama Society takes on David Auburn's Pulitzer and Tony winner. Twenty-five-year-old Catherine devoted what would have been her college and post-grad years to taking care of her brilliant but mentally unstable mathematics-professor father. Now he's gone, and while she's wondering what she's inherited from him, she gets a visit from her sister Claire, a New York currency analyst, and from Hal Dobbs, one of her father's students. When the initially hostile Catherine gives Hal the key to her heart — actually to the drawer where a complex proof is stored — doubts as to its authorship ensue. IDS stalwart Chris Anton directs the production; Kate Daly stars as Catherine. | Factory Theatre, 791 Tremont St., Boston | 617.286.2437 or independentdramasociety.com | Through August 28 | Curtain 7 pm Thurs | 8 pm Fri–Sat | $13–$15

RICHARD III | In this Shakespeare & Company production of the Bard's play about the crookback usurper, John Douglas Thompson wears Richard's physical deformities as audaciously as he does his deviltry, presenting not just a jocular, witty Richard but one who's quick to crow at his cruel successes, and so impatiently, aggressively persuasive that the women (Leia Espericueta's sweet, sad Lady Anne and Tod Randolph's at first incredulous Queen Elizabeth) he moves from abrasive loathing to bewildered acquiescence do not seem schizoid or weak-willed. The mood here swings between chilling urgency and circus barkering. That may in part be attributable to multiple cooks having stirred the directorial pot: new artistic director Tony Simotes (who directed Thompson in the powerful S&C *Othello*) conceived the staging but was sidelined by a health crisis, with Jonathan Croy (assisted by Malcolm Ingram) taking over. Then again, it may be just bold S&C business as usual, extremity and clarity being the twinned bulwarks of the company. | Shakespeare & Company, Founders Theatre, 70 Kemble St., Lenox | 413.637.3353 or shakespeare.org | Through September 5 | Curtain this week: 7:30 pm Sat + Thurs [September 2] | 2 pm Sun + Tues | $15–$43

SEA MARKS | Daniela Varon directs Gardner McKay's 1962 play about love blooming between two seemingly mismatched individuals. Walton Wilson plays the Irish fisherman with "a soul as deep as the ocean"; Kristin Wold plays a Welsh native seeking the city life and a publishing career. A love of poetry and the written word unites the pair. | Shakespeare & Company, Elayne P. Bernstein Theatre, 70 Kemble St., Lenox | 413.637.3353 or shakespeare.org | Through September 4 | Curtain this week: 8 pm Thurs [August 26]–Fri + Tues–Wed | $15–$38

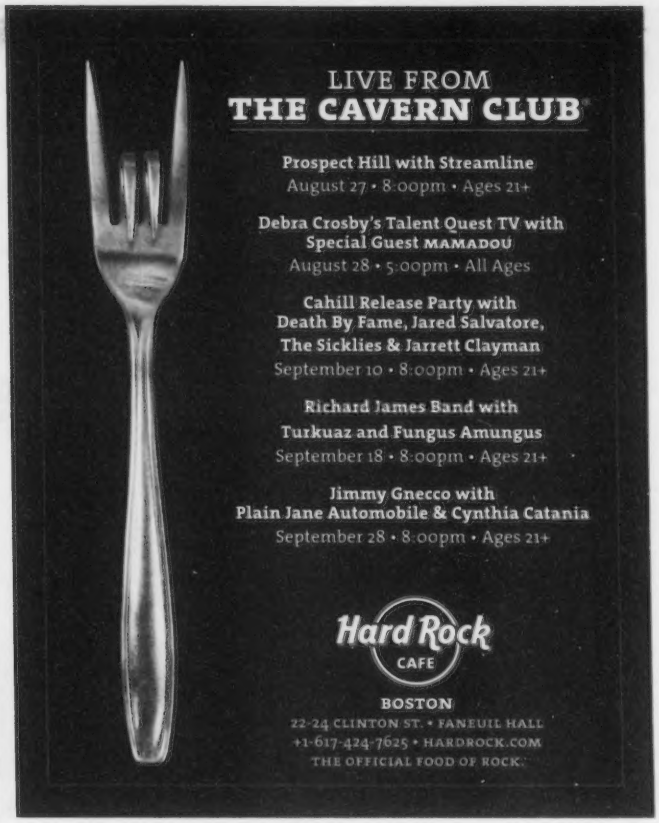
THE TASTER | Tina Packer directs the world premiere of Joan Ackermann's play within a play about a man translating an ancient, obscure play about a king and his beloved food caster. Characters pass between the present and the mediæval as the translation process provides the depressed scholar with an enlightened message about service to others. Rocco Sisto, Maureen O'Flynn, Tom O'Keefe, and Robert Biggs make up the cast. | Shakespeare & Company, Founders Theatre, 70 Kemble St., Lenox | 413.637.3353 or shakespeare.org | Through September 4 | Curtain this week: 2 pm Thurs [August 26] | 7:30 pm Fri | 2 pm Sat + Thurs [September 2] | $15–$43

2010: OUR HIDEOUS FUTURE: THE MUSICAL! | Unreliable Narrator Theatre Group debuts this musical comedy about an alternate-history version of 2010, "a time of techno-studded blechhiness. Lonely human freedom fighter Kate Brick plans a last stand against the oppressive Artas, artificial life forms who control humankind through torture, brainwashing, and Facebook. But judging by the apathy of her lover Dehnise Compuserve and of her fellow humans, it may be too late." Carl Danielson directs the show; the score is written and directed by Andy Hicks of the one-man band Pluto Tapes. | Boston Playwrights' Theatre, 949 Comm Avenue, Boston | 866.811.4111 or unreliable-narrator.com | Through August 28 | Curtain 8 pm Thurs–Sat | $15–$20; $12 students, seniors

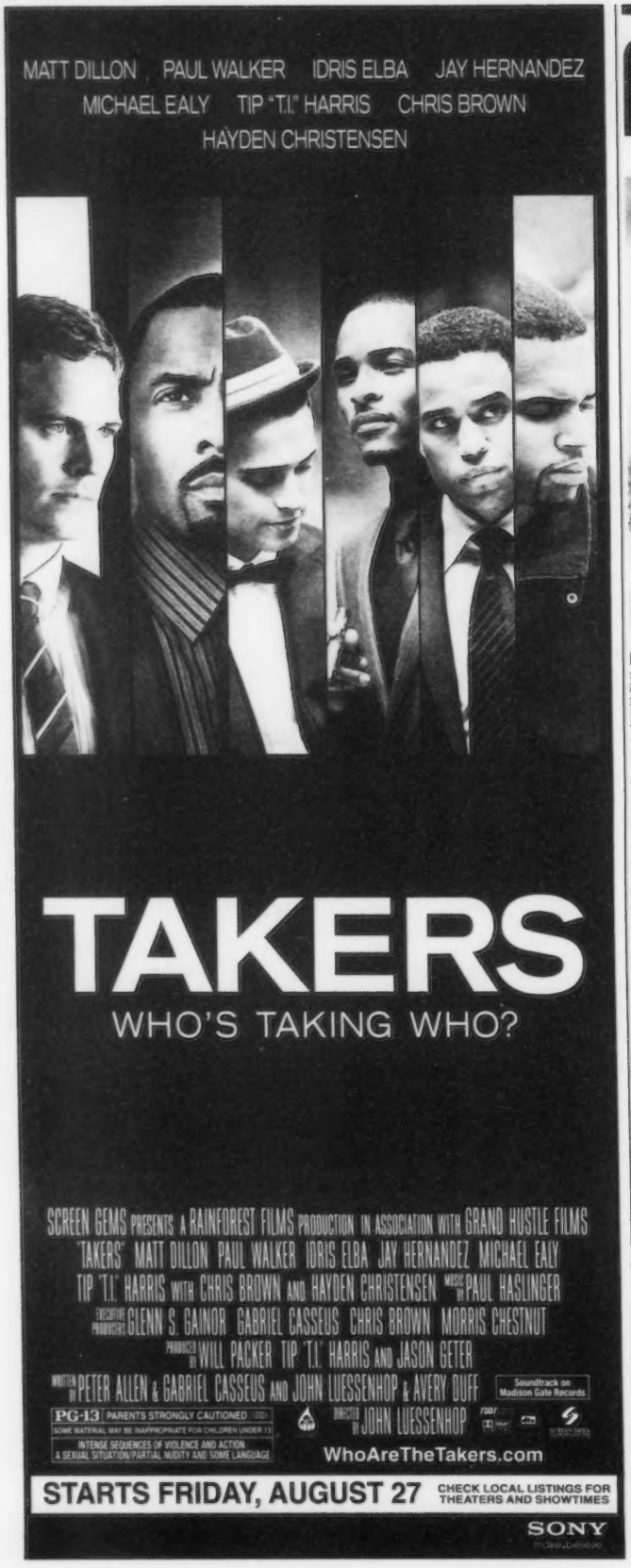
THE WINTER'S TALE | Director Kevin G. Coleman promises "nothing less than magic. . . . It's about making the impossible, possible." We'll see how he's decided to make Shakespeare's most famous stage direction possible: "Exit, pursued by bear." Jonathan Epstein stars as Leontes; Elizabeth Aspenlieder plays Hermione. | Shakespeare & Company, Founders Theatre, 70 Kemble St., Lenox | 413.637.3353 or shakespeare.org | Through September 5 | Curtain this week: 7:30 pm Thurs [August 26] | 2 pm Fri | 7:30 pm Sun + Tues–Wed | $14–$85

WOMEN OF WILL | Finally, the world premiere of the expanded, five-part version of Shakespeare & Company founder Tina Packer's opus, a "tour de force of performance, discussion, and just a bit of crowd participation" in which Packer, with the help of Nigel Core, presents scenes from the plays that illuminate what it means to be a woman, or to show "qualities traditionally considered feminine," in Shakespeare's world. Eric Tucker directs. | Shakespeare & Company, Founders Theatre, 70 Kemble St., Lenox | 413.637.3353 | WOW2 9:30 am Thurs [August 26] | WOW3 2 pm Thurs [August 26] | WOW4 9:30 am Fri | WOW5 2 pm Fri | $35

DOWN CROSSING
BLOCK PARTIES
PRESENTED BY
Budweiser
THURSDAYS, 5 - 8pm
FREE 21+
OPEN to the PUBLIC
DJ, PRIZES, FOOD,
COCKTAILS, and MORE
SUMMER ST. I DOWNTOWN CROSSING
www.facebook.com/dtcblockparties
FEATURED SPONSORS
ONEin3
BOSTON
sbs
THE BOSTON PHOENIX
WFNX
Casillero del Diablo
San Angelo


LIVE FROM
THE CAVERN CLUB
Prospect Hill with Streamline
August 27 • 8:00pm • Ages 21+
Debra Crosby's Talent Quest TV with
Special Guest MAMADOU
August 28 • 5:00pm • All Ages
Cahill Release Party with
Death By Fame, Jared Salvatore,
The Sicklies & Jarrett Clayman
September 10 • 8:00pm • Ages 21+
Richard James Band with
Turkuaz and Fungus Amungus
September 18 • 8:00pm • Ages 21+
Jimmy Gnecco with
Plain Jane Automobile & Cynthia Catania
September 28 • 8:00pm • Ages 21+
Hard Rock
CAFE
BOSTON
22-24 CLINTON ST. • FANEUIL HALL
+1-617-424-7625 • HARDROCK.COM
THE OFFICIAL FOOD OF ROCK.

Lowell
SUMMER MUSIC SERIES
Great Artists, Extraordinary Venue
MARCIA BALL
FRI 8/27
NATALIE MACMASTER
SAT 8/28
SHAKESPEARE'S 12th NIGHT
SUN 8/29
GANDALF MURPHY
FRI 9/3
SOUTHSIDE JOHNNY
SAT 9/4
ROBERT RANDOLPH
FRI 9/10
BANJO & FIDDLE CONTESTS
SAT 9/11
TICKETS IN ADVANCE AT LOWELLSUMMERMUSIC.ORG



Film

Unless otherwise noted, all film listings this week are for Friday August 27 through Thursday September 2. As always, it's best to call the theater before heading out. For up-to-date film-schedule information, check the *Boston Phoenix* Web site at www.thePhoenix.com.

KIMJONGILIA screens Wednesday and Thursday at the Museum of Fine Arts.

BOSTON

BOSTON COMMON
175 Tremont St | 617.423.3499
~~**AVATAR: SPECIAL EDITION: AN IMAX 3D EXPERIENCE**~~ | 12:30, 4:05, 7:45, 11:30 [Sun-Thurs: 11] | Fri-Sun: 9 am
THE LAST EXORCISM | 11:20 am, 12:05, 1:40, 2:20, 4, 4:50, 6:25, 7:20, 8:45, 9:45, 11:05 [Sun-Thurs: 11] | Fri-Sun: 9:10 am, 9:45 am | Fri-Sat: 12:15 am
TAKERS | 11 am, 12:20, 1:50, 3:40, 4:30, 6:20, 7:10, 9, 10 | Fri-Sun: 9:20 am | Fri-Sat: 11:40, 12:30 am
ANIMAL KINGDOM | 9:50 am [Mon-Thurs: 10 am], 12:35, 3:25, 6:05, 8:50 | Fri-Sat: 11:40
DESPICABLE ME 3D | 10:05 am, 12:45, 3:15
DINNER FOR SCHMUCKS | 10:15 am, 12:55, 3:45, 6:30, 9:15 | Fri-Sat: midnight
EAT, PRAY, LOVE | 10:40 am, 1:45, 5, 8:10 | Fri-Sat: 11:35
THE EXPENDABLES | 1, 3:35, 6:15, 9:10 | Fri-Sun: 10:30 am | Fri-Sat: 11:45
INCEPTION | 12:50, 4:15, 7:40, 11:15 [Sun-Thurs: 11] | Fri-Sun: 9:30 am
LOTTERY TICKET | noon, 2:30, 5:05, 7:30, 10:05 | Fri-Sun: 9:40 am | Fri-Sat: 12:30 am
NANNY McPHEE RETURNS | 10:20, 1:10, 3:50, 6:45, 9:20 | Fri-Sat: 12:10 am
THE OTHER GUYS | 12:10, 3, 5:45, 8:20, 11:10 [Sun-Thurs: 10:45] | Fri-Sun: 10:50 am
PIRANHA 3D | 11:30 am, 2, 4:40, 7:15, 9:55 | Fri-Sun: 9:15 am | Fri-Sat: 12:15 am
SALT | 10:10 am, 12:40, 3:20, 6:10, 8:40 [Sun-Thurs: 8:30], 11:15 [Sun-Thurs: 10:50]
SCOTT PILGRIM VS. THE WORLD | 10:50 am, 1:30, 4:10, 7, 9:50 | Fri-Sat: 12:20 am
STEP UP 3D | 5:40, 8:25, 11 [Sun-Thurs: 10:55]
THE SWITCH | 10 am, 12:25, 2:50, 5:20, 7:50, 10:35
VAMPIRES SUCK | 11:15 am, 1:35, 3:40, 5:50, 8:05, 10:15 | Fri-Sun: 9:05 am | Fri-Sat: 12:25 am

FENWAY
201 Brookline Ave | 617.424.6266
AVATAR: SPECIAL EDITION 3D | 12:30, 4:15, 8 | Fri-Sat: 11:40
THE LAST EXORCISM | 1:25, 4:25, 7:35, 10:20 | Fri-Sat: 12:20 am
TAKERS | 12:55, 3:40, 7:05, 9:50 | Fri-Sat: 12:15 am
EAT PRAY LOVE | 12:40, 4:05 | Fri-Sat: 7:20, 10:40 | Sun-Thurs: 7:50
THE EXPENDABLES | 1:05, 3:50, 7:10, 10 | Fri-Sat: 12:25 am
INCEPTION | 12:35, 4, 7:55 | Fri-Sat: 11:35
LOTTERY TICKET | 1:15, 4:10, 7:25, 10:10 | Fri-Sat: 12:35 am
NANNY McPHEE RETURNS | 12:45, 3:30, 6:50, 9:40
THE OTHER GUYS | 12:50, 3:35, 7, 9:45 | Fri-Sat: 12:10 am
PIRANHA 3D | 1:20, 4:20, 7:30, 10:15 | Fri-Sat: 12:30 am
SCOTT PILGRIM VS. THE WORLD | 1, 3:45, 6:55, 9:55 | Fri-Sat: 12:20 am
THE SWITCH | 1:10, 3:55, 7:15, 10:05 | Fri-Sat: 12:30 am
VAMPIRES SUCK | 1:30, 4:30, 7:40, 10:25 | Fri-Sat: 12:40 am

MUSEUM OF SCIENCE
Omni Theatre, Science Park, Boston | 617.723.2500 | $7.50, $5.50 for ages 3-11 and seniors: Tues-Wed 7 pm or later, $5, $3 for ages 3-11 and seniors
Please call for times
~~**ARABIA**~~
THRILL RIDE: THE SCIENCE OF FUN
WHALES

NEW ENGLAND AQUARIUM
Simons IMAX Theatre, Central Wharf, Boston | 866.815.IMAX | $12, $10 for ages 3-11 and seniors
Please call for times
~~**HUBBLE 3D**~~
SEA REX: JOURNEY TO A PREHISTORIC WORLD
~~**THE TWILIGHT SAGA: ECLIPSE**~~
~~**THE ULTIMATE WAVE TAHITI 3D**~~
~~**UNDER THE SEA 3D**~~

STUART STREET PLAYHOUSE
200 Stuart St | 617.426.2190
THE KIDS ARE ALL RIGHT | 3:25, 6, 8:20

BROOKLINE

CHESTNUT HILL
Rte 9 and Hammond St | 617.277.2500
DESPICABLE ME 3D | 12:45, 3:15, 5:30, 7:45 | Fri-Sun: 10:30 am
EAT, PRAY, LOVE | 1:15, 4:20, 7:30, 10:35 | Fri-Sun: 10:30 am
INCEPTION | 12:30, 4, 7:15, 10:25
THE OTHER GUYS | 1:45, 4:30, 7:05, 9:45 | Fri-Sun: 11:15 am
SALT | 10:10
VAMPIRES SUCK | 1:05, 3:20, 5:45, 8, 10:15 | Fri-Sun: 11 am

COOLIDGE CORNER
290 Harvard St | 617.734.2500
ALAMAR | 11:55 am
ANIMAL KINGDOM | 4:40, 9:25 | Fri-Tues: 2:10, 7:10 | Wed-Thurs: 11:45 am
FAREWELL | 11:45 am, 2:20, 4:55, 7:30, 10
GET LOW | 2:10, 4:45, 7:05 [no Mon, Thurs], 9:25 [no Sat] | Fri-Tues: 11:50 am
THE KIDS ARE ALL RIGHT | Fri-Tues: 12:10, 2:35, 5, 7:30 [no Mon], 9:55 | Wed-Thurs: 2:10, 7:10
GREASE SING-ALONG | Fri: midnight | Mon: 7
BEVERLY HILLS COP | Fri-Sat: midnight
THE AMERICAN | Wed-Thurs: noon, 2:30, 5, 7:30, 9:55

CAMBRIDGE

BRATTLE
40 Brattle St | 617.876.6837
ALL THAT JAZZ | Fri: 4:30, 9:15
CHICAGO | Fri: 7
THE THREEPENNY OPERA | Sat: 1
NEW YORK, NEW YORK | Sat: 3:30, 6:45
LIZA WITH A Z | Sat: 10
THE LOVED ONE | Sun: 1
A SINGLE MAN | Sun: 3:30, 7:30
CHRIS & DON: A LOVE STORY | Sun: 5:30, 9:30
THE PHILOSOPHER KINGS | Mon: 7
THE BIG COMBO | Mon: 4:30 | Tues: 3:15, 7:15
THE SLEEPING CITY | Mon: 2:45 | Tues: 5:15, 9:15
CORALINE | Wed: 2:30, 7
SPIRITED AWAY | Wed: 4:30, 9:15 | Thurs: 2, 4:30
THERE WILL BE BLOOD | Thurs: 7

FRESH POND
168 Alewife Brook Parkway | 617.661.2900
THE LAST EXORCISM | 2:30, 4:50, 7:25, 9:45
TAKERS | 2:20, 4:40, 7:05, 9:30
THE EXPENDABLES | 2:30, 4:55, 7:20, 9:40
THE LOTTERY TICKET | 2:30, 4:45, 7:10, 9:30
NANNY McPHEE RETURNS | 2:25, 4:50, 7:15, 9:40
THE OTHER GUYS | 2:40, 5, 7:20, 9:40
PIRANHA 3D | 2:15, 4:15, 6:15, 8:15
THE SWITCH | 2:05, 4:20, 7:05, 9:25
VAMPIRES SUCK | 2:30, 4:30, 7, 9

HARVARD SQUARE
10 Church St | 617.864.4580
Please call for remaining times
AVATAR: DIGITAL 3D | Fri-Tues: 3, 6:30, 10 | Fri-Sun: 11:30 am
EAT, PRAY, LOVE | Fri-Tues: 1:15, 4:25, 7:30, 10:30 | Fri-Sun: 10 am
INCEPTION | Fri-Tues: 12:15, 3:45, 7, 10:15
THE OTHER GUYS | Fri-Tues: 11 am, 1:45, 4:30, 7:15, 9:45
PIRANHA 3D | Fri-Tues: 12:30, 2:45, 5:15, 7:45, 10:45 | Fri-Sun: 10:15 am
~~**THE ROCKY HORROR PICTURE SHOW**~~ | Sat: 12:30 am
THE AMERICAN | opens Wed

KENDALL SQUARE
1 Kendall Square | 617.499.1996
Please call for remaining times
CENTURION | Fri-Sat: 1:35, 4:10, 7, 9:30 | Sat: 11:05 am
FLIPPED | Fri-Sat: 1:50, 4:05, 7:25, 9:45 | Sat: 11:35 am
MESRINE: KILLER INSTINCT | Fri-Sat: 1:15, 3:55, 6:35, 9:20
SOUL KITCHEN | Fri-Sat: 1:55, 4:20, 7:05, 9:40 | Sat: 11:20 am
ANIMAL KINGDOM | Fri-Sat: 7, 9:30
CAIRO TIME | Fri-Sat: 1:45, 4:40, 7:20,

9:50 | Sat: 11:30 am
GET LOW | Fri-Sat: 1:40, 4, 6:55, 9:30 | Sat: 11:15 am
THE GIRL WHO PLAYED WITH FIRE | Fri-Sat: 1, 4
THE KIDS ARE ALL RIGHT | Fri-Sat: 1:30, 4:15, 6:50, 9:25 | Sat: 11 am
MAO'S LAST DANCER | Fri-Sat: 1, 3:40, 6:40, 9:15

SUBURBS

ARLINGTON
Capitol, 204 Mass Ave | 781.648.4340
DESPICABLE ME | 3, 5:15, 7:30 | Fri-Sat: 9:40
DINNER FOR SCHMUCKS | 2:15 [no Mon], 5:10, 7:40 | Fri-Sat: 10
I AM LOVE | 2:45, 5:20, 7:45 | Fri-Sat: 10:10
INCEPTION | 1:45, 4:45, 7:45
SALT | 7 | Fri-Sat: 9:15
STEP UP 3D | 7:10 | Fri-Sat: 9:30
TOY STORY 3 IN DISNEY DIGITAL 3D | 2:30, 5

BEVERLY
Cabot St Cinema, 286 Cabot St | 978.927.3677
THE SECRET IN THEIR EYES | Tues-Thurs: 5:15, 8 | Wed: 11 am, 2
WINTER'S BONE | Fri-Mon: 5:30, 8 | Sat-Sun: 2 | Mon: 11 am

BRAINTREE
AMC X, South Shore Plaza | 781.848.1070
THE LAST EXORCISM | 9:55 am, 12:20, 2:45, 5:10, 7:45, 10:20
TAKERS | 10:50 am, 1:40, 4:30, 7:15, 10
EAT PRAY LOVE | 12:15, 3:30, 7, 10:10
THE EXPENDABLES | 11:15 am, 2, 4:45, 7:30, 10:15
LOTTERY TICKET | 10:15 am, 12:40, 3:15, 5:45, 8:10 | Fri-Sat: 10:45 | Sun-Thurs: 10:35
NANNY McPHEE RETURNS | 9:45 am | Fri-Sat: 12:25, 3:05, 5:40, 8:15, 10:50 | Sun-Thurs: 12:20, 2:55, 5:30, 8:05, 10:40
THE OTHER GUYS | 11 am, 1:50, 4:40, 7:20, 9:50
PIRANHA 3D | 10 am, 12:35, 3, 5:15, 7:40, 10:05
THE SWITCH | 9:50 am, 12:30, 3:05, 5:35, 8:05 | Fri-Sat: 10:35 | Sun-Thurs: 10:30
VAMPIRES SUCK | 10:20 am, 12:50, 3:20, 5:30, 7:55, 10:25
UFC 118: EDGAR VS. PENN 2 | Sat: 10

DEDHAM
Community Theatre, 580 High St | 781.326.0409
Please call to confirm bookings and for times
JOAN RIVERS: A PIECE OF WORK
THE KIDS ARE ALL RIGHT

HINGHAM
Loring Hall Cinema, 65 Main St | 781.749.1400
THE GIRL WHO PLAYED WITH FIRE | 4:45, 7:30 | Sat-Sun: 2

LEXINGTON
Lexington Venue, 1794 Mass Ave | 781.861.6161 | $9, $7 seniors
Please call to confirm bookings and for times
THE GIRL WHO PLAYED WITH FIRE
I AM LOVE
THE KIDS ARE ALL RIGHT

MAYNARD
Fine Arts Theatre, 19-21 Summer St | 978.897.8100
DESPICABLE ME | Fri-Mon: 1:15, 4:15
EAT, PRAY, LOVE | 7 | Fri-Sat: 9:30 | Fri-Mon: 1, 4
INCEPTION | Fri-Sat: 7:30 | Sun-Thurs: 7
THE OTHER GUYS | 7:10 | Fri-Mon: 1:10, 4:10 | Fri-Sat: 9:20

NEWBURYPORT
Screening Room, 82 State St | 978.462.3456
ONDINE | Fri-Sat: 6:15, 8:45 | Sat: 3:45 | Sun-Thurs: 7:30 | Sun: 5

NEWTON
West Newton Cinema, 1296 Washington St | 617.964.6060
CAIRO TIME | 1:30, 4, 6:25, 8:40 | Sat-Sun: 11:05 am
THE CONCERT | 1:20, 6:30
FAREWELL | 3:45 | Sat-Sun: 10:40 am
GET LOW | 1:15, 3:50, 6:15, 8:35
THE GIRL WHO PLAYED WITH FIRE | 1:50, 7:50
THE GIRL WITH THE DRAGON TATTOO | 4:45
HOW TO TRAIN YOUR DRAGON | Sat-Sun: 11 am
THE KIDS ARE ALL RIGHT | 1:05 [no Tues], 3:40, 6:10, 8:40
MAO'S LAST DANCER | 1, 3:35, 6:05, 8:35
WINTER'S BONE | 8:35
BABIES | Sat-Sun: noon
A MATTER OF SIZE | Sat-Sun: 11 am
TOY STORY 3 | Sat-Sun: 10:45 am

RANDOLPH
Showcase Cinema, Rte 139 | 781.963.5600
AVATAR: SPECIAL EDITION 3D | 11:15 am, 2:55, 6:30, 10
THE LAST EXORCISM | 11:55 am, 12:25, 2:15, 2:45, 4:40, 5:10, 7:05, 7:35, 9:35, 10:05 | Fri-Sat: 11:55, 12:25 am
TAKERS | 11:20 am, 1:35, 2:05, 4:15, 4:45, 6:55, 7:25, 9:40, 10:10 | Fri-Sat: 12:15 am, 12:45 am
DESPICABLE ME 3D | 11:10 am, 1:40, 4:05, 6:40
EAT, PRAY, LOVE | noon, 3:20, 6:35, 9:50
THE EXPENDABLES | 11:25 am, 1:50, 4:25, 7, 9:45 | Fri-Sat: 12:10 am
INCEPTION | 12:20, 3:55, 7:10, 10:30
LOTTERY TICKET | 11:05 am, 1:30, 4:10, 6:50, 9:10 | Fri-Sat: 12:05 am
NANNY McPHEE RETURNS | 1:05, 4, 6:45, 9:25
THE OTHER GUYS | 11:35 am, 2:20, 5:05, 7:50, 10:25
PIRANHA 3D | 12:30, 3, 5:20, 7:45, 10:15 | Fri-Sat: 12:25 am
SALT | 9:55 | Fri-Sat: 12:30 am
SCOTT PILGRIM VS. THE WORLD | 4:35, 7:30
STEP UP 3D | 9:05 | Fri-Sat: 11:45
THE SWITCH | 11:50 am, 2:35, 5:15, 7:40, 10:20 | Fri-Sat: 12:40 am
TOY STORY 3 | 11 am, 1:45
VAMPIRES SUCK | 11:40 am, 2:10, 4:55, 7:15, 9:20 | Fri-Sat: midnight

REVERE
Showcase Cinema, Rte 1 and Squire Rd | 781.286.1660
Please call for times
AVATAR: SPECIAL EDITION 3D
THE LAST EXORCISM
TAKERS
EATS AND DOGS: THE REVENGE OF KITTY GALORE
DESPICABLE ME 3D
DINNER FOR SCHMUCKS
EAT, PRAY, LOVE
THE EXPENDABLES
INCEPTION
LOTTERY TICKET
NANNY McPHEE RETURNS
THE OTHER GUYS
PIRANHA 3D
SALT
SCOTT PILGRIM VS. THE WORLD
STEP UP 3D
THE SWITCH
TOY STORY 3
VAMPIRES SUCK

SALEM
Museum Place Cinemas, Church St at East India Square | 978.744.3700
DINNER FOR SCHMUCKS | Fri-Tues: noon, 2:20, 4:40, 7 | Fri-Sat: 9:30
I AM LOVE | 11:45 am, 2, 4:30 | Fri-Wed: 7 | Fri-Sat: 9:15
THE KIDS ARE ALL RIGHT | 12:15, 2:40, 5, 7:15 | Fri-Sat: 9:40
VAMPIRES SUCK | 12:30, 3, 5:15, 7:30 | Fri-Sat: 10
THE AMERICAN | Wed-Thurs: noon, 2:20, 4:40, 7

SOMERVILLE
Somerville Theatre, 55 Davis Square | 617.625.5700
DESPICABLE ME | 2, 4:30, 7, 9:15
EAT, PRAY, LOVE | 2:30, 5:15, 8
INCEPTION | 1:45, 4:45, 7:45
SCOTT PILGRIM VS. THE WORLD | 2:15, 5, 7:30, 9:50
WINTER'S BONE | 2:45, 5:10, 7:20, 9:40

WALTHAM
Embassy Cinema, 16 Pine St | 781.736.7852
MESRINE: KILLER INSTINCT | Fri-Sun: 1:30, 4:20 | Fri-Sat: 7, 9:35 | Sun: 7:40 | Mon-Thurs: 2:10, 4:50, 7:50
ANIMAL KINGDOM | Fri-Sun: 1:50, 4:30 | Fri-Sat: 7:10, 9:40 | Sun: 7:50 | Mon-Thurs: 2:20, 5, 8
EAT PRAY LOVE | 2 | Fri-Sun: 5, 8:10 | Mon-Thurs: 4:50, 7:40
INCEPTION | Fri-Sun: 1:40, 4:50, 8 | Mon-Thurs: 2:50, 7:30
THE OTHER GUYS | Fri-Sun: 2:10, 4:40 | Fri-Sat: 7:20, 9:45 | Sun 8:20 | Mon-Thurs: 2:30, 5, 8:10
THE SWITCH | 5:10 | Fri-Sun: 2:20 | Fri-Sat: 7:30, 9:50 | Sun: 8:30 | Mon-Thurs: 2:40, 8:20
THE AMERICAN | Wed-Thurs: 2:20, 5, 8

WEYMOUTH
Cameo Theatre, Columbia Square, South Weymouth | 781.335.2777
CATS AND DOGS: THE REVENGE OF KITTY GALORE | 1, 3
DESPICABLE ME | 1:15, 3:20
INCEPTION | 5, 8
THE KIDS ARE ALL RIGHT | 5:30, 7:45

WOBURN
Showcase, Main St, Middlesex Canal Park | 781.933.5330
THE LAST EXORCISM | 12:10, 2:30, 4:50, 7:10, 10:20 | Fri-Sat: 12:30 am
TAKERS | noon, 2:40, 5:10, 7:40, 10:15 | Fri-Sat: 12:40 am
DESPICABLE ME | 11:35 am, 1:55, 4:20
DINNER FOR SCHMUCKS | 12:50, 3:40, 6:45, 9:20, 11:55
EAT PRAY LOVE | 12:15, 3:20, 6:30, 9:30 | Fri-Sat: 12:25 am
THE EXPENDABLES | 11:55 am, 2:25, 4:55, 7:25, 10 | Fri-Sat: 12:20 am
GET LOW | 11:45 am, 2:15, 4:40, 7, 9:25 | Fri-Sat: 11:45
INCEPTION | 12:05, 3:25, 6:40, 9:55
LOTTERY TICKET | 12:30, 2:55, 5:15, 7:45, 10:10 | Fri-Sat: 12:45 am
NANNY McPHEE RETURNS | 11:30 am, 2, 4:30, 7:05, 9:45 | Fri-Sat: 12:10 am
THE OTHER GUYS | 11:50 am, 2:20, 5:05, 7:35, 10:05 | Fri-Sat: 12:35 am
PIRANHA 3D | 12:35, 2:45, 5, 7:20, 9:40 | Fri-Sat: 11:50
SALT | 9:35 | Fri-Sat: midnight
SCOTT PILGRIM VS. THE WORLD | 6:50
THE SWITCH | 11:40 am, 2:10, 4:35, 7:15, 9:50 | Fri-Sat: 12:15 am
VAMPIRES SUCK | 12:25, 2:35, 4:45, 6:55, 9:10 | Fri-Sat: 11:30

FILM SPECIALS

BOSTON HARBOR HOTEL
Rowes Wharf, Boston | 617.439.7000 | Free admission
THE ADVENTURES OF ROBIN HOOD | Fri: sunset

BOSTON PUBLIC LIBRARY
Copley Square, Boston | 617.536.5400 | Free admission
THE WOMEN | Mon: 6
THEY SHOOT HORSES, DON'T THEY? | Wed: 3
TRUE AND TENDER IS THE NORTH | Wed: 6
THE LAST STATION | Thurs: 2
CHIGUALEROS | Thurs: 6

HARVARD FILM ARCHIVE
Carpenter Center for the Visual Arts, 24 Quincy St, Cambridge | 617.495.4700 | $7; $5 students, seniors; free for ages 8 and under
LE BEAU MARIAGE | Fri: 7
THE SIGN OF LEO | Fri: 9
AUTUMN TALE | Sat: 7
THE MARQUISE OF O | Sat: 9:15
A CITY OF SADNESS | Sun: 7
PAULINE AT THE BEACH | Mon: 7

THE INSTITUTE OF CONTEMPORARY ART
100 Northern Ave, Boston | 617.478.3103 | $10; $8 students
INTO THE HEART OF MUSIC: RISEUP | Fri: 7

MUSEUM OF FINE ARTS
465 Huntington Ave, Boston | 617.369.3300 | $9; $8 students, seniors
ODD MAN OUT | Fri: 3:30 | Sat: 12:30 | Sun: 10:30 am
CITY LIGHTS | Fri: 6
THE PILGRIM + THE KID | Fri: 8
MODERN TIMES | Sat: 10:30 am
A DAY'S PLEASURE + SUNNYSIDE | Sun: 1
NOBODY'S PERFECT | Wed: 6 | Thurs: 8
KIMJONGILIA | Wed: 8 | Thurs: 6:15

NORTH END BRANCH LIBRARY
25 Parmenter St, Boston | 617.227.8135 | Free admission
JAMAICA INN | Wed: 6

SOUTH BOSTON BRANCH LIBRARY
646 East Broadway, South Boston | 617.268.0180 | Free admission
BAREFOOT IN THE PARK | Tues: 1
ONCE UPON A HONEYMOON | Thurs: 6

TAKE THE ADVENTURE OF A LIFETIME

"EAT PRAY LOVE' PROVIDES A GORGEOUS ESCAPE... JULIA ROBERTS IS RADIANT..."
Christy Lemire, ASSOCIATED PRESS

JULIA ROBERTS
EAT PRAY LOVE

"...FULL OF DELICIOUS SURPRISES..."
Jeanne Wolf, PARADE

COLUMBIA PICTURES PRESENTS A PLAN B ENTERTAINMENT PRODUCTION
"EAT PRAY LOVE" JAMES FRANCO RICHARD JENKINS VIOLA DAVIS BILLY CRUDUP
AND JAVIER BARDEM MUSIC SUPERVISION BY PJ BLOOM MUSIC BY DARIO MARIANELLI
EXECUTIVE PRODUCERS BRAD PITT STAN WLODKOWSKI JEREMY KLEINER BASED ON THE BOOK BY ELIZABETH GILBERT
SCREENPLAY BY RYAN MURPHY & JENNIFER SALT PRODUCED BY DEDE GARDNER DIRECTED BY RYAN MURPHY
PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13.
BRIEF STRONG LANGUAGE, SOME SEXUAL REFERENCES AND MALE REAR NUDITY
PLAN B
Soundtrack on Monkeywrench Records/Madison Gate Records
COLUMBIA PICTURES
LetYourselfGo.com
SOUNDTRACK INCLUDES "BETTER DAYS" PERFORMED BY EDDIE VEDDER
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY

Film

CAPSULE REVIEWS

OUR RATING

Masterpiece	⊕⊕⊕⊕
Good	⊕⊕⊕
Okay	⊕⊕
Not Good	⊕
Stinks	⊖

A

⊕⊕⊕⊕ **THE ADVENTURES OF ROBIN HOOD** | **1938** | Filmed in shiny, storybook Technicolor, this legendary movie, begun by William Keighley and finished by Michael Curtiz, is to swashbucklers what *The Wizard of Oz* is to musicals. Errol Flynn has his ideal role as Robin Hood. "You speak treason!" exclaims Maid Marian (Olivia de Havilland, beautiful as a fairy-tale princess) at one point, and Flynn, urbane and unflappable, quips, "Fluently." With Basil Rathbone as the wicked Sir Guy of Gisbourne, Alan Hale as Little John, Eugene Pallette as Friar Tuck, Melville Cooper (as full of double takes as a defeated silent-comedy villain) as the cowardly Sheriff of Nottingham, Claude Rains as Prince John, Ian Hunter as King Richard, and Una O'Connor and Herbert Mundin, a fine, ridiculous match as Bess and Much the Miller. Among many classic sequences, perhaps the most memorable is Robin's entrance in the midst of Prince John's feast with a stag on his shoulder. | 102m | Boston Harbor Hotel: Fri sunset

⊕⊕⊕ **ALAMAR** | **2009** | Roberta (Roberta Palombini) thinks that she and Jorge (Jorge Machado) were destined to meet so they could have their child, Natan (Natan Machado Palombini). But it wasn't destined that she and Jorge should stay together. She can't handle his world — he's a Mayan fisherman on Mexico's Banco Chinchorro Reef — and they break up. Roberta plans to return to Rome with Natan, but before they leave, Jorge takes his son to the reef for a farewell visit. Pedro González-Rubio's limpid *vérité* drama, in the anthropological mode of *The Story of the Weeping Camel*, records this interlude, observing the details of sea, landscape, and wildlife and the routines of Jorge and his father (Néstor Marín) and how they pass their knowledge on to Natan. The rhythms of the film come as naturally as breathing, but the tone is elegiacal. As much about how to look at nature as it is about the politics of family, *Alamar* is worth seeing, if only for the cattle egret that puts in the year's best animal performance. | Spanish + Italian | 73m | Coolidge Corner

⊕ **ALL THAT JAZZ** | **1979** | Bob Fosse's grotesque autobiographical film drenches you in Broadway existentialism and razzmatazz. In his story of Joe Gideon (Roy Scheider), a fabulously gifted and successful choreographer, Fosse tells you more than you ever wanted to know about himself, from his early-morning bathroom routine to his mistreatment of numerous beautiful and talented women. But it isn't just Fosse's egomania that makes the film so bad, it's the shallowness, the tastelessness, the sourness of spirit — and the dishonesty. Photographed by Fellini's great cinematographer, Giuseppe Rotunno, the movie overflows with garish, knuckleheaded fantasy sequences. The backstage and bedroom action is interrupted by cuts to a musty cosmic dressing room, where Scheider coos pious howlers about life, love, and art to a white-draped Jessica Lange (as Lady Death). And a re-enactment of Fosse's real-life heart attack brings on a lavish musical number during which the principals sing "Bye Bye Life" to the tune of the Everly Brothers' "Bye Bye Love." With Ann Reinking, Leland Palmer, and Ben Vereen. | 123m | Brattle: Fri

THE AMERICAN | **2010** | After a messy job in Sweden, our professional-assassin hero (George Clooney) decides on a restful holiday in Abruzzo, where he makes friends with the local priest (Paolo Bonacelli) and even better friends with a local woman (Violante Placido). But he's also constructing some kind of weapon for a mysterious Belgian woman named Mathilde (Thekla Reuten). Could that get in the way? Anton Corbijn (*Control*) directs. | 103m | Boston Common + Fenway + Harvard Square + Coolidge Corner + Embassy + suburbs: opens Wed

⊕⊕⊕⊖ **ANIMAL KINGDOM** | **2010** | Australian director David Michôd's stark, lacerating debut feature follows 17-year-old Joshua "J" Cody (James Frecheville), as in the wake of his mother's OD death, he's taken into the bosom of her monstrously criminal Cody family. There's Grandma "Smurf" (in an Oscar-worthy performance by Jacki Weaver), who proves to be a character of Shakespearean darkness and complexity. And there are his uncles: Darren (Luke Ford), who's J's age and eager to prove himself in the family trades of drug dealing and robbery; hot-headed Craig (Sullivan Stapleton), who's like Johnny Boy from *Mean Streets*; and finally Pope (Ben Mendelsohn), who, oozing somnolent menace from hooded eyes, slithers out to assume the role of paterfamilias. Left with little choice, J allows himself to be drawn into the gang's business ventures. At first, the easy money, the sense of power, and Pope's latent malice hook him; then a girlfriend and an awful experience snap him out of it. Or maybe not. | 105m | Kendall Square + Coolidge Corner + Embassy [Fri-Tues]

⊕⊕⊕ **AUTUMN TALE [CONTE D'AUTOMNE]** | **1999** | After five decades and some two dozen movies, Eric Rohmer has become as reliable and well-worn as the morals, proverbs, and seasons on which he bases his stories of ordinary people who analyze and plan and obsess over their lives and, despite all that, somehow manage to live them. Magali (Béatrice Romand, whose protean features complement her character's thorny moods), is a 45-year-old widow who's toiling on the family's Côtes-du-Rhône vineyard. Her on-again, off-again best friend Isabelle (Marie Rivière) tries to find her a new husband through a personals ad; meanwhile her son's girlfriend maneuvers to set Magali up with her former philosophy teacher. Both plans are set to come to fruition at the wedding of Isabelle's daughter. The veritas, however, proves to be in the vino — and though a little weak in the finish, *Autumn Tale* goes down smooth with a subtle kick. | French | 110m | HFA: Sat

⊕⊕ **AVATAR: SPECIAL EDITION 3D** | **2009** | Proclaiming itself as the next phase in the development of cinema, James Cameron's new opus invests hundreds of millions in cutting-edge CGI and 3-D processes (not to mention state-of-the-art PR and marketing) for the paradoxical purpose of informing the viewer that such unnatural indulgences are bad for us. It's the 22nd century, and Jake Sully (a convincingly inarticulate Sam Worthington) is a paraplegic Marine veteran who's offered a new life by participating in the "Avatar" program in which humans are bonded with the "Na'vi," the indigenous humanids on the planet Pandora. Sully and his avatar then go to work with a scientific team headed by curmudgeonly Dr. Grace Augustine (*Aliens* alumna Sigourney Weaver, chainsmoking in lieu of acting) that's trying to learn about the native animist culture. But he's also being wooed by wicked Colonel Quaritch (Stephen Lang), who picks his brain for intel about the Na'vi's defenses in their thousand foot tall "Hometree." What follows should not come as a surprise to anyone who's seen *Dances with Wolves*, *Starship Troopers*, *Apocalypse Now*, *Return of the Jedi*, *District 9* or any of the other score or so other movies that Cameron has spliced together for this ersatz epic. This "special-edition" re-release boasts nine extra minutes. | 171m | Boston Common + Fenway + Harvard Square + suburbs

B

⊕⊕ **BABIES** | **2010** | Director Thomas Balmès's spare, occasionally stirring documentary toddles to Namibia, Mongolia, the US, and Japan to capture a year in the life of four infants. The San Francisco family comes off at once as a gross cliché of Western privilege, complete with roof-deck Jacuzzi and baby yoga. Such an agenda-laden example, however, leads one to wonder whether the other cultures' depictions also favor the extreme. And the purely observational style dangles many questions. Where are the Namibian men? Why is the Mongolian tot wandering alone without pants through the legs of livestock? (The irony here is that animals often steal the show.) The editing, too, confuses and manipulates — is the missing Mongol mom simply beyond the frame? Cuts from rich nation (birthday cake) to poor (tub of viscera) are predictably pointed but not always thematically coherent. Still, the film stops short of it's-a-small-world platitudes to elicit awe — and *awwws*. | 79m | West Newton: Sat-Sun

BAREFOOT IN THE PARK | **1967** | Even if you're not into Neil Simon, you might enjoy Robert Redford and Jane Fonda as newlyweds whose marriage is threatened by the exigencies of their fifth-floor NYC walk-up. Charles Boyer provides continental flair; Mildred Natwick got a Best Supporting Actress nomination for her performance as Fonda's mom. Gene Saks directed. | 106m | South Boston Branch Library: Tues

⊕⊕⊕ **LE BEAU MARIAGE** | **1982** | The second in Eric Rohmer's series of "Comedies and Proverbs" is the story of an eager self-improver — a 25-year-old woman (Béatrice Romand, continuing the role she played in *Claire's Knee*) who doggedly, foolishly pursues a middle-aged lawyer (André Dussollier) not because she loves him but because she's convinced he would make a good husband. This film establishes the main mode of Rohmer's relationship to his characters in the "Comedies and Proverbs": he doesn't condemn Sabine but keeps her at arm's length, compassionate toward her lack of self-knowledge, viewing with reserve her tirade against a former boyfriend's bourgeois lifestyle and the triumphant contempt with which she quits her antiques-store job. The beauty of the film's lighting and compositions rhymes with Sabine's desire to "create." | French | 97m | HFA: Fri

⊕⊕ **BEVERLY HILLS COP** | **1984** | In many ways a retread of *48 HRS.*, this Eddie Murphy megahit is a kind of one-man buddy-buddy movie in which our hero plays a wily Detroit cop has the star roaming through Beverly Hills to avenge the killing of an old friend by a tycoon art dealer. Murphy holds the screen with an almost arrogant confidence, but the rest — plot, atmosphere, filmcraft — is more characteristic of a mediocre TV cop show. Martin Brest directs. | 105m | Coolidge Corner: Fri-Sat midnight

⊕⊕⊕ **THE BIG COMBO** | **1955** | An effective Fritz Lang-style B noir from director Joseph H. Lewis, with a good cop (Cornel Wilde) taking on the big bad mob led by a vicious ganglord (Richard Conte) whose motto is "First is first and second is nowhere." The film offers brilliant formalist examples of the lighting of noir-cinematographer great John Alton, such as the night fog that envelops an airport and foils the villain's climactic escape. | b&w | 84m | Brattle: Mon-Tues

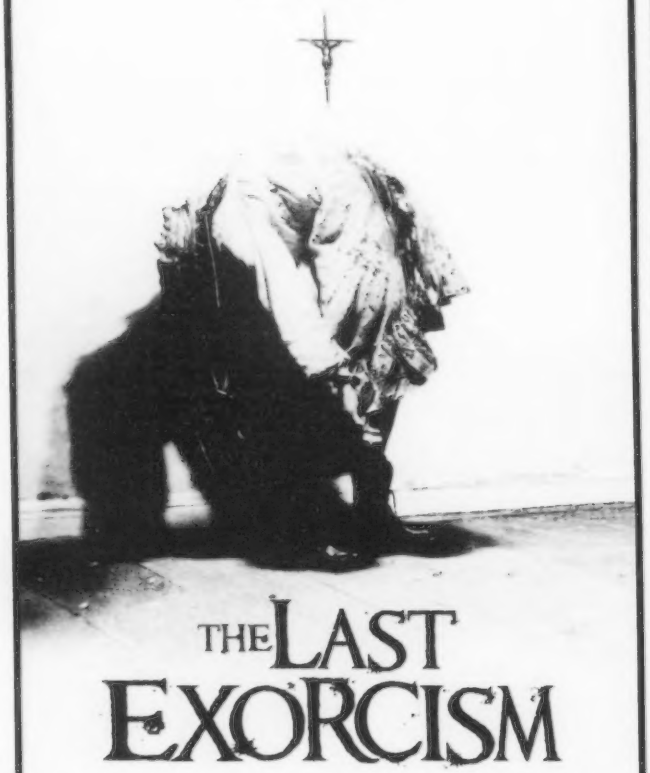
C

⊕⊕⊕ **CAIRO TIME** | **2009** | Patricia Clarkson projects great warmth as Juliette, a Canadian journalist who travels to Cairo to join her husband, a UN aid worker stationed in Egypt, for a scenic holiday among the Pyramids. He's held up in the Gaza Strip, however, so he asks a former co-worker, Tareq

"'THE LAST EXORCISM' GIVES YOU GOOD REASON TO BE VERY AFRAID OF THE DARK!"
Peter Travers, ROLLING STONE

ELI ROTH & STRIKE PRESENT

BELIEVE IN HIM.



THE LAST EXORCISM

WRITTEN BY HUCK BOTKO & ANDREW GURLAND
DIRECTED BY DANIEL STAMM

PG-13 PARENTS STRONGLY CAUTIONED

STRIKE STUDIO

THELASTEXORCISM.COM

LIONSGATE

STARTS FRIDAY, AUGUST 27!
FOR THEATRES AND SHOWTIMES CHECK LOCAL LISTINGS

(Alexander Siddig), to get her settled into her hotel. Unaccustomed to the overwhelming attention the local male populace pays her (she's frightened, but flattered, too), the middle-aged blonde beauty flees to the café owned by Tareq, unaware that such places are the domain of men alone. Gradually, a bond blossoms between the two strangers as they stroll about the city, which itself is a character. The sense of place in Ruba Nadda's low-key love story is so strong that it almost overwhelms the slow dance of these drifting souls and the tranquility of their tentative romance. | English + Arabic | 89m | Kendall Square + West Newton

CENTURION | 2010 | Brett Michel's review is on page 23. | 97m | Kendall Square

⊕⊕⊕ **CHICAGO | 2002** | Rob Marshall's first feature film (he comes to the movies from the Broadway stage) is a razzle-dazzler — and a great movie musical. The material has a pedigree: Maurine Watkins's hard-boiled 1926 comedy about a jazz baby who plugs her departing lover and goes on trial for murder; William Wellman's memorable 1942 movie, *Roxie Hart* (with Ginger Rogers in the title role); Bob Fosse's Broadway hit and its recent revival. Marshall's movie is a valentine to Fosse: the intercutting of the songs and dances with the plot (which provides a breezy Brechtian commentary on the action and the characters) extends the use of the musical sequences in *Cabaret*. But the tonal shifts in "Nowadays," the finale, which starts as a torch song for a faded Roxie and metamorphoses into a joyous duet with her prison rival, Velma Kelly, are Marshall's own. Renée Zellweger's kewpie-doll sexy Roxie suggests cotton candy with a bourbon chaser, and she heads a cast without a single dim bulb: a relaxed — and surprisingly light-footed — Richard Gere as Roxie's lawyer, Billy Flynn; Catherine Zeta-Jones in razor-cut bangs as Velma, whose arrest for double murder sets the picture in spin; a raucous Queen Latifah as the sharp-eyed prison matron; and Christine Baranski as the sob sister Mary Sunshine, who delivers bathos to her radio audience with glittering irony. | 107m | Brattle: Fri

⊕⊕⊕ **CHRIS & DON: A LOVE STORY | 2007** | When Christopher Isherwood spotted the teenage Don Bachardy on a Santa Monica beach in 1952, he did not hesitate. "He took this young boy," recalls Bachardy with relish in Tina Mascara & Guido Santi's *Chris & Don*, "and he taught him all sorts of wicked things. It was just what the boy wanted." Isherwood was a celebrated and immensely sophisticated literary figure, a star of the Auden generation, an Englishman living a kind of exilic idyll in California. In short order he had his pliant Angeleno lover speaking in the unlikely accents of an Edwardian dowager, and the two settled into an upsy-downsy romance that would be ended only by Isherwood's death in 1986. *Chris & Don* tells the tale faithfully and imaginatively, from the night they both got horribly stoned in Tangier ("Paul Bowles suddenly seemed a very sinister character to me") to the steady development of Bachardy's talent as a painter. | 90m | Brattle: Sun

⊕⊕⊕ **CITY LIGHTS | 1931** | In which the Tramp, shuffling through the Depression, meets a blind flower girl (Virginia Cherrill), swallows a whistle at a cocktail party, and gets some party streamers mixed up in his spaghetti. The flower girl thinks he's a millionaire; when she gets her sight, will she still love this tattered man for his noble soul? Making light of hard times, Chaplin came up with one of his most satisfying works. The sublime ending, totally open-ended, no closure, was recast by Woody Allen in his up-in-the-air conclusion of *Manhattan*. | b&w | silent | 87m | MFA: Fri

⊕⊕⊕ **A CITY OF SADNESS [BEIQING CHENGSHI] | 1989** | Not much comedy crackles in the first part of Hou Hsiao-hsien's trilogy on contemporary Taiwanese history. It's a crowded city indeed, with the fates of several family members intersecting during the volatile years between the end of World War II and the consolidation of Nationalist power in 1949. Many compare it to the *Godfather* films, and you could say that it's like Coppola through a reversed telescope — everything that is jolting and in close-up is far away, and vice versa. The violence, in particular, as in all of Hou's films, is seen in the distance, an absurd flurry of rage and pain observed with Olympian detachment and often through intervening frames of windows or doors or greenery. Like all of Hou's deceptively simple, inexhaustibly rich works, it's a movie you want to see again. | Mandarin | 159m | HFA: Sun

⊕⊖ **THE CONCERT | 2009** | Enjoy laughing uproariously at cartoonish Russian stereotypes? No, not the Boris and Natasha variety, but the boorish, boozing, money-grubbing caricatures who might, say, peddle caviar on the streets of Paris. Or how about Gypsy fiddlers who transform into musical savants? Has Radu Mihaileanu made the film for you! Even more so if you appreciate *Seven Samurai*-like tales about a band of aging, disgraced musicians assembled by Andrei Filipov (Aleksei Guskov, too good for this), former conductor of the Bolshoi Orchestra, who's been reduced to mopping the floors of the concert hall as the janitor-in-residence. Sacked 30 years earlier for refusing Brezhnev's order to rid the Bolshoi of its Jews, Andrei has a scheme to steal back his spot as conductor by leading his rag-tag troupe in a performance at the Théâtre du Chatelet. *Inglourious Bastards*' Melanie Laurent solos, Miou-Miou cries, and patrons erupt into mawkish applause. Oy. | French | 107m | West Newton

⊕⊕ **CORALINE | 2009** | Henry Selick's adaptation of the weird and funny Neil Gaiman novel is a regressive, sometimes subversive, mostly annoying disappointment. Coraline (a shrill Dakota Fanning) is fed up with her parents (Teri Hatcher and John Hodgman), so when the brick wall sealing the tiny door in her bedroom vanishes in a dream, she goes exploring and discovers an "Other World" where everything seems better — but what's with the buttons sealing everybody's eyes? Gaiman's book delves into existential anxieties about identity, illusion, and reality; Selick's movie stays on the "no place like home" surface. | 100m | Brattle: Wed

D

⊕⊕⊕ **DESPICABLE ME | 2010** | First-time directors Chris Renaud and Pierre Coffin and the other filmmakers behind this slight but engaging kids' animated comedy have no ambitions to be original, but like their villainous hero, Gru (voiced by a borscht-accented Steve Carell), they insist on stealing only from the best — Pixar, for starters. Gru's career ambition is to become the world's greatest criminal, and to that end he's out to steal the moon. He adopts three willful, cookie-selling orphans — Margo (Miranda Cosgrove), Agnes (Elsie Fisher), and Edith (Dana Gaier) — whom he hopes can help him infiltrate the fortress of arch-rival Vector (Jason Segel) so he can get his hands on the shrinking ray gun he'll need for the lunar heist. When Gru's bumbling, Q-like sidekick, the evil scientist Dr. Nefario (Russell Brand), decides that the kids are distracting Gru from the mission, he intervenes, and that results in a climactic sequence unfortunately reminiscent of *Up*. Still, with its respect for its audience's intelligence, *Despicable Me* is proof that even kids' films that aren't from Pixar don't have to be hairballs like *Furry Vengeance*. | 95m | Boston Common + Chestnut Hill + Somerville Theatre + Arlington Capitol + suburbs

⊕⊕⊖ **DINNER FOR SCHMUCKS | 2010** | Jay Roach's fitfully hilarious but inert and repetitious adaptation of Francis Veber's 1998 French comedy *The Dinner Game* has talented executive Tim (Paul Rudd in his standard role as a doofus who's misled and inept but basically decent) trying to get ahead by joining the corporate rich guys who put on a dinner to make fun of unwitting weird people. When Tim bumps into Barry (Steve Carell reprising his character in *The Office* — vain, stupid, insuperably fatuous, and even less charming) and learns about Barry's hobby of creating storybook scenes using dead mice, he invites him to the party, but it turns out that Barry is a bigger asshole than any of them, and he batters Tim and the audience into submission with his boorish, irrepressible, occasionally funny obnoxiousness. At least there's some supporting-character diversion: Lucy Punch as dominatrix stalker Darla, Zach Galifianakis as Barry's boss at the IRS, and, best of all, Jermaine Clement as a demented and egocentric artist — imagine James Mason rigged out as a satyr, hoofs and all. | 109m | Boston Common + Arlington Capitol + suburbs

E

⊕⊖ **EAT, PRAY, LOVE | 2010** | This film adaptation of Elizabeth Gilbert's bestselling memoir is a superficial globetrot in which pretty people talk about Hard Truths in pretty locations. Julia Roberts is the travel writer whose encounter with a puckish guru in Bali prompts her, when home in New York, to end her marriage and examine her priorities. She embarks on a series of sojourns: in Italy (to regain an appetite for life), India (to meditate at an ashram), and Bali (to recharge under the tutelage of the guru). Ryan Murphy is not so much a director as an event planner, providing backdrops against which his cast can make their speeches, and sprinkling Hollywood fairy dust in the form of glowing slivers of light that kiss the contours of his leading lady and her acolytes. Javier Bardem, as a Brazilian bon vivant, is a shot of adrenaline in the final act, but the overriding romance in *Eat, Pray, Love* is the camera's love affair with Julia Roberts. | 140m | Boston Common + Fenway + Harvard Square + Somerville Theatre + Chestnut Hill + Embassy + suburbs

⊕ **THE EXPENDABLES | 2010** | Just about every superannuated action hero in Hollywood — Sylvester Stallone and Dolph Lundgren and a couple of uncredited cameos among others — takes a bow in this lumbering, aptly titled hulk of a movie. Unfortunately, Stallone directs as well. His Barney Ross is head of a long-in-the-tooth mercenary group with a penchant for big knives, nasty tattoos, and bad dialogue. Some guy hires them to knock over the dictator of a Caribbean island fronted by a renegade spook named James Munroe (Eric Roberts). That name is the only clever thing in the movie. I don't want to give away any of the surprises, but — well, there are no surprises. The story is a pile of clichés, yet somehow it also makes no sense. I can overlook that, but not the blurred, Cuisinarted, jiggily shot action sequences, which are even more incoherent than those in *Transformers 2*. "You and me, we're the same," says Munroe in the end. "We're dead inside." Outside, too. | 103m | Boston Common + Fenway + Fresh Pond + suburbs

F

⊕⊕⊕ **FAREWELL [L'AFFAIRE FAREWELL] | 2009** | Somewhere between the shenanigans of Angelina Jolie in *Salt* and the ineptitude of the Russian moles recently deported to Moscow lie the exploits of KGB colonel Sergei Grigoriev (Emir Kusturica), who's known to French intelligence as "Farewell." According to Christian Carion's unpretentious, engrossing account of this based-in-fact story, it isn't Ronald Reagan (played by Fred Ward in a jarring cameo) but rather the fictitious Grigoriev (a version of actual turncoat Vladimir Vetrov) who's responsible for the defeat of the Soviet Union in the Cold War. In the '80s, dismayed by the direction his country has taken, Grigoriev passes on secrets to the West via Pierre (Guillaume Canet), a French engineer drawn into the intrigue like a character in an Alfred Hitchcock movie. But the real winner might be Western pop culture — Grigoriev insists on getting paid off in Queen recordings for his son. The losers are the same as always: ordinary people whose ideals are exploited by the cynical and powerful. | French | 113m | Coolidge Corner + West Newton

FLIPPED | 2010 | Peter Keough's review is on page 24. | 90m | Kendall Square

G

⊕⊕ **GET LOW | 2009** | Somewhere it must be written that once a veteran actor starts pushing 80, he has to play the role of a curmudgeonly hermit — preferably armed. We've had Clint Eastwood in *Gran Torino*, Hal Holbrook in *That Evening Sun*, Michael Caine in *Harry Brown*. Now, Robert Duvall takes a shot in this Southern Gothic hokum from Aaron Schneider. Felix Bush, who's kind of like Boo Radley 50 years later, lives in the woods outside a Depression-era (you can tell from the maple-syrup lighting and the old cars) Tennessee town, a bearded pariah feared by his neighbors. One day, he emerges and pays the local undertaker (Bill Murray in Mr. Micawber mode) to arrange a pre-death funeral service so he can unload the ugly secret — suggested by the film's first and best scene — that's been eating at him for decades. But by the time of the revelatory rite, you could well have lost interest. Duvall adds sparkle with his cryptic decrepitude — until that becomes as mannered and canned as the rest of the movie. | 102m | Kendall Square + Coolidge Corner + West Newton + suburbs

⊕⊕⊖ **THE GIRL WHO PLAYED WITH FIRE [FLICKAN SOM LEKTE MED ELDEN] | 2009** | One of the virtues of Stieg Larsson's trilogy of books is its biggest cinematic weakness — exposition. Each volume is 600 pages plus and packed with mostly fascinating backstory and online and other non-visually stimulating activity. If there's a way to make all this riveting on screen, the Swedes adapting the first two books haven't figured it out. One thing director Daniel Alfredson exploits in this adaptation of volume two is women getting beaten up, mostly at the hands of a Terminator-like goon working for Zala, the mystery head of a human trafficking network that reaches to the highest levels of Swedish intelligence. If you can't follow the story, then any of the film's long-winded conversations will fill you in. Noomi Rapace blossoms as Lisbeth Salander, the asocial savant of the title, and Michael Nyqvist remains dull as her pal, journalist Mikael Blomkvist. | Swedish | 129m | Kendall Square + West Newton

⊕⊕ **THE GIRL WITH THE DRAGON TATTOO [MÄN SOM HATAR KVINNOR] | 2009** | In recent screen-adapted crime fiction — Dennis Lehane's *Mystic River* and *Gone Baby Gone*, for example — detectives are heroes and children are victims. In the trilogy by the late Stieg Larsson, the child victim is the hero. Lisbeth Salander (Noomi Rapace), the girl of the title, is 20ish, but she *looks* waiflike (in the book, at least — here she resembles Marilyn Manson), and, as flashbacks suggest, she's had a traumatic childhood. Now, she's punked out with piercings and Doc Martens. But her chief weapon is the computer that enables her to hack into the past of malefactors, and that's how she comes to team up with journalist Mikael Blomkvist (Michael Nyqvist), who's investigating the 40-year-old disappearance of a girl from a wealthy family. Niels Arden Oplev's perfunctory adaptation of Larsson's first book veers from Visconti's *The Damned* to Jonathan Demme's *The Silence of the Lambs* without the decadence or the thrills of either. In this case, the victim is Larsson. | Swedish | 152m | West Newton

⊕⊕⊕ **GREASE [SING-ALONG VERSION] | 1978** | No plot to speak of, mismatched leads, songs that are whiter than white, humor that's sophomoric instead of snappy, and a sensibility that keeps trying to buy into the '50s when it should be parodying them — gotta be *Grease*. Randal Kleiser's film version of the Broadway musical, with Danny (John Travolta), Sandy (Olivia Newton-John), Rizzo (Stockard Channing), and the rest of the gang at Rydell High (Bobby, not Mark), is hotter than ever, even as it makes *Fast Times at Ridgemont High* look like *Rebel Without a Cause*. Travolta's posturings and Newton-John's Pollyanna act seem to come from different planets, but these two are both softies at heart, and that's what greases *Grease*'s wheels. The film appeals to the romantic in us all, as once more we're hopelessly enchanted by "Hopelessly Devoted to You" and find ourselves shaping up for "You're the One That I Want." | 110m | Coolidge Corner: Fri midnight + Mon

H

⊕⊕⊕⊖ **HOW TO TRAIN YOUR DRAGON | 2010** | Animation directors Dean DeBlois and Chris Sanders have fashioned a family entertainment that functions as a copy of James Cameron's most successful film. It's got the young hero from a war-bred culture who joins sides with the "enemy"; it's got romance (only here, he's the chief's offspring); it's got an at-first-untrainable dragon that he bonds with, taming it as they take to the skies; it's dazzlingly presented in 3-D. You might even think it's better than *Avatar*. Hiccup (voiced by Jay Baruchel), the hapless hero, is a scrawny Viking, a dragon hunter-in-training. And he's terrible at it, an embarrassment to his warrior father, Stoick (Gerard Butler). Toothless, Hiccup's cat-like dragon steed, shares DNA with the alien in the directors' *Lilo & Stitch*, and their new film seems cloned from that movie, as well, as a youth secretly fosters a lethal beast. But this one's a real beauty. | 98m | West Newton: Sat-Sun

I

⊕⊕⊖ **AM LOVE [IO SONO L'AMORE] | 2009** | Italian cinema has come a long way from Marco Bellocchio's *Devil in the Flesh* (1986), in which a couple engaging in graphic sex discuss the Bolshevik Revolution, to Luca Guadagnino's *I Am Love*, in which a couple engaging in graphic sex discuss how to make fish soup. Or has it? Both films are, in their way, about politics and sex, the politics in Guadagnino's melodrama being of the family kind. His effort opens at a birthday party for the patriarch of the Recchi family, owners of a giant Milanese textile company, and as boring as viewers might find this fête, it's even more so for Emma (Tilda Swinton), the Russian-born wife of the family heir-to-be. When her son Edo (Flavio Parenti) and daughter Betta (Alba Rohrwacher) show signs of rebellion, her Russian soul also gets restless. Then she samples the shrimp salad of Edo's chef pal Antonio (Edoardo Gabbrielini), and nothing is the same again. Sumptuous, overheated, and ridiculous, *Love* is a visual delight — the opening montage of a snowy Milan alone make it worthwhile. | Italian | 120m | Arlington Capitol

⊕⊕⊖ **INCEPTION | 2010** | When it comes to dreams, Christopher Nolan's vast, cerebral puff pastry is Freud 101, what with its Oedipal business and the elevators and endless staircases and safes holding mysterious, "Rosebud"-like revelations. Our hero, Cobb (Leonardo DiCaprio), and his colleagues extricate secret information from a target by entangling themselves in a deceiving dream. Or a dream within a dream. But a dream within a dream within a dream, which is what is needed to *insert* rather than extract an idea — that's risky. Only Cobb has ever managed to do that. Now Saito (Ken Watanabe), a big mucky-muck of some sort, wants him to try it again, to get Fischer (Cillian Murphy), the heir to a huge multi-corporation, to break up his old man's monopolistic empire and so restore the free-enterprise system or something. So Cobb puts together his Mission Impossible Dream Team, which includes a colorless Ellen Page as Ariadne, the dream-weaving "architect" and voice of reason who asks helpful questions like "Now whose unconsciousness are we going into?" Give Nolan credit — who else has parallel-edited sequences taking place simultaneously in three (four? five?) different levels of consciousness? Yet *Inception* does best when it focuses on its own most disturbing idea — that dreams reveal nothing except that life is not a dream. | 149m | Boston Common + Fenway + Harvard Square + Somerville Theatre + Chestnut Hill + Embassy + Arlington Capitol + suburbs

J

JAMAICA INN | 1939 | That's the place in early-19th-century Cornwall where Irish orphan Mary (Maureen O'Hara) comes to stay with her Aunt Patience (Marie Ney) and Uncle Joss (Leslie Banks) — but then she discovers Uncle Joss is part of a pirate crew who light beacons to lure ships to their doom. Fearing for her life, she seeks refuge with the local magistrate (Charles Laughton) — surely Sir Humphrey can't be a pirate as well? This was Alfred Hitchcock's first adaptation of a Daphne Du Maurier novel; the second, *Rebecca*, followed in 1940. | b&w | 108m | North End Branch Library: Wed

K

⊕⊕⊕⊕ **THE KID | 1921** | Not nearly as funny as some of his later features, this sweet fable is nonetheless one of Charlie Chaplin's most moving films. Chaplin finds the child of an unmarried woman (Edna Purviance) and cares for him, only to discover that the mother, now an opera star, has taken legal action to get the kid back. Five-year-old Jackie Coogan (who was never again this good) delivers a touching, naturalistic performance as the kid.

Continued on p 52

CAPSULE REVIEWS

Film

Continued from p 51

It's preceded by "The Pilgrim" (1922, 28m), in which Charlie is a convict who escapes from prison and, posing as a Protestant minister, gets hired by a church to be its pastor. | b&w | silent | 60m | MFA: Fri

⊕⊕⊕⊖ **THE KIDS ARE ALL RIGHT** | **2010** | Lisa Cholodenko's portrayal of a lesbian marriage is no blissful alternative to the heterosexual kind. Nic (Annette Bening), a workaholic physician, has taken on some of the traits of an insensitive husband; Jules (Julianne Moore) has gravitated to the role of the subordinate housewife. Their anxieties increase when their two teenage children — Nic's Joni (Mia Wasikowska) and Jules's Laser (Josh Hutcherson) — decide to find their parents' sperm donor — which suggests that what's missing in the ménage is a strong masculine presence. And played by Mark Ruffalo at his laid-back, raspy best, Paul the donor fills the role smoothly and ingratiates himself into the family. Only Nic demurs, and Bening is at her least appealing and her most impressive as her character grows more jealous, bitter, and inebriated. Is Cholodenko suggesting that the gay-marriage opponents have a point? Or is she saying that, regardless of gender configuration, marriage in general is subject to change, loss, and human weakness? Maybe the most subversive aspect of this Kids is how conservative its family values actually are. | 106m | Stuart Street Playhouse + Kendall Square + Coolidge Corner + West Newton

KIMJONGILIA | **2009** | Gerald Peary's review is on page 24. | English + Korean | 75m | MFA: Wed-Thurs

L

THE LAST EXORCISM | **2010** | Peg Aloi's review is on page 24. | 88m | Boston Common + Fenway + Fresh Pond + suburbs

⊕⊕⊕⊕ **THE LAST STATION** | **2009** | Adapting the novel by Jay Parini, Michael Hoffman's magnificent film suggests what the story of Count Leo Tolstoy's final days would look like if Chekhov had told it. The movie is set in 1910, where, on Tolstoy's rural estate, Yasnaya Polyana, the great man (Christopher Plummer) and his wife, Sofia (Helen Mirren), play out the finale of a passionate, embattled marriage. Her arch-enemy is Tolstoy's friend and colleague Vladimir Chertkov (Paul Giamatti), who has turned the author's proletarian Christian teachings, which include celibacy, into a political movement played out on the nearby "Tolstoyan" commune. The figure both adversaries seize on as an ally and spy is the naive, earnest young Valentin Bulgakov (James McAvoy), whom Chertkov engages as Tolstoy's private secretary and Sofia strives to co-opt as soon as he appears at Yasnaya Polyana. It's impossible to imagine a quartet of actors more splendidly suited to play these roles. And the skillful supporting cast includes Anne-Marie Duff as the Tolstoys' daughter Sasha, who has bought Chertkov's bill of goods, Kerry Condon as Masha, the sexually forthright young communal who wins Valentin's heart and converts him to true "Tolstoyism," and John Sessions as Dr. Makovitsky, who both attends the count and, a devoted disciple, writes down everything he says, to the countess's eternal annoyance. | 112m | BPL: Thurs

LIZA WITH A Z | **1972** | Bob Fosse directed this hour-long TV special for which Liza is joined by Ann Reinking and Jenna Rocca. The numbers include "Bye, Bye, Blackbird," Son of a Preacher Man," "God Bless the Child," and a medley from the film *Cabaret*, which had just come out. | 60m | Brattle: Sat

⊕⊕⊖ **LOTTERY TICKET** | **2010** | Erik White's film stars Bow Wow as a nice project kid fresh out of high school who hits the jackpot and must dodge trifling neighbors before he can cash in his $350 million ticket. So it's kind of like a few days in the life for most rappers, complete with cameos from Ice Cube, Bill Bellamy, and Charlie Murphy. If you look past such relentless black-comedy clichés as the greedy oversexed preacher (Mike Epps) and some black variations on white stereotypes like the gratuitous Eddie Haskell sidekick Benny (Brandon T. Jackson), this addition to the *Friday* canon is almost two-dimensional, definitely heartfelt, and absolutely funny. Keep a lookout for Bow Wow's bony bodyguard, Deangelo (Malieek Straughter); the animated newcomer rocks his small supporting role in a performance that begs comparisons with Martin Lawrence in *Do the Right Thing* and Chris Rock in *I'm Gonna Git You Sucka*. | 99m | Boston Common + Fenway + Fresh Pond + suburbs

THE LOVED ONE | **1965** | It's all here in this Tony Richardson adaptation (with screenplay by Terry Southern and Christopher Isherwood) of Evelyn Waugh's no-holds-barred SoCal satire. Robert Morse is Dennis Barlow, the Englishman who arrives in Hollywood to arrange for his uncle's interment at the exclusive Whispering Glades funeral parlor; he falls for one of the cosmeticians, Aimee Thanatogenos (Anjanette Comer), but rival embalmer Mr. Joyboy (Rod Steiger) stands in his way, as does his employment at the Happy Hunting Ground pet funeral home ("Your little Arthur is sitting in Heaven, wagging his tail and thinking of you"). Look for Jonathan Winters, Milton Berle, John Gielgud, James Coburn, Tab Hunter, Roddy McDowall, and Liberace, among others. | 118m | Brattle: Sun

M

⊕⊕⊕ **MAO'S LAST DANCER** | **2009** | Bruce Beresford may here be closer to the manipulative *Driving Miss Daisy* (1989) than to his earlier masterpieces of emotional restraint, *Breaker Morant* (1980) and *Tender Mercies* (1983) — but he gets good performances from his cast. There's Chi Cao, a principal at Birmingham Royal Ballet, in his screen debut; there's Joan Chen (*The Last Emperor*) as a long-suffering mother. And, especially, there's Bruce Greenwood (*The Sweet Hereafter*) in a tricky role as Houston Ballet artistic director Ben Stevenson — he has a touch of the ol' Mao in him. Working from Jan (*Shine*) Sardi's straightforward adaptation of Li Cunxin's autobiography, Beresford imagines a baldly inspiring tale of the exile's life, from poverty in China to fame and fortune in the US after a dramatic defection in the early '80s. "I dance better here . . . feel more free," says Li. Watching Chi soar through the air, you believe it. | English + Mandarin | 117m | Kendall Square + West Newton

⊕⊕⊕ **THE MARQUISE OF O . . . [DIE MARQUISE VON O . . .]** | **1976** | Eric Rohmer's faithful if somewhat static transcription of Heinrich von Kleist's 1808 novel relates the story of a virtuous widow (the marvelous Edith Clever) who finds herself pregnant and has no idea how it happened. The film is an almost flawless portrait of passions twisted in the vise of custom, and its stiff yet feverish style mirrors its subject. Rohmer has designed the film as a homage to the neoclassic period, and the specter of painter Jacques-Louis David hangs over the pyramidal compositions and toned-down color. With Bruno Ganz. | German | 102m | MFA: Sat

⊕⊕⊕ **A MATTER OF SIZE [SIPPUR GODOL]** | **2009** | Director duo Sharon Maymon and Erez Tadmor have fashioned a look at a group of blue-collar Israeli men (and one woman) and how they came to accept who they are. Sounds like your usual coming-out tale, no? Except that they're not gay. (Well, one is.) They're fat. And getting fatter. Oh, and they're sumo wrestlers. The 340-pound Herzl (former drag performer Itzik Cohen), who's shamed out of his weight-loss group, faces further indignity when he loses his job as a dining-room cook for being unpresentable. Taking a job as a dishwasher in a Japanese restaurant, Herzl discovers the joys of the *gendai budo* when a match being played on the eatery's TV leaves him spellbound. Soon the establishment's owner, Kitano (Togo Igawa), is reluctantly coaching Herzl and three of his friends, and the "fatsos in diapers" gradually earn the master's respect. Add a subplot of plus-sized romance and you're looking at a big charmer. | Hebrew + Japanese | 90m | West Newton: Sat-Sun

MESRINE: KILLER INSTINCT [L'INSTINCT DE MORT] | **2008** | Betsy Sherman's review is on page 22. | French | 113m | Kendall Square + Embassy

⊕⊕⊕⊕ **MODERN TIMES** | **1936** | Not only one of Charlie Chaplin's funniest films but a remarkably prophetic satire of the Machine Age: when the Tramp does battle with a newfangled feeding machine, the gadget looks no more ludicrous than half the products currently advertised on late-night television. This movie marked the first appearance of Chaplin's voice on a soundtrack — singing gobbledygook. | b&w | 87m | MFA: Sat

N

NANNY McPHEE RETURNS | **2010** | Tom Meek's review is on page 24. | 109m | Boston Common + Fenway + Fresh Pond + suburbs

⊕⊕⊕ **NEW YORK, NEW YORK** | **1977** | Martin Scorsese's feverish '40s romance is at once repellent and transfixing, a long, arduous, stimulating failure. A painful story, painfully told, about the misalliance between a simple, happy, big-band singer (Liza Minnelli) and a self-destructive bebop sax player (Robert De Niro), the film attempts to convey the mood of the decade after World War II through changing styles of music. But though there's plenty of beautifully played jazz and some big, brassy new Kander & Ebb tunes, this isn't really a musical — it's a movie about the life of musicians, an attempt to reveal the dark underside of the flamboyant musicals of the '40s and '50s (particularly those of Vincente Minnelli, Liza's father). What emerges is an unstable compound of '40s Hollywood artifice and gritty modern despair dominated by De Niro's magnetically intense yet impenetrable performance as a man whose rhythm is different from anyone else's. Visually meticulous to the point of fetishism, *New York, New York* is a trying experience — you're watching Gene Kelly get turned into taxi driver Travis Bickle. | 163m | Brattle: Sat

NOBODY'S PERFECT | **2009** | Zak Jason's review is on page 24. | 84m | MFA: Wed-Thurs

O

⊕⊕⊕⊕ **ODD MAN OUT** | **1946** | Carol Reed's audacious film is set in a world of Irish rebels and cops, but it's not about the "Troubles" — it's about existential loneliness, and it works. James Mason plays Irish nationalist leader Johnny McQueen, who's been wounded during a botched robbery; he wanders through Belfast trying to get to safety, seeking help and finding none. With Robert Newton, Cyril Cusack, F.J. McCormick, William Hartnell, Fay Compton, and Dennis O'Dea. | b&w | 116m | MFA: Fri-Sun

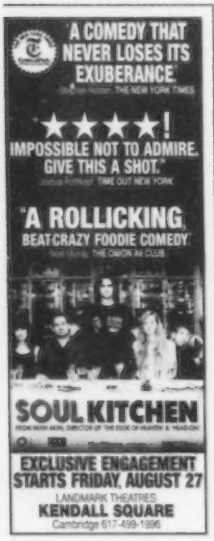
Video Clips

Harry Brown

⊕⊕⊕ **HARRY BROWN** | **Sony** | Michael Caine plays the emphysema-afflicted septuagenarian London pensioner of the title. His wife is in a coma, his Southwark neighborhood is going to hell, and the police – like the hand-holding Alice Frampton (Emily Mortimer) and her ineffectual partner, Terry Hicock (Charlie Creed Miles) – aren't worth the time it takes to ring them up. Harry, however, served with the British Marines in Northern Ireland, and when something really bad happens, he goes after the drug-addled, tattoo'd, semi-human rabble who terrorize old coots like Harry and his friend Leonard (David Bradley). Sounds formulaic, and it is, but among the more potent ingredients in the formula are first-time director Daniel Barber's slick style (the opening sequence, shot by a perp's cell phone, is a classic), his feeling for atmosphere, his eye for squalid detail, and his sly way with allusions (*Death Wish*, of course, but also *A Clockwork Orange*, *Taxi Driver*, *The Friends of Eddie Coyle*, and the inevitable *Get Carter*). The acting likewise transcends the generic material. No one upstages the underplaying Caine, however, as he effortlessly combines frailty, avuncularity, desperation, and cold-blooded savagery. | 102m

⊕ **TYLER PERRY'S WHY DID I GET MARRIED TOO?** | **Lionsgate** | Just when you thought filmmakers were out of ideas, Oscar-winning writer/director Tyler Perry marries the plots of *The Big Chill* and *Boomerang* with *Couples Retreat* humor and characters modeled after the Real Housewives of Atlanta. Like most of Perry's treasures, *Why Did I Get Married Too?* seems to have been shot with no script and on a single take; the majority of dialogue overheard at your local mall's food court is leagues more entertaining. The protagonists – upper-class African-Americans who look phenomenal in casual white linen – are exaggeratedly two-dimensional (thanks largely to *Saved by the Bell*–caliber performances), capable of little more than love and affection or unrelenting fury. But that's the best part about Tyler Perry's tedious fantasy land, where men are abusive and women are homicidal: even if (spoiler alert) you murder your husband in a fit of retaliatory rage, it's only a matter of time before a hunky prince arrives on your doorstep in the form of Dwayne "The Rock" Johnson. | 121m

⊖ **MARMADUKE** | **Fox** | Add director Tom Dey's dreadful live-action adaptation of the long-running comic strip to the pantheon of dog flicks that'll make you cry – for all the wrong reasons. Voiced by the free-falling Owen Wilson, the Great Dane lopes between pseudo-hip smugness ("Who's lickin' butt now?") and saggy self-esteem as he tries to fit in at a new canine park. The cool "pedigrees" bully him; that fuels a tiresome identity crisis and a preference for the alpha pooch's vapid collie girlfriend (singer Stacy "Fergie" Ferguson) over the co-dependent Australian-shepherd "mutt" (Emma Stone). In the process, many, many people get knocked over – among them, Marmaduke's organic-pet-food-exec owner (Lee Pace), who learns about "being a family" while plugging Petco. Crammed with more recycled offal than a can of Alpo, *Marmaduke* exults in fart jokes, offensive stereotypes (the cat, voiced by George Lopez, laps guacamole), and sloppy storytelling. Bad, bad dog. | 87m



⊕⊖ **ONCE UPON A HONEYMOON | 1942** | It's hard to know what to make of this screwball piece of wartime propaganda from Leo McCarey. It has a classic '30s plot: reporter follows a woman and her new husband because he thinks the husband is up to no good. The reporter is Cary Grant, the bride is Ginger Rogers, the groom is Walter Slezak, and the catch is that Walter's character, the Austrian Baron von Luber, is suspected of being a Nazi. (Cary and Ginger have salt-of-God's-green-earth Irish names, Pat O'Toole and Katie O'Hara.) Will the bad guys be exposed? Will Ginger fall for Cary and find true happiness in . . . Paris? Do you need to see the movie to find out? | b&w | 116m | South Boston Branch Library: Thurs

⊕⊕⊕ **THE OTHER GUYS | 2010** | In by far the funnier of the summer's two comedies featuring an accountant (*Dinner for Schmucks* being the other), Will Ferrell returns to form as Detective Allen Gamble, a NYPD numbers cruncher and desk jockey who gets odd-coupled with Mark Wahlberg's gung-ho loser Detective Terry Hoitz to crack a vague and complicated case involving Steve Coogan as a crooked financier. More to the point are such absurdist non-sequiturs and digressions as Gamble's flashbacks to his college days, a cameo by Derek Jeter that should please Sox fans, a freeze-frame drunk montage that puts *The Hangover* to shame, and a running joke about the band TLC. What's not so funny is the financial disaster of the past couple of years — director Adam McKay was smart to use it simply as a MacGuffin to string along the film's filigree of steady laughs. But if you want some gratuitous indignation, stick around for the scandalous statistics at the end. | 107m | Boston Common + Fenway + Harvard Square + Fresh Pond + Chestnut Hill + Embassy + suburbs

P

⊕⊕⊕ **PAULINE AT THE BEACH [PAULINE À LA PLAGE] | 1983** | Eric Rohmer's sunny erotic comedy about six attractive vacationers who meet on the beach and go through several days of romantic adventure surveys the amorous antics with breezy insouciance. For him, it isn't love that's real — it's the comic glory of the chase. Néstor Almendros did the cinematography, which makes the Brittany beach look like paradise. | French | 94m | HFA: Mon

PIRANHA 3D | 2010 | Shaula Clark's review is on page 24. | 89m | Boston Common + Fenway + Harvard Square + Fresh Pond + suburbs

R

⊕⊕ **THE ROCKY HORROR PICTURE SHOW | 1975** | This horror-camp extravaganza still draws midnight crowds. Its story of two dorky, all-American kids (Barry Bostwick and Susan Sarandon) who find themselves indoctrinated into the pansexual ways of Dr. Frank-N-Furter is no more outrageous than *La Cage aux Folles*, but only a curmudgeon would deny the magnetism of Tim Curry, whose lip-smacking rendition of "Sweet Transvestite" remains one of the high points in all of cult movies. Jim Sharman directs. | 100m | Harvard Square: Sat midnight

S

⊕⊕⊖ **SALT | 2010** | Best known for the '90s spy thrillers *Patriot Games* and *Clear and Present Danger*, Phillip Noyce outfits *Salt* with fancy new toys and hardware (including Angelina Jolie's wiry, athletic new frame), but his film is really a pre-*Bourne*, old-school Cold War mole-hunt thriller that pits the CIA against a group of KGB agents bent on a campaign of political assassination and nuclear armageddon. Jolie's Evelyn Salt is a deep-cover CIA agent who learns from a Russian defector that a KGB sleeper planted in America as child decades ago is planning to kill the Russian president during his visit to New York, and that the sleeper assassin's name is Evelyn Salt. You're supposed to guess at Evelyn's loyalties until the climax, but if you pay attention to which agents she kills and which ones she merely immobilizes, you can tell which side her bread is buttered on. Still, Noyce keeps things moving at a pretty rapid clip; clocking in at 100 minutes, the movie is as taut and lean as Jolie's new bod. A lot of the usual-suspect character actors are on hand (Liev Schreiber, Chiwetel Ejiofor, Olek Krupa, Andre Braugher), and they give Jolie able support, but this is really her show. | 100m | Boston Common + Chestnut Hill + Arlington Capitol + suburbs

⊕⊖ **SCOTT PILGRIM VS. THE WORLD | 2010** | Add Michael Cera's pale, enervated, solipsistic Scott Pilgrim to the *faux* hip, self-congratulatory, dork-pandering assault of the first half-hour or so of Edgar Wright's adaptation of the Bryan Lee O'Malley comic-book series and you have a candidate for most irritating performance of the year. Fortunately, the "vs. the World" part — the series of unabashedly absurd mano-a-manos between Scott and the exes of his new love, Ramona (Mary Elizabeth Winstead) — kicks in not a moment too soon. Ramona is using Scott's subconscious, *Inception* style, as a handy shortcut on her rollerblading route, so of course she's become his dream girl. Once this dream threshold has been crossed, Wright can unleash his imagination, so there's no need to explain why Ramona's Evil Ex #1 zooms out of nowhere to wallop Scott and the suddenly superpowered geek meets the challenge. Perhaps Wright, as in *Shaun of the Dead* and *Hot Fuzz*, isn't indulging so much as satirizing. But can anything justify another nerdy performance from Michael Cera? | 108m | Boston Common + Fenway + Somerville Theatre + suburbs

⊕⊕⊕ **THE SIGN OF LEO [LE SIGNE DU LION] | 1959** | In his feature debut, Eric Rohmer tells the story of an idler (Jess Hahn) who, deprived of his inheritance, becomes a tramp. Rohmer's tone wavers between the tolerance of Jean Renoir and the austerity and anger of Fritz Lang, so you're apt to fluctuate between enjoying and despising the characters. Most of the film's strengths are concentrated in its long middle section, which follows the hero's wanderings through Paris with great inventiveness (in a manner somewhat reminiscent of Marcel Hanoun's *Une simple histoire*). Recurring images of sun, stone, and water evoke a late-summer mood. There's a moving irony in the plight of the hero: formerly a social lion, he's reduced to bitterly watching the activities of young people in St. Germain-des-Prés, in a haunted atmosphere echoing with missed opportunities that's reminiscent of the section of *It's a Wonderful Life* in which James Stewart sees what his town would be like if he had never been born. Rohmer's drifting narrative leads to a brilliant final sequence with the fierce intelligence of his best later work. Among the future luminaries who can be glimpsed in small parts are Jean-Luc Godard and Stéphane Audran. | French | b&w | 102m | HFA: Fri

⊕⊕⊕ **A SINGLE MAN | 2009** | Adapting Christopher Isherwood's novel about a middle-aged homosexual grieving for a lost lover, director Tom Ford ups the ante by introducing an element not in the original — a vintage Webley revolver. His Professor George Falconer (Colin Firth, in his best performance to date), a buttoned-up British import, isn't just sad, he's suicidal, and the story takes on an extra edge when it becomes clear that it might be the last 24 hours of a person's life. Those hours include torturous flashbacks to his lost, beloved Jim (Matthew Goode), a response to his lecture from a comely student (Nicholas Hoult), and an invitation from his bibulous, blowzy friend Charlotte (Julianne Moore). For a first-time director, Ford shows masterful restraint with a loaded subject. The focus is on the tormented beauty of Firth's face and his brave but faltering voice, perhaps his last companion in his descent into darkness. | 99m | Brattle: Sun

THE SLEEPING CITY | 1950 | When an intern is shot at Bellevue Hospital in NYC, Detective Fred Rowan (Richard Conte), who has a medical background, poses as an intern himself to try to track down the killer. At first, his suspicions turn toward a bookmaking operation in the hospital, but then drugs enter the picture. Now if he can only assure himself that Nurse Ann Sebastian (Coleen Gray), whom he's dating, isn't involved. George Sherman directs. | b&w | 85m | Brattle: Mon-Tues

SOUL KITCHEN | 2009 | Peter Keough's review is on page 24. | German + Greek | 99m | Kendall Square

⊕⊕⊕⊖ **SPIRITED AWAY | 2001** | This down-the-rabbit-hole animation — which shared the Golden Bear (with Paul Greengrass's *Bloody Sunday*) at the 2002 Berlin Film Festival and won the 2002 Oscar for Best Animated Feature — boasts a scrappy heroine whose real-life counterpart inspired Hayao Miyazaki to return to his lightboard after announcing his retirement in 1998 (following his artful box-office smash *Princess Mononoke*). Ten-year-old Chihiro (voiced by Daveigh Chase) finds that her parents have been transformed into pigs after greedily eating food meant for spirits, and she enters a parallel world in an abandoned amusement park where she must petition for help from an evil witch (brilliantly voiced by Suzanne Pleshette). Her archetypal encounters ultimately end happily, but the journey is as exhilarating as the themes are universal. The scene where Chihiro must bathe a grotesque "stink spirit" during her stint at a bathhouse for the gods is simply classic. Miyazaki's refusal to bow to computer-generated methods yields a breathtakingly elegant mise-en-scène, all Turner seascapes and Parrish sunsets and Monet gardens. With its unforgettable backdrops and creatures born from a palette dripping with viscera and humor, this is as stimulating a visual experience as any non-psychotropically-enhanced viewer is likely to encounter this decade. Miyazaki understands the magic Disney intended, and he elevates it to a higher realm of dreamy, worldly mysticism that is appealing to children of all ages and temperaments. | 124m | Brattle: Wed-Thurs

⊕⊕ **STEP UP 3D | 2010** | The third installment of the urban dance series takes one step forward and three back. The 3-D at its best pops (a red-gloved dancer bursts out from the screen as if diving through a window), but more often it's merely Dramamine-inducing. Jon Chu, who helmed *SU2*, directs with confidence, but the woeful script plugs in one platitude after another to push the mealy melodrama to the next dancing breakout. Moose (Adam G. Sevani) provides the link to the other *Step Ups* — a grad of the Baltimore-based art school in *SU2* and *1*, he now attends college in the Big Apple, and he's bent on an engineering degree, but he gets sidetracked by a stomp crew of misfits and outcasts known as the Pirates, who are gearing up for a big dance-off against the rival Samurais. The whole execution is so wobbly and hoky, it borders on inadvertent camp. Still, the lithe bodies and cool moves do keep you on your toes. | 107m | Boston Common + Arlington Capitol + suburbs

SUNNYSIDE | 1919 | This Charlie Chaplin vehicle has him working from dawn to dusk (and beyond) as a farmhand while coveting his neighbor's daughter (Edna Purviance), even though her father wants nothing to do with him. It's preceded by "A Day's Pleasure" (1919; 25m), which turns out to be anything bit when family man Charlie takes his wife and two sons out for a drive in their Model-T Ford. | b&w | silent | 41m | MFA: Sun

⊕⊕⊕ **THE SWITCH | 2010** | Josh Gordon and Will Speck have made the third sperm-donor comedy this year, and in some ways it's the best. The set-up alone has some of the funniest semen humor since *There's Something About Mary*. Kassie (Jennifer Aniston) feels the clock running out, and to the dismay of her friend Wally (Jason Bateman), who has all the *joie de vivre* of Eeyore, she decides on artificial insemination. At her "Pregnancy Party," Wally gets loaded and stumbles onto the donor's offering, and the last thing he remembers is the name "Diane Sawyer." He doesn't see Kassie again till seven years later, when she returns with Sebastian (Thomas Robinson), who's the kind of weird child you meet in real life — he collects picture frames, for example — but never in the movies. Of course, Wally bonds with him. Could he also be in love with Kassie? *The Switch* is not as challenging as *The Kids Are All Right*, but the kid is even better. | 101m | Boston Common + Fenway + Fresh Pond + Embassy + suburbs

T

TAKERS | 2010 | Idris Elba, Paul Walker, T.I., Chris Brown, Hayden Christensen, and Michael Ealy are the bank robbers whose heists are a thing of beauty; $20 million is the lure to attempt one last job; and Matt Dillon is the detective who stands in their way. John Luessenhop (*Lockdown*) directs. | 107m | Boston Common + Fenway + Fresh Pond + suburbs

⊕⊕⊕ **THERE WILL BE BLOOD | 2007** | Paul Thomas Anderson has distilled *Oil!*, Upton Sinclair's 1927 novel about class conflict during California's petroleum boom, into a depoliticized, stereotypical, ravishingly beautiful epic of occasional nutso genius. Totally without dialogue, the film's first 10 minutes or so tell everything and nothing about Daniel Plainview (Daniel Day-Lewis), who starts out as a troglodyte scratching in a pit for silver ore and moves on to become a grease-soaked prospector toiling at primitive, sometimes lethal, oil sites while lulling a mystery baby to sleep with a finger dipped in whiskey. But once people start talking and the basic dramatic conflict emerges, Thomas doesn't have much to explain, as Daniel finagles a fortune-making gusher from the Sundays, a clan of born-again goat farmers. *Blood* doesn't have is much in the way of politics; instead, Anderson offers up sophomoric satire, but with a redeeming, anarchic mirth. | 158m | Brattle: Thurs

⊕⊕⊕ **THEY SHOOT HORSES, DON'T THEY? | 1969** | Sydney Pollack's dance-marathon victimization of John and Jane Doe is powerful, if not exactly subtle — you're watching less for the plot than for the performances by Jane Fonda, Michael Sarrazin, Susannah York, Gig Young, Red Buttons, Bonnie Bedelia, and Bruce Dern. | 120m | BPL: Wed

⊕⊖ **THE THREEPENNY OPERA [DIE DREIGROSCHENOPER] | 1931** | A great director — G.W. Pabst — and a great property — the satirical 1928 *kabarett* by Bertolt Brecht and Kurt Weill — and the result is almost unwatchable. Pabst shows an unexpectedly heavy hand for both the musical numbers and the burlesque comedy, and the drastic changes Ladislaus Vajda, Leo Lania, and Béla Balasz made in Brecht's script, presumably to update it, are ill-advised. Rudolf Forster is Mack the Knife, Carola Neher is Polly Peachum, Fritz Rasp is Peachum, and Lotte Lenya, whose Weill recordings are almost matchless, is much too broad as Jenny. | German | b&w | 112m | Brattle: Sat

⊕⊕⊕⊖ **TOY STORY 3 | 2010** | Woody (Tom Hanks), Buzz (Tim Allen), and the gang are analog toys in a digital world. Their owner, Andy, is now on his way to college. And though at first, day care seems like a heavenly reward for the abandoned toys, a candy-colored world of adorable anthropomorphic items like themselves. But then the kids show up, all apparently in need of Ritalin, and the other toys are not as friendly as they seem. *Toy Story 2* was getting a little stiff in the joints, and at times this third outing, also directed by Lee Unkrich, succumbs to sentimentality, repeating platitudes about loyalty and family and the usual palaver. But it maintains its themes of transience, loss, and mortality: after their owner grows up, the magic disappears, and toys become once again a manufactured product, threadbare, unloved, and doomed for the dump. Pitted against that inevitability is the spunk and ingenuity of Woody and Buzz and their pals — not to mention the genius of the filmmakers who give them life. | 109m | West Newton [Sat-Sun] + Arlington Capitol + suburbs

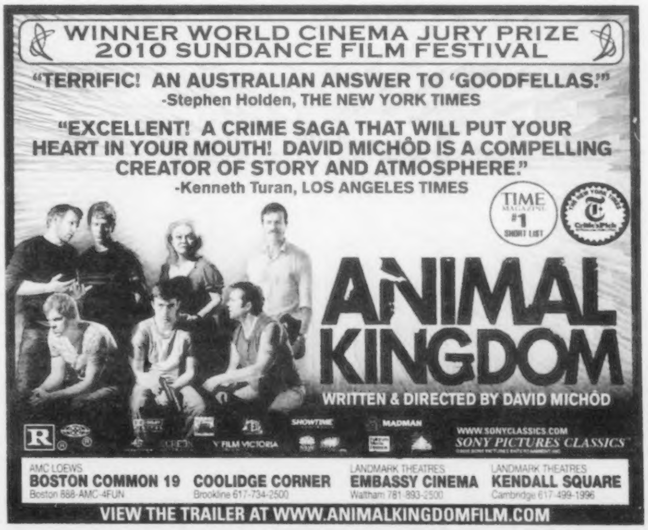
V

VAMPIRES SUCK | 2010 | Regular teenage girl Becca (Jenn Proske) has to decide whether to go to the prom with vampire Edward (Matt Lanter) or werewolf Jacob (Chris Riggi). Maybe she should watch BBC America's *Being Human* before choosing. Jason Friedberg directs. | 88m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + suburbs

W

⊕⊕⊕ **WINTER'S BONE | 2010** | Noir may be the MSG of genres — a little pinch makes almost any film tastier — but does it work for Ozark gothic drama? Yes. Adapted from Daniel Woodrell's novel by Debra Granik, *Winter's Bone* centers on the woes of wise-beyond-her-years teenager Ree (Jennifer Lawrence), who's taking care of two younger siblings and a catatonic momma — her meth-cooking father is MIA. Utterly destitute, Ree and her brood have already been reduced to eating squirrels when the sheriff announces he's going to seize Ree's house unless she can find her bail-jumping daddy. That sends her sniffing around the local metherati and stirring up more trouble than she bargained for. Redolent of *Searching for the Wrong-Eyed Jesus*, *What's Eating Gilbert Grape*, and just a hint of *Gummo*, the film doesn't always ring true, and the over-earnest dialogue has its share of clunkers. But the deft cast (which includes *Deadwood* alums Garret Dillahunt and John Hawkes) makes this Sundance Grand Jury Prize winner shine. | 100m | Somerville Theatre + West Newton

⊕⊕ **THE WOMEN | 2008** | In 1994, Meg Ryan decided to star in a remake of George Cukor's 1939 film of Clare Boothe Luce's 1936 play, *The Women*. During the project's long trek to the screen, it seems she also decided to remake her face to look the way it did in '94 — if she'd had Angelina Jolie's lips. (Did Russell Crowe hit Ryan with a phone?) Rewritten, directed, and produced by foe-of-family-values Diane English in a flat style that betrays both her TV roots and her status as a first-time director, this Boston-shot, New York–set ode to Saks Fifth Avenue boasts the same hook as the original: an all-female cast. Ryan has the Norma Shearer role as privileged wife Mary Haines, whose rich friends (Annette Bening, Debra Messing, and Jada Pinkett Smith) from the publishing and fashion industries rally to her side when her philandering off-screen husband hooks up with the Saks "spritzer girl" (Eva Mendes). As Mary's mother, Candice Bergen cracks numerous plastic-surgery jokes that, in the face of Ryan, tug uncomfortably tight. | 114m | BPL: Mon



CLASSIFIED

THE PHOENIX
www.thephoenix.com

THE BOSTON PHOENIX | AUGUST 27, 2010 **TO PLACE AN AD_ 617.859.3300 | FAX_ 617.425.2670 | E-MAIL_ CLASSIFIEDS@PHX.COM**

EMPLOYMENT

Child Care

BABYSITTER NEEDED
My wife and I need a babysitter for our daughter. Contact us now, if you are interested via wohlberg888@gmail.com

General

$$$HELP WANTED$$$
Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! **1-800-405-7619 EXT 2450** http://www.easywork-greatpay.com (AAN CAN)

Modeling

MOVIE EXTRAS NEEDED
earn up to $150/day to stand in backgrounds of major film. Experience not required. CALL NOW! **1-888-664-4621** (AAN CAN)

Science_Biotech

SR. CLINICAL PROGRAM MANAGER
Mersana Therapeutics, Inc. located at 840 Memorial Drive, Cambridge, MA 02139 seeks a Sr. Clinical Program Manager to manage medical/clinical/scientific developments in clinical studies and executing a clinical plan for an oncology drug development candidate under direction of the Chief Medical Officer. Specific job duties of this include: (i) ensuring that compounds are developed on time, on budget, and according to high medical and scientific standards; (ii) contributing to and reviewing protocols in accordance with clinical development plan; (iii) collaborating with relevant internal and external (CROs) groups on the initiation and execution of clinical studies including supporting site budget negotiations and investigator contracting, site initiation, tracking patient enrollment, site monitoring, and site close out; (iv) working with the Chief Medical Officer, study sites, and CRO to ensure operational feasibility of protocols and programs for their successful implementation; (v) resolving issues and/or plans contingencies impacting program/protocol strategy and operations; (vi) maintaining a daily, hands-on approach to the management of the external vendors, CROs, and clinical sites; (vii) adhering to Code of Federal Regulations, ICH Guidelines and all other applicable ethical, regulatory, and clinical standards; (viii) supporting the production of draft regulatory documents and study reports; (ix) assisting with the preparation of responses to regulatory agencies regarding program development issues; (x) ensuring medical/scientific quality of the documents and accordance with regulatory guidelines and the overall development strategy. MBA degree. Must have 3 years of past experience managing clinical research programs in a CRO, biotech or pharma company, as well as prior experience with oncology trials, clinical study contracts development and negotiation, and management of biomarker assays for clinical studies. Mail resume and cover letter via regular mail to Fran Lipson at Fran Lipson and Associates, 922 Waltham Street, Lexington, MA 02421.

BAKONTRAK LLC
A CREDIT REBUILDING COMPANY
Get the credit you deserve!
8 Faneuil Hall Marketplace
3rd Floor
Boston, MA 02109
617-973-5175

Photographer seeks women age 18 to 55 for nude portfolio work.

Pay is $100-$200 per hour based on content.

Please email Gene at camman7550@aol.com with photo or call 781-698-8470

LIVE-IN PERSONAL ASSISTANT- BROOKLINE

Single, busy physician, gay, 52, from India, seeks educated male, quiet type, good at multi-tasking, organizational skills, computer savvy, to manage motivate and help with exercise and massage, laundry, yard work, snow removal and keep kitchen clean.
(Great if you can cook! And speak Urdu!!!)
Must be in very good shape.
Handyman skills are a plus.

Offer FREE big room with bath, meals and parking.
Close to T. Drivers license necessary.
Other benefits also. Compatibility essential.
Monetary stipend provided & negotiable.

Reply to Your_jibran@yahoo.com voicemail: 617-713-0470 or write
PO Box 763 Brookline MA 02446.

WELLNESS

Licensed Massage Therapy

ASIAN WELLNESS CENTER
38 Montvale Ave, Stoneham MA 02180. Our relaxation massage & wellness services provide you with a refreshed calming sense of being & a feeling that all is right with the world. At the center will leave you feeling relaxed & renewed. Call **781-279-2778** $60/HR & $40 1/2HR

BEIJIN BODYWORKS MASSAGE
1315A Mass Ave. Arlington, MA
Certified & Professional.
New girls!
781-643-7800

GRAND OPENING CRYSTAL BODYWORK
In Quincy Center 1424 Hancock St. Quincy
617-770-4200

ORIENTAL THERAPEUTIC MASSAGE
226 Arlington St Watertown/Quincy, MA 02169
(617)479-8851

QUINCY CENTER MASSAGE
Under new management
617-770-0882

PENIS ENLARGEMENT
FDA Medical Vacuum Pumps. Gain 1-3 inches permanently. Testosterone, Viagra, Cialis. Free Brochures: **619-294-7777** http://www.drjoelkaplan.com (discounts available) (AAN CAN)

VIAGRA
100 MG and CIALIS 20 mg!!! 40 pills + 4 free for only $99 #1 Male Enhancement, Discreet Shipping $save $500 BUY THE BLUE PILL NOW!!! **1-800-558-1272** (AAN CAN)

VIAGRA: SAVE $500!
40 x (100mg) Pills for Only $99.00. No Prescription Needed!!! Also, TATTOO NUMB. Reduce GREAT pain from Tattooing/ Body Piercing. www.newhealthyman.com **877-807-6988**

Hypnotherapy

BROOKLINE HYPNOSIS.COM
1-866-BACK-SUB. Lose weight, stop depression, stop smoking. Self confidence, etc. Bodywork available. Call David: **617-775-1458**

MUSIC_ SHOWBIZ_ ARTS

Rehearsal Space

NEW BAND ROOMS CHEAP!
Best location in the Boston area.
Call for details:
617-423-4959
www.soundmuseum.net

REAL ESTATE

Apartments_Rentals

BOSTON SOUTH END
New apartments near Copley/Pru/Medical Centers. Furnished. Hardwood floors. Large Studio $1300, 1bdrm: $1500. Inc! heat/hot water/electricity. Available now. **857-241-8122**

Real Estate for Sale

ALL AREAS - HOUSES FOR RENT
Browse thousands of rental listings with photos and maps. Advertise your rental home for FREE! Visit: http://www.Real-Rentals.com (AAN CAN)

ROOMMATES

Rooms Available

EAST BOSTON
Apt to share. 2nd floor, furnished, street parking, mins from airport & MBTA. No smoking, no drugs. All appliances. $510/mo + sec dep & shared utils. Prefer quiet, mature professional male. **617-567-8920**

Rooms Wanted

ALL AREAS - ROOMMATES.COM
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

DORCHESTER
SWGM, 50's, seeks GM to share spacious 3rd fl. furnished apt in 1890's Victorian on Jones Hill, Dorchester. Unique 2nd br, 3 windows & pitched ceiling. Balcony, roof deck, obs room w/ great views. $700 incl. heat. Frank: **617-288-2711**

SERVICES OFFERED

Adoption

PREGNANT? CONSIDERING ADOPTION?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions **866-413-6293** (AAN CAN)

Education

HIGH SCHOOL DIPLOMA!
Fast, Affordable & Accredited. FREE Brochure. Call NOW! **1-800-532-6546 Ext. 97** http://www.continentalacademy.com (AAN CAN)

Message_Voice

DATING SERVICE.
Long-Term/Short-Term Relationships. FREE-2-TRY! 1-877-722-0087 Exchange/Browse Personal Messages 1-866-362-1311. Live adult casual conversations 1-877-599-8753 Meet on chat-lines. Local Singles 1-888-869-0491 (18+) Text (GIRL) to: 755555 (AAN CAN)

NEW! FREE TO TRY!
4 Services! 1-877-660-3887 Instant Live Connections! 1-866-817-3308 Hundreds of Local Women! You Choose! 1-877-747-8644 Connect With Live (18+) Local Ladies! 1-866-530-0180 (AAN CAN)

Moving_Labor

STUCK WITHOUT A TRUCK?
Move your stuff today! Pickup truck available for today's moving needs. Call Scott **339-227-5355**

YOUNGER GIRL BEST MASSAGE
Oriental Therapeutic Massage
Treat Yourself
Open 7 days a week 10am-10pm
Downtown Boston
Call
617-953-1962

WALTHAM WELLNESS CENTER
Offering professional massage and body work provided by a licensed masseuse. Conveniently located on Rt. 20 off of Rt.128 at 905 Main St
857-383-7118

A Sexier NIGHTLINE PICK-UP LINE
Free Trial Offer
617.861.2424
401.621.0888
Other cities
1.877.834.4044
1.900.226.1212 $2.50 min
nightlinechat.com
*18+ certain restrictions may apply.

BOSTON'S HOTTEST SINGLES
TRY IT FREE!*
Call NOW!
Boston
617-500-2797
Worcester: 508-340-4737
COLLECT CALL BILLING! 1-866-607-5282
1-900 PRICING OPTIONS! 1-900-622-1100
DIAL #CLICK (#25425)
79¢/MIN. BOOST, AT&T. 99¢/MIN. VERIZON
18+ *Charges may apply to certain features. lavalife VOICE

thephoenix.com/adult

MEET
LOCAL SINGLES

Voice Personals and Live Chat

No online photos needed!

FREE CODE 1268

Boston
(617) 338.9990

Brockton	(774) 776.7007
Framingham	(508) 663.2600
Lowell	(978) 856.0855
Peabody	(978) 854.0800

For other local numbers call
www.MegaMates.com
1-888-MegaMates™ 1-888-634-2628

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2010 PC LLC

Hard Cruising Ads and Live Chat
FREE to listen to ads.
FREE to reply to ads.

HOOK UP FAST!™

Boston
(617) 423.6666

Brockton
(774) 776.7006
Framingham
(508) 663.2400
Lowell
(978) 856.0856
Peabody
(978) 854.0854
Belmont
(617) 977.0200

FREE
CODE 5236

For other local numbers call:
1-888-634-2628
MegaMatesMen.com
1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2010 PC LLC

ESCORTS

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/CLASSIFIEDS

SEDUCTIVELY PASSIONATE NIKKI

In/Out Available
ROUTE 1 AREA
ALL FLAVORS OF GIRLS!
860-833-8613

ANITA
Fabulous at 40--GFE.
Sophisticated yet down to earth.
A voluptuous 40D-28-38, 5'5,
OUTCALLS ONLY
*82-781-414-1251

GODDESS BRIANNA
Experience the Very Finest
Female Domination, Fetish
& Role Play at her BRAND NEW
Fully Equipped, Multi-Room Facility
Convenient Location North of Boston
with private entrance & parking!
Safe, Secure & Discreet
Same Day Appointments Taken
Additional Lifestyle Mistress
& Subs Available
603-870-9600 Open 7 Days - 10am to Midnight

thephoenix.com/adult

24/7 Incalls/Outcalls
All Flavors of Girls
617-833-2639

chat live now with local singles

18+. carrier charges may apply. ©2010 TPI GROUP
Call 617-500-5202

What is felching?
thephoenix.com/adult
Sex Trivia
tease yourself

BOSTON PHOENIX.com

THE PHOENIX CLASSIFIEDS

Deadlines:
Adult display ads-Friday at noon
Adult line ads-Friday at 3PM
Call 617-450-8753 to place your ad today

Want to upgrade to online? Call for details

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/CLASSIFIEDS

ESCORTS

LEILA

Exotic Mix
Clean & Discreet
Roleplay, Fetish,
Domination & MORE!
Incalls/Outcalls 24/7
2 Girl Specials!
857-366-3408

#1 1/128/60/93 EXIT 32
AMAZING JAPANESE
COLLEGE GIRLS
Hot body rub & body shampoo by young Japanese college girls. 24/7 In/Out. Near NorthGate Mall
781-218-2366

ESCORTS

#1 128 EX 29 & RT 2 ASIAN
Enjoy the best massage by Japanese co-ed. Body relax. Body Shampoo By appt only **978-994-0041**

#1 93/Rt 3 South ORIENTAL BODY RUB
Young & Sweet Asian girls will offer you a wonderful massage and shampoo. By appt. Near Braintree area. 9am-9pm. **508-202-3018**

#1 ASIAN BEAUTIES
95/128/90 Exit 24. Sexy young asian girls give you great body rub. Make appointment, call **781-383-2831**

#1 ASIANS OFF RT 495/93/3 NH/MA BORDER
Enjoy body massage and shampoo by Asian sweet and friendly masseuse. 9am-9pm. Appt. only **508-644-1389**

#1 DAISY W/ NO STRINGS ATTACHED
5'6", 136 lbs, 36C, with a juicy booty! Ask about my friend Tu-Lips for wet & wild fun. Gentlemen only please. (*82) 617-840-0632

#1 YOUNG HOT ASIANS NORTH OF BOSTON
Asian rub massage 128/95/93 EXIT 36. Please call for an appointment. **978-652-8748**

22 YEAR OLD SWEDISH GODDESS
Blond, green eyes, 5'3", 125 lbs, full 36C-24-34, GFE. My place or yours (off Rt 24, Exit 17). **(*82) 774-826-7369.**

A GORGEOUS PANAMANIAN 4 YOU
Victoria, I'm a young sexy voluptuous woman from Panama. I Love to have fun & please others. Give me a call I promise u won't regret one second. Don't forget to inquire about my 2 63 girl specials. I'll be impatiently waiting for you to call me. **617-980-0217**

ABSOLUTELY SEXY
Hot Asian girl 5'6" 34C-24-36 from Florida. Let's frolic & play together! IN Call LILY ***82-617-451-1312**

AFTERNOON DELIGHT IS BACK
Natural red-head, tall & slender, brown eyes, 5'7, 110 lbs, 34-22-34, ELIZABETH **(*82) 857-272-2431**

ASHLEY
Beautiful, energetic, and lots of fun! 21 years old, 5'7", 140 lbs, 36D-26-36, Incalls/Outcalls. Call me, I'm waiting for you! **617-318-7693**

ASIAN GIRLS
Best Body Rub. You tried the rest now get the best. 93 SOUTH EXIT 5A **781-664-0492**

ASIAN PERSUASION
Beautiful Asian girl. Relax and enjoy. (Best body rub) Also available, massage done by walking on back 93 south Call **781-300-1834**

BEAUTIFUL BUSTY BRUNETTE
36D-25-36, long dark brown hair, 5'5", 109 lbs. Friendly & enjoys good company! **508-345-6093 or 339-235-2245**

BEAUTIFUL JENNA
Redhead, all natural including bush. Sensuous, mature, kind, & patient. Nonsmoker. Photos online. $260/$190. Ask about my Thursday Specials! **617-595-8869**

**** HOT WET & WILD! ****
Denise: 27 yrs, 5'9, 38D-28-34, sexy green eyes, exotic red hair, luscious lips & a KILLER ass! In/Out 24/7 All fetishes & fantasies - No Holds Barred!! Call for more info! dd247@live.com **617-905-1361**

NEW GIRLS FENWAY
9AM–10PM
857-284-3058

MALE ESCORTS

CUTEST ASIAN BOY
Massage 4 Men by 23yrs, 5'5, 128lbs, smooth athletic body, handsome chest, slim waist, round butt, short hair. Good rep, nice in person, but please be serious for meeting. Tak **617-314-4431**

the erotic review
Everything you'll need - all in one package.
www.TheEroticReview.com
escort reviews site reviews discussion boards live chat service guides video chat

ESCORTS

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OOR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/CLASSIFIEDS

SEDUCTIVELY PASSIONATE NIKKI

In/Out Available
ROUTE 1 AREA
HAVE ALL FLAVORS OF GIRLS
860-833-8613

ANITA
Fabulous at 40--GFE.
Sophisticated yet down to earth.
A voluptuous 40D-28-38, 5'5,
OUTCALLS ONLY
*82-781-414-1251

GODDESS BRIANNA
Experience the Very Finest Female Dominatrix, Fetish & Role Play at her BRAND NEW Fully Equipped, Multi-Room Facility
Convenient Location North of Boston with private entrance & parking! Safe, Secure & Discreet
Same Day Appointments Taken. Additional Lifestyle Mistress & Subs Available
603-870-9600 Open 7 Days - 10am to Midnight

thephoenix.com/adult

24/7 Incalls/Outcalls
All Flavors of Girls
617-833-2639

chat live now with local singles

18+. carrier charges may apply.
Call 617-500-5202

What is felching?
thephoenix.com/adult
Sex Trivia
tease yourself

BOSTON PHOENIX.com

THE PHOENIX CLASSIFIEDS

Deadlines:
Adult display ads-Friday at noon
Adult line ads-Friday at 3PM
Call 617-450-8753 to place your ad today

Want to upgrade to online? Call for details

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/CLASSIFIEDS

ESCORTS

ESCORTS

#1 128 EX 29 & RT 2 ASIAN
Enjoy the best massage by Japanese co-ed. Body relax. Body Shampoo By appt only **978-934-8041**

#1 93/Rt 3 South ORIENTAL BODY RUB
Young & Sweet Asian girls will offer you a wonderful massage and shampoo. By appt. Near Braintree area. 9am-9pm. **508-202-3098**

#1 ASIAN BEAUTIES
95/128/90 Exit 24. Sexy young asian girls give you great body rub. Make appointment, call **781-361-2891**

#1 ASIANS OFF RT 495/93/3 NH/MA BORDER
Enjoy body massage and shampoo by Asian sweet and friendly masseuse. 9am-9pm. Appt. only **508-844-3189**

#1 DAISY W/ NO STRINGS ATTACHED
5'6", 136 lbs, 36C, with a juicy booty! Ask about my friend Tu-Lips for wet & wild fun. Gentlemen only please. (*82) 617-840-0632

#1 YOUNG HOT ASIANS NORTH OF BOSTON
Asian rub massage 128/95/93 EXIT 36. Please call for an appointment. **978-652-8748**

22 YEAR OLD SWEDISH GODDESS
Blond, green eyes, 5'3", 125 lbs, full 36C-24-34, GFE. My place or yours (off Rt 24, Exit 17). **(*82) 774-826-7369.**

A GORGEOUS PANAMANIAN 4 YOU
Victoria, I'm a young sexy voluptuous woman from Panama. I Love to have fun & please others. Give me a call I promise u won't regret one second. Don't forget to inquire about my 2 &3 girl specials. I'll be impatiently waiting for you to call me. **617-980-0217**

ABSOLUTELY SEXY
Hot Asian girl 5'6" 34C-24-36 from Florida. Let's frolic & play together! IN Call LILY ***82-617-451-1312**

AFTERNOON DELIGHT IS BACK
Natural red-head, tall & slender, brown eyes, 5'7, 110 lbs, 34-22-34, ELIZABETH **(*82) 857-272-2431**

ASHLEY
Beautiful, energetic, and lots of fun! 21 years old, 5'7", 140 lbs, 36D-26-36, Incalls/Outcalls. Call me, I'm waiting for you! **617-318-7693**

ASIAN GIRLS
Best Body Rub. You tried the rest now get the best. 93 SOUTH EXIT 5A. **781-664-8482**

ASIAN PERSUASION
Beautiful Asian girl. Relax and enjoy. (Best body rub) Also available, massage done by walking on back 93 south Call **781-300-1834**

BEAUTIFUL BUSTY BRUNETTE
36D-25-36, long dark brown hair, 5'5", 109 lbs. Friendly & enjoys good company! **508-345-6093 or 339-235-2245**

BEAUTIFUL JENNA
Redhead, all natural including bush. Sensuous, mature, kind, & patient. Nonsmoker. Photos online. $260/$190. Ask about my Thursday Specials! **617-595-8869**

**** HOT WET & WILD! ****
Denise: 27 yrs, 5'9, 38D-28-34, sexy green eyes, exotic red hair, luscious lips & a KILLER ass! In/Out 24/7 All fetishes & fantasies - No Holds Barred!! Call for more info! dd247@live.com **617-905-1361**

NEW GIRLS FENWAY
9AM-10PM
857-284-3053

MALE ESCORTS

CUTEST ASIAN BOY
Massage 4 Men by 23yrs. 5'5, 126lbs, smooth athletic body, handsome chest, slim waist, round butt, short hair. Good rep, nice in person, but please be serious for meeting Tak **617-314-4431**

the erotic review
Everything you'll need - all in one package.
www.TheEroticReview.com
escort reviews site reviews discussion boards live chat service guides video chat

TV/TS

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/CLASSIFIEDS

MARLENE TS
5'7, 130lbs
34D-27-36
plus 8.5
inches FF

*82
617-347-0267

TS AMANDA

GFE
8"FF, 36C-24-34,
Burlington Location
508-405-5541

HOT AMERICAN SHEMALE
Jessica
Friendly brunette
w/ killer bubble butt
5'9 130lbs 8"
Unhurried.
617-947-5773

TS PATY

Visiting Revere
Aug 25-31
38D-24-38 & 7"
281.248.1137

ALEXIS

SEXY ASIAN LADY-BOY
Please call me to experience a touch of heaven
INCALL ONLY
BOSTON LOCATION
617.269.4551

CYNTHIA PRE-OP
EXOTIC. PASSIONATE. SENSUAL. FRIENDLY
These 4 words perfectly describe me. Latina TS specializes in beginners.
Feel the stress escaping from your body!

Incalls Only
617-288-2505

To place an Erosphere Adult Personal call 617 450 8761

Styla
pre-op

beautiful latina
Great Attitude!
Specialize in beginners only.
My time could be your best time ever.
10 good reasons to call
617-739-0059
(Air conditioning)

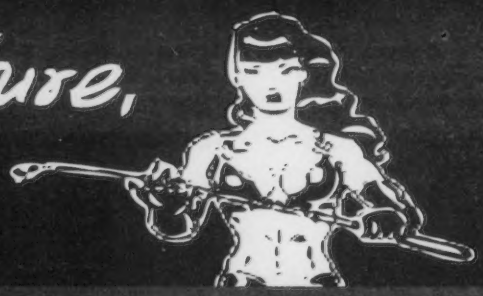
TS NICOLE
New In Town!

34D-24-37
10" FF•In/Out
Downtown Boston
617-763-1937

MISS ADVENTURE
a women's perspective on carnal pleasure

thephoenix.com/adult
THE PHOENIX

Dear Miss Adventure,



Send your questions to:
erosphere@phx.com

Dear Miss Adventure,

I'm having a problem with my new dom. "Daddy" was all hot to go when we met, but then he suddenly became "busy" with this, that, all sorts of things. At first, I was happy to be a good girl and "wait" as instructed, but as the days turned to weeks turned to months, I started to think something was wrong. Whenever I asked Daddy if he didn't want to play anymore, he would protest that he did and that I should "behave." I've tried to be loyal and I hate to think badly about my new master. Should I dismiss myself or stay in-line?

–Jerked Around Jane in Jamaica Plain

Dear JAJJP,

For matters of good dom/sub relations, we like to consult our friend, Master Hess, consummate fetish protocol-keeper. Here is what he has to say, "Excellent question. It would ultimately depend on the situation and the type of submission your sub or slave is at. If I tell my slave to "wait till master is ready" they would be expected to wait until I give further instructions. If the sub or slave thinks they are being played, they have not fully accepted the situation they are in and should contemplate their commitment to this lifestyle. I place a lot of the choices on the sub or slave, but when they make the choice, I expect them to commit to it. For a novice sub or slave it could take months, if not years, for the doubt to build up since they are unaware of what should and should not be accruing. In some instances, it could be as little as a few days, before the sub or slave feels something is wrong. It will manifest with a gut feeling that something is not right: the Dom is lying or he/she does not seem to know what he or she is doing. The longer one spends in the lifestyle, the easier it becomes to tell if there is a problem with a partner. I have always felt that it is imperative to set the ground rules with the submissive or slave prior to entering into a mutual bond. If you enter into this bond with both eyes open and both parties knowing what is expected and with a clear idea of the end results, it is much easier to maintain the path to the true Dom/Sub relation. But when both parties enter into this journey with half-truths and no clear expectations, it becomes easy to lose track of oneself, as if you are in the woods and a fog sets in. The trail becomes hidden in that fog and you find yourself lost." Thank you, Bill Bryson of leather. So make sure to pack a spiritual flare and some trail mix for your next play date.

Follow Miss Adventure's exploits on Twitter at Twitter.com/MissA4Advice

EROSPHERE

EROSPHERE.COM
Boston's Best Adult Personals

To place your FREE adult personal call
800.234.5157

Respond to an ad using your credit card, please call 617.859.3335

Respond to an ad and have the cost be billed to your phone, call 900-226-8559

Call costs 2.99/min. Cell phones do not work with 900 numbers.

SAVE MONEY!
Buy a Block of Time
Total discretion assured
15 min. - Only $40
30 min. - Only $75
45 min. - Only $100
60 min. - Only $125
800.234.5157

WOMEN SEEKING MEN

ATTRACTIVE WF...
38, 5'10", 155lbs, looking for friends with benefits, nothing serious. Relatively new to New England. ☎1615

BORED WITH SHORT MEN
Sexy, buxom, brunette SWF, 44, 5'2", bored with short men, seeks tall/very tall, horny WM, 21-45, who is willing to give petite girl a try. I'm very horny and eager to please. I'm very oral. Serious replies only. ☎1552

MEN SEEKING WOMEN

DOMINANT LEATHERMAN
WM, 49, 5'11", 180lbs, wears leather head to toe, seeks ladies, especially mommies and nags with a hungry appetite for someone in leather. ☎1958

MEN SEEKING MEN

RHODE ISLAND PREFERRED
Male, young 65, likes to wear lingerie and nylons. Would like to service guys 25+. No reciprocation necessary. I'm 5'11", 200lbs, in good shape. Be clean, fit, discreet. Cut a plus. ☎5035

HOT AND HORNY
Disease-free male looking for anything goes fun with another guy. Love it wild and nasty! ☎5204

NORTH OF BOSTON
Male, 50, looking for a younger man, 18-27, who is looking for oral service on a regular basis. I can entertain sometimes. Very oral and love toys, XXX videos. My ultimate fantasy is a threesome with a transsexual or even a dominant female. No strings, very discreet. ☎5205

TALL, HOT, BODYBUILDER
Seeks financially secure male for hot fun, possibly more. Hard muscles everywhere!! ☎9597

COUPLES SEEKING

SEEKING FEMALE 25-45
One of a kind, clean, classy, professional black couple, seeking a female, for companionship and sensual times. Please be clean, and D/D free and sane. Call for more details. ☎5257

ASIAN FEMALE WANTED
Married couple in our 40s, seeks Asian woman for pampering, warm hugs and kisses, massages and oral pleasures. We're non-smokers, D/D free and live peaceful, drama-free lives. ☎3872

SEEKING COUPLE
SWM, 53, 6', 170lbs, seeking couple for fun, friendship and romance. I'm neat, clean and discreet. Please call and leave message. ☎4597

WHAT'S YOUR PLEASURE?

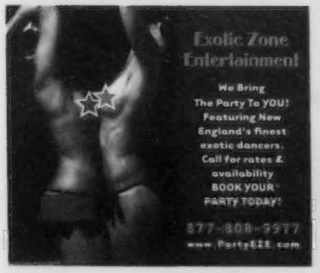
OTK DISCIPLINE
Very sophisticated, sensuous, over the knee discipline administered to women and couples by good looking WM, 41, Boston area. Novices and couples with cuckolded husbands particularly welcome. Call. ☎2235

SWINGER'S PARTY!
Swinger's party held at my house in Everett, every other Saturday. Please leave message and I'll call you back with all details. Singles or married couples welcomed, 40+. Discretion assured. No single males ☎5096

GREAT BJ FOR STRAIGHT MEN
Masculine, attractive, discreet GWM, D&D-free wants to give great, hassle-free BJ's to attractive, straight men. Have place in RI. Rough, force full ok. ☎7745

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/CLASSIFIEDS

ADULT CLASSIFIEDS/ STRIPPERS/PHONE FANTASY



ENTRE NOUS

CUTE 36C
Slim upscale female. Ready to play. Open-minded w/private home. Outcalls accepted also. Very discreet
***82-978-873-6994**

PHONE FANTASY

$10 BUCK PHONE SEX
Live 1 on 1. 18+ **1-877-919-EASY (3279)**

1000's of LOCAL SINGLES
Reply to Ads FREE! 617-338-9990 Use FREE code 7576 Visit Megamates.com, 18+

100s of HOT local singles on Nightline
are looking to meet up NOW! FREE TRIAL! 18+ **617-861-2424 401-621-0888**

A+ LOCAL and SINGLE!
SF, 23 yrs. Cute,blonde, fit and loves a good time.
I love a guy with a great sense of humor, cute smile and a warm heart. If you're looking for fun & romance, I'm the one. Are YOU the one? Call me NOW!
204.975.4109
Must be 18+.

ALL KINDS OF SINGLES
Browse & Respond FREE! Straight 617-338-9990 Gay/Bi 617-423-6666 Use FREE code 7577, 18+

BOSTON HOTTEST SEX TALK!
1-800-960-4328 1-800-811-4048 Horny Housewives 1-800-990-9377 1-888-660-4446 Hot live Chat!!! 1-800-805-8255 From .69c min18+

FREE PARTYLINE!
NEVER ANY CHARGES 18+ Normal LD Applies **712-338-7737**

GAYLIVE NETWORK
1-877-359-1083 Call Talk Hookup. Fast. Easy. Local. Gay, Str8, Curious and Bi men in hundredsofcitiesacrossAmerica. **1-877-359-1083** FREE Premium trial use promo code: NEW59 (AAN CAN)

HOT SINGLES WAITING TO CONNECT!
TRY FREE w/ Code 5559 Call (857) 362-7213 or 800-210-1010

INTIMATE CONNECTIONS
1-800-264-DATE (3283) Real Horny girls 1-800-251-4414 1-800-619-2428 Kelly's 4th Call Free! 1-800-529-5733 From .69c 18+

KELLY'S 4th CALL FREE
From .69c 18+ **1-800-529-5733**

MEET HOT LOCAL GUYS
Browse & Respond FREE! CALL 617-423-6666 FREE code 5799, 18 Visit MegaMatesMen.com

The sexier PICK UP LINE!
Free to try! 18+ 617-861-2424 401-621-0888
Call NOW!

WHERE HOT MEN HOOK UP!
Call 857-362-7210 Or 800-700-8000 FREE w/ code 6718 InteractiveMale.com

XXX RETAIL

LINGERIE MODELING
We have many adult toys & outfits available. For purchases of over $50 you can have your lingerie modeled for you by one of our beautiful girls. Come check us out today! Black Lace Lingerie, 318 Squire Road, Revere. www.MyBlackLace.com **781-286-9070**

THE INSTANT REPLAY
Next to Rt 128 - Best XXX videos in the area- 2 Floors! All Celebrity XXX: Tommy Lee & Pam, P Hilton, K Kardashian, Toastee, Amy Fisher, Kelli McCarty, Mindy McCready, Etc. www.instantreplaywaltham.com **781-647-3390**

BOSTON PHOENIX.com

Tuesday Night August 31st
MMA Ultimate Fighting Ring Girl Search
with CES

Twisted Tuesdays

Every Tuesday We Mix Upscale Nightclub
with
Adult Entertainment
To Create An Unique Experience

Ladies Get in for Free

CLUB FANTASIES

(401)272-4126 28 Sims Ave. Providence RI 02909 www.Clubfantasies.com

★PORN REVIEWS

These reviews brought to you by THE INSTANT REPLAY, WALTHAM MA

POUND THE ROUND #6

Starring: Mike Adriano, Bridgette B, Capri Cavali, Gracie glam, Katie St. Ives and Sadie West
Director: Mike Adriano
Studio: Digital Sin

Digital Sin is back with another Point Of View style film. For those of you unfamiliar with the genre, it's shot almost entirely by the sole male actor. If you're a dude, watching this on a laptop that hovers over your crotch presumably makes the sex feel more realistic and visceral than the average porno. This particular series focuses on gals with firm, round asses, so if you're a fan of butts, this one's a must. However, if you're NOT a fan of Sasquatch-style 70s bush, you may wish to skim the section with Katie St Ives - I'm pretty sure she couldn't cover it with a pair of enormous granny panties. As the film tends to focus on shots featuring her ass (which, for some reason is shaved clean), fortunately you don't have to see that much of it. Asses aside, there are some smoking hot POV oral shots!

THE SUBSTITUTE

Starring: Raven Alexis, Cindy Hope, Diamond Foxxx, Madison Parker, Jessica Moore, Mick Blue, Manuel Ferrara, Ben English, Christian Clay, and Tommy Gunn
Director: Robby D
Studio: Digital Playground

This is one of the best movies Digital Playground has put out, if only because it doesn't feature Riley Steele's horrendous fake cans for a change. In this story, Raven Alexis has been hired to substitute-teach Sex Ed to a group of foreign "students," all of whom actually speak another language on camera (which is pretty hot!) Her unorthodox teaching methods, which mostly involve boinking her students, have gotten her fired from other jobs, but Principal Ben English is desperate to have all of his students pass their exams, and he will try anything - even Cindy Hope and Madison Parker at the same time! Alexis not only teaches Sex Ed, but helps her students realize their dreams... including Moore's dream of smothering herself in used jockstraps, Blue's desire to lose his virginity and Clay's desire to dominate his math teacher. What kind of school IS this, anyway??

PIN-UP GIRLS, VOL. 5

Starring: Daisy Layne, Prinzzess, Elexis Monroe, Sara Stone, Jayden Cole, Victoria White, Ashley Rae, Faye Reagan and Kiera Kelly
Director: Dan O'Connell
Studio: Girlfriends Films

Girlfriends Films promises us that this is the most realistic sex in lesbian adult video, and they don't disappoint. What's the difference between this and other, less realistic lesbian porn, you ask? Well, for one thing, the actresses genuinely seem to be having fun, and spend a lot of time looking into each others eyes and making out. They also do sensible things like take off their heels before climbing on top of each other. If this sounds boring to you, let me assure you that it's not - these women really get down to business. The pin-up series features lots of fantastic vintage lingerie (bullet bras, corsets, and TONS of silk stockings), which is definitely a plus. Want to know what women really like? Watch this movie! It's a bit long (who needs to sit down to over 2 hours of porn?), but worth watching to see people who actually ENJOY having sex together.

Find these titles as well as similar movies to rent or buy at

THE INSTANT REPLAY
1334 Main St, Waltham MA. Off Rt. 128
(781)-647-3390 • www.instantreplaywaltham.com

Want to know what she's doing tonight? Find out.

visit thephoenix.com/adult

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/CLASSIFIEDS

PHONE FANTASY

PLACE YOUR AD HERE
CALL: 617-450-8753

NAUGHTY LOCAL GIRLS!
Want to get nasty with you!
TRY IT FREE!
1-888-355-SEXY

Mistress Samantha
Our lifestyle Mistresses specialize in Crossdressing! Female Domination! Foot & Leg Worship! Hot Erotic Fantasies & So Much More
$12 per call. Live 1st Sex!
1-954-435-1219

ALL FETISHES & FANTASIES!
No Restrictions!
$36.99 up to 30 mins
1st call is only $25!
800-676-6605
800-285-8888
18+
Credit/debit cards accepted for other billing options
Call 877-348-LIVE

GET HIM ON THE LINE
FREE TRIAL
CODE 7405
857.362.7218
Find your local #: 1.800.777.8000
18+ www.interactivemale.com

REAL HORNY GIRLS!
TALK WITH HOT LOCAL GIRLS RIGHT NOW!
TRY IT FREE!
1-800 860-5888
18+

BOSTON'S HOTTEST SINGLES
TRY IT FREE!*
Call NOW!
Boston
617-500-2797
WORCESTER: 508-340-4737
COLLECT CALL BILLING 1-866-607-5282 1-900 PRICING OPTIONS! 1-900-622-1100
DIAL #CLICK (#25425) 79¢/MIN. BOOST, AT&T. 99¢/MIN. VERIZON
18+ *Charges may apply to certain features.
Llavalife VOICE

BOSTON PHOENIX.com

NightLine
A SEXIER PICK UP LINE
FREE TRIAL!
617.861.2424
PROVIDENCE 401.621.0888
OTHER CITIES 1.877.834.4044
1.900.226.1212 $25/50min
*18+ certain restrictions may apply

MIND BLOWING CHAT WITH REAL WOMEN!
CALL NOW! BOSTON
617-229-5683
FREE
night exchange

looking for sexy local singles?
TRY FOR FREE
CODE 1271
857.362.7213
More Local Numbers
1.800.210.1010
18+ www.livelinks.com
Live links

HOT 25¢ SEXY ACTION
1-800 728-7778

NASTY GIRLS!
No Connect Fee
HARDCORE LIVE 1-ON-1
1-800 990-2625

To place an Erosphere Adult Personal call 617-450-8761

CLUBS/SPAS

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/CLASSIFIEDS

ADULT MASSAGE

#1 1/93 Exit 32 AMAZING JAPANESE SWEETIES
Relaxing music w/ hot body massage & body shampoo by young Japanese college girls. 24/7 In/Out 781-218-2366

#1 AND THE BEST ONE! JAPANESE MASSAGE
SUMMER SPECIAL! Enjoy the incredible sensual Japanese massage with young & beautiful Japanese college girls. Right off Rt 2/128/95. 9am-10pm 7 Days a week! Please call for appointment. 508-818-1668

#1 BEST BODY RUB
Stop by and get a great rub. Open from 10am-8pm by appointment
Route 3 S., Exit 15.
781-803-3288

#1 BEST BODY WORK MASSAGE
Barely Legal young Asian girls here to serve you. You'll feel very good & safe. Enjoy relaxing music & an unforgettable experience with the softest touch. We'll help you get rid of muscle pain. Sweet Asian girls ready to meet you. Braintree. 617-386-9997

ASIAN DEEP TISSUE MASSAGE
Sweet beautiful Asian girl. Downtown Boston 10am-11pm Clean & Private Connie
617-818-2603

GRAND NEW OPENING BEST MASSAGE
MEDFORD**Nice girl Asian Tuina**
617-820-6888

NEW SOUTH SHORE ASIAN MASSAGE & BODY WORK
We are highly skilled Chinese girls that offer you total body relaxation. Warm private rooms. Hot towels or shower. Just minutes from Boston & Newton. Off Rt. 93. Appts. highly recommended.
617-212-6429

NEW! BONAN BODY WORK ASIAN TRADITIONAL MASSAGE
781-324-6888 Malden

NORTH SHORE REVERE ASIAN BEST MASSAGE
Nice beautiful Asian girls. 4 Hand Massage available. Close to Revere Beach/ Blue line
617-913-9081

VERY GOOD MASSAGE SOMERVILLE
857-234-3014

WEST QUINCY MASSAGE
Very good massage for total body relaxation. Open 7 days a week. Outcalls also available. Now Hiring Asian Girls
617-447-8700

AMAZING JAPANESE
Enjoy hot body rub & body shampoo by young Japanese College girls.
24/7 Office Hour 6:30 to 6:30
857-334-2888

ASIAN GIRLS BOSTON CHINATOWN
11 Edinboro St. 4th Floor, Free Parking across Edinboro St

BODY WORK
10AM-8:30PM
617-997-9856

BEAUTIFUL ASIAN GIRL
Available for ultimate massage
Tremont St Location
10am - 11pm
Mimi from Hong Kong
617-818-2260

#1 Amazing College Sweeties
Best Body Rub & Body Shampoo by young Japanese & Korean college girls.
Right off 93/95/128
In/Out 24/7
781-218-3381

Sunflower Spa
Table Shower • Body Shampoo
Hot Stone • Accupressure
Open 7 days/9am-midnight

From 95 North
Exit #23 (State Offices exit), Take right at light, Bear right onto Douglas Ave. (Douglas Ave crosses with Admiral)

From 95 South
Exit #23 (Charles Street), 1st light take a left on Admiral, Take a right on Douglas Ave.

Pvt. Parking in Rear Entrance
627 Douglas Ave., Providence, RI
401-744-7816

JJ Spa
Hot Asian Girls!
Table Shower
Body Work
Open 7 Days A Week
$10 off
30 Pontiac Ave., Providence, RI
401-688-8568

Red Rose Spa
*Body Work *Steam Sauna
*Body Shampoo
Beautiful Asian Girls
9am-12am • 7/days a week
2 Pontiac Ave, Providence, RI
Private parking and entrance in the back.
401-919-0655
Directions from 95N
Exit 16 towards R12-Cranston • Take Reservoir Ave/R12 Exit towards Cranston Turn Left on Reservoir Ave • 0.1 miles on the left (across from JOB LOT/corner of Pontiac and Reservoir)

Harmony Spa
Right on Mass Border
FROM MASS
Rt. 95, South Exit 1, on the corner at the 3rd light
FROM RI
Exit 29, bear left
Broadway take right turn, 4th light on right
11 Benefit St., Pawtucket, RI
401-725-4811

Daily Spa
401.721.9974
306 Armistice Blvd
Pawtucket RI
Bodywork
reflexology
waxing
skin care
table shower
scrub
DIRECTIONS FROM 95 N/S:
Exit 7a Hwy Exit Tremont Ave
Go South 2 Miles
Turn Right On Armistice Blvd immediately On Right Side

downtown spa

☆ dry sauna ☆
☆ body shampoo ☆
☆ body relaxation ☆
385 south main st.
open 7 days a week at 10:00 am
401-553-5800
street & private parking behind building at S. Water St.

Pleasant Street Spa
401-728-1700
Full Steam Room & Dry Sauna
Body Shampoo • Body Rub
Open 9AM to 11PM 7 Days A Week • On Street Parking
From Providence - Take Exit 28-Right off Ramp to School Street, Take Right at first light onto Division St. At 2nd light take Right on Pleasant St.
From Boston - Take Exit 27- Take Right onto George St. First Right onto East Ave Ramp. Then First Right at Base of hill onto Pleasant St.
88 Pleasant St. Pawtucket, RI
Walk-Ins Welcome!

ONE SPA
GRAND OPENING
401.274.1565
Dry Sauna Table Shower Body Scrub
OPEN 7 DAYS A WEEK
95 South hwy exit 21 (Atwells Ave.)
First Signal make Right; Look at the Dunkin Donuts.
Any street parking two hours FREE

55 Bradford St 3 Floor Providence RI 02903

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/CLASSIFIEDS

CLUBS/SPAS

CHAT NOW WITH HOT, SEXY, LOCAL SINGLES. ANYTHING GOES!

Call 866.374.4046 (18+)

NICE & SWEET YOUNG GIRL FROM HONG KONG

Best deep tissue body massage.

Rejuvenate & remove stress. Next to Chinatown.

224 Tremont St, 2C
Boston, MA 02111
617-981-0698

RAINBOW SPA
*Table Shower
*Asian Body Work
*Foot Reflexology
665 Beacon St, Unit 201
617-859-8838

NEW MOON
CHINESE BODY WORK

Accupressure, Deep Tissue, Chinese Tuina, Reflexology & Shiatsu.
617-888-4886
197 Belmont St, Belmont MA 02478

NEW OPEN Asian Girls!

Best Body Rub!
I-95, Exit 38B
781-626-0581

LILY SPA
Come treat your body right...
• Dry Sauna
• Body Shampoo
• Oriental Style Body Rub

PRIVATE PARKING & ENTRANCE IN BACK
401.274.6655
375 Admiral Street
Providence, RI

Where is the most popular place to have sex at work?

thephoenix.com/adult

Sex Trivia tease yourself

GOLDEN FLOWER MASSAGE
NEW GIRLS!
Medford Square
42 High St, Suite #1
Medford, MA 02155
781-395-8889

Showgun Spa
Asian Ladies • Dry Sauna • Body Scrub
Escort Massage Out Call Available in Casino Areas Only.
Total body relaxation
10am-11pm 7 days
1031 Rt 32 Suite# 4 & 5
Uncasville, CT 06382
4 min from Mohegan Sun
860-367-9011
All major credit cards accepted
95 south - CT 32 Exit 84 S-N-E towards dwntn New London/Norwich
Take CT-32N Exit 84N/Norwich Follow CT32/End at 1031 Norwich New London Trnpk

ASIAN SKIN
Best massage in town
Back Bay Location
In/Out
617-302-5138

NORTH MAIN STREET SPA
1185 North Main St.
Providence, RI 02904
401.453.6677
2 MINUTES AWAY FROM EXIT 25 OFF INTERSTATE 95
• SAUNA
• STEAM
• BODY RUB
• TABLE SHOWER
www.northmainstreetspa.com

THE PHOENIX CLASSIFIEDS

Deadlines:
Adult display ads-Friday at noon
Adult line ads-Friday at 3PM
Call 617-450-8753 to place your ad today

Want to upgrade to online? Call for details

FLIPSIDE FOR MEN

BI & BI-CURIOUS • LEATHER & UNIFORMS • S/M & B/D • DADDIES & 18+ BOYS • CUBS & BEARS • TV/TS • ANYTHING GOES!

HUNGRY & HORNY
South Shore Bi guy looking to hook up. I'm 43, Italian, 5'5", 160lbs, 8" c*ck, shaved and trimmed, mustache, wants to hook up with another discreet Bi guy. Box 16901 (xp11/8)

DADDY SERVICE
Daddy looking for a young guy with a huge c*ck. Ring daddy up, you won't be disappointed. Take care of me, I'll take care of you. Box 71191 (xp11/9)

OLDER BOTTOM
Oral bottom, on the submissive side, clean, discreet, healthy, looking for someone who wants to be pleasured. Be clean, discreet and healthy. Box 87791 (xp9/15)

THE ONLY THING I'M GOOD AT...
is s*cking a good d*ck. Come on my face, shove it up my ass. Let's do it all! Box 44731 (xp11/4)

SUBMISSIVE CD
6', 220lbs, good build, clean-shaven, smooth, 8" cut, looking for friends. Kind of lonely, very open-minded, loves to service, role-play, watch videos.
Box 17011 (xp11/9)

DOWNTOWN BOSTON ENEMA FUN
Looking for someone into giving and receiving enemas. I have all the equipment. 52, clean, discreet, down-to-earth, well-endowed. Box 60811 (xp9/30)

OLDER GM
Interested in meeting some young Asian guys, disease-free, for fun times. Box 77081 (xp11/11)

DAYTIME/EARLY EVENING FUN
BWM, 36, looking for daytime or early evening encounters. Seeking older guys who can host. Box 90311(xp11/11)

OCCASIONAL FUN
Male, 33, 5'8", 166lbs, hiker and weight-trainer, in good shape, seeking older, dominant man, heavyset a plus, with his own place. Box 42261 (xp10/18)

SUNDAY NIGHT FUN
Looking to see who is out there on Sunday nights in Southeast MA. Looking for some fun! Box 98151 (xp8/29)

OLDER GUY
58, 5'7", 170lbs, 7" uncut, juicy c*ck, big balls, looking for daytime hook-ups with other gentlemen, 50+. Box 92251 (xp8/12)

METRO WEST BOSTON AREA
Looking for bottoms to date, get to know, and possibly have a relationship with. I'm 6'3", 200lbs, short brown/blue-green, clean-shaven, moderately hairy. Box 90921 (xp10/10)

ISO ORAL
Married bi guy looking for a clean, disease-free guy for oral fun. Box 92651 (xp8/22)

LOTS OF FUN
Boston area Italian, 35, 6'1", 170lbs, smooth round bubble butt, 7.5" cut, likes getting down and wild. Very kinky, love hanging, porn and more. Box 41101 (xp10/19)

BI CURIOUS
Married WM, no experience, clean and discreet, late 30s, handsome, nice ass, looking for an older male, 60+, masculine. Box 90771 (xp11/8)

ISO ORAL SERVICE
Italian BM, 27, 7.5" cut, Worcester area, wants to get orally serviced. Box 99661 (xp11/9)

THREESOME
Looking for guys who want to have a threesome. I can be a top or bottom, 5'8", 170lbs, brown/green, 7" cut, bubble butt. Box 87761 (xp10/12)

ISO YOUNG AND HUNG
This older, good-looking guy's hot mouth is open and waiting for the young and hung. Box 42061 (xp11/5)

MARRIED PROFESSIONAL
WM, H/W proportionate, discreet, squeaky clean, not into drugs. Looking for the same for an exclusive male-to-male, mutually satisfying encounter. I love porn, especially male-to-male. Let's get naked, get hard, get each other off! Love to s*ck and swallow, hope you do, too! Box 40361 (xp9/21)

SERVE ME TO COMPETION
I want to get serviced to completion by a slender male. Gentleman, over 40, is waiting for your call. Box 85451 (xp10/11)

DON'T SPEND YOUR SATURDAYS ALONE
Latino, 21, 5'11", 170lbs, in great shape, Malden area, wants to have some fun. Box 77621 (xp9/11)

LET'S PLAY
Male, 45, 5'10", 185lbs, nice build, 7.5" c*ck, always horny, loves 69, s*cking a fat c*ck. Box 94741 (xp9/3)

VERSATILE PIG BOTTOM
Looking for a versatile top and other pig bottoms. Anything goes. 6'2", 180lbs, blond/blue, moderately hairy, 7" cut, 185lbs. Serious replies only. Box 40941 (xp8/23)

VERSATILE WHITE GUY
Seeking TS/CD for regular hook-ups. Leave your number. Box 95691 (xp8/4)

LOVE TO LICK
Would like to meet a dude, 18-24, who is fit and lean. I love to s*ck and lick a smooth, big, hard c*ck. Also love a hot 69. I'm 38, 6', 7" cut, 165lbs, athletic, with excellent definition. Box 96091 (xp11/2)

ORAL FUN IN RHODE ISLAND
Looking for a guy, 50+, who would like to get serviced by a 60-year old wearing lingerie. No reciprocation. Be clean cut, living in Rhode Island. Box 10521 (xp10/28)

ISO A BOTTOM
WM, very large c*ck, shaved balls, looking for a nice pig bottom. Box 74101 (xp8/27)

SOUTHERN NH
Looking to hook up, hang out, jerk off and watch some porn with somebody discreet, 35-50. Box 95621 (xp8/8)

RECIPROCATION APPRECIATED BUT...
...not necessary. Married BWM, 43, 5'6", 175lbs, attractive, safe, clean, needs to be discreet, looking to s*ck c*ck and get my c*ck s*cked. Love to have you shoot off on my face. Box 44541 (xp11/11)

DISCRETION A MUST
Married WM, 45, 5'8", 189lbs, 6" cut, looking for other males, 18-45. Must be discreet. Box 96571 (xp12/12)

SEXY BOTTOM
Northtown CN area, trying to meet new people. I'm down for whatever! Box 46741 (xp11/8)

SISSY CD
47, 6', 220lbs, 8" cut, good build, works out, doesn't pass. Looking for friends. Love to service and be spanked while fully dressed. Love role play, videos and more.
Box 17012 (xp11/9)

BARE-BOTTOM SPANKINGS
Seeking men who want a bare-bottom spanking, possibly more. I'm 5'8", 170lbs, blond/green, nice bubble butt . Malden area. Box 87762 (xp10/11)

HOT CHICK WITH A D*CK
Perfectly clean ass, I look like a pretty f*cking girl. Slim, silky, smooth body. Looking for guys for fun times. I love huge c*cks and I'm looking for a steady boyfriend. Really sweet and a lot of fun to be with! Box 39252 (xp11/7)

LOVES DRESSING UP WHILE...
receiving oral. WM, 48, clean, discreet, fit, 5'8", 170lbs, smooth body from the neck down, likes wearing pantyhose, heels and miniskirts. Seeking another CD, in good shape, to get together with. Box 29802 (xp9/12)

DOMINANT MISTRESS
Gorgeous pre-op, 5'9", 179lbs, black/blue, 36C, nice, thick 7" c*ck, enjoys 5" heels, nylons, fishnets, miniskirts. Seeking submissive men. Come worship me, suck on my heels, kiss my toes and be my pet. Box 54792 (xp10/20)

MARRIED WM, 50
Nice body, would love to dress up with somebody but has no clothes. Very curious. Give me a call! Box 37032 (xp10/12)

SEEKING ASIAN GUYS
Older GM looking to meet some smooth Asian guys in the Quincy area. Box 77082 (xp11/11)

AVAILABLE 24/7
WSM, 41, 150lbs, 5'8", passionate, looking for male, age and race open. Always available. Versatile, passionate. Can host. Box 78462 (xp10/27)

LET'S HOOK UP
WM, 33, 6', 175lbs, brown/hazel, looking to get together and have some fun! Box 95732 (xp10/12)

TWO HOT GUYS
Hot bodies, lean and muscular, 165lbs and 170lbs, big shaved balls, looking to party and rock out with another dude. Box 41102 (xp10/19)

DRESS UP FOR ME
BM, 56, 6'1", 200lbs, looking for white CD who likes to wear lingerie, stockings, high heels.
Box 91212 (xp11/11)

EXPERIMENTING
Married Bi guy seeks CD/TS/she-male. Just be clean and disease-free. Looking to experiment with oral. Box 92652 (xp8/22)

READY TO GO
BWM, hot and horny, and his girl, who is always ready for two c*cks and loves a good time. All you gotta do is call! Box 36922 (xp11/7)

SLAVE MASTER
If you want to be a good slave boy, and get treated exactly like a slave, call. Be young, slim, and willing to test your limits if you have experience. If you don't, have some confidence. Enjoy being gagged, bound, oral, whippings, hot wax, and disciplinary measures. Box 51221 (xp11/2)

WELL-ENDOWED SEEKS SAME
BWM, 27, 5'9", 130lbs, brown/brown, would like to get together with other well-hung white guys. Looking for more than a quick hook-up. Box 75871 (xp10/31)

HORNY GUY
Well-hung, 45, looking for other guys who want some c*ck and semen. I love to swallow, it makes my c*ck swell. Box 51711 (xp10/31)

ORAL FUN, 50+
BM, 55, would love to get together with a married Bi guy, 50+, who wants some fun! Box 93441 (xp8/22)

JUST A MARRIED BI GUY
Looking for some clean oral sex with another married man. Chelsea, Everett, Revere areas. Box 92651 (xp8/25)

LET'S MEET
Brookline male, 41, 190lbs, 6.5" uncut, seeks mates, 60-70, for good times. I love to kiss, s*ck and f*ck. Box 90941 (xp8/17)

AT YOUR SERVICE
BWM, 55, 5'8", 170lbs, straight-acting, loves oral, wants to satisfy a clean, in-shape, discreet, assertive male, 35-60, to completion on a regular basis. No reciprocation. Willing to travel. Box 63881 (xp10/10)

LET'S TALK
Latino male, 21, 5'11", 170lbs, in great shape, looking for some fun in the Malden area. Box 77621 (xp8/7)

I'LL GET DOWN ON MY KNEES
I'll worship that c*ck. Bend me over and stick it in! Box 27262 (xp10/22)

VERY DISCREET
Since, nice guy, 55, 5'2", husky build, 160lbs, top, blind, wants to hook up with a nice, thirsty, cum-guzzling bottom with nice full lips, to meet on a regular basis. I have a nice, thick, cut c*ck that loves dumping full loads. Can host. Box 67232 (xp10/25)

DON'T KEEP ME WAITING
Male, 42, 6.5" cut married but curious, looking to experience just about anything. Box 96222 (xp10/15)

SEEKING A COUPLE
BiM, 55, would love to meet up with a couple. Let me have my fun, then watch you guys make love afterwards. Box 93442 (xp9/19)

ISO SHE-MALE
Looking for a sexy she-male who wears sexy bras, panties and stockings. I love to s*ck and lick balls. Box 42702 (xp10/30)

LET'S ROLE PLAY
BiWM, 27, 5'9", 130lbs, well endowed, looking to role play. Want to meet up with guys for erotic, over-the-knee, traditional spanking and role play and verbal abuse. I could be a student or jock and you can be the teacher or coach. Have a lot of athletic outfits. Box 75872 (xp10/31)

VERY DISCREET WM
Masculine, married BWM wants to hook up with a hung black guy, Box 57472 (xp10/20)

VERY VERSATILE
Male, 6'3", 240lbs, 7" cut, hot, horny, oral, open-minded, versatile, looking for quick hook-ups. Open to males, CD, TV. Box 62612 (xp11/1)

ALL DRESSED UP
BWM, 50, 5'9", brown/blue, loves to wear lingerie. Seeking male, 30-60, who loves to dress up and show off his big c*ck while worshipping mine. Open to threesomes. Looking to other oral service, watch XXX. Box 45962 (xp10/19)

DADDY LOVES TO SERVICE
Seeking young guys who are hung big. Ring me up, you won't be disappointed! Box 71192 (10/29)

MARRIED BI GUY
Just looking to s*ck on a nice, big c*ck. One or two guys is fine. Leave a number! Box 92652 (xp8/17)

CONSTRUCTION WORKER
I want to take my work boots off and receive a good, deep foot massage. Lexington area, you must host. Box 70222 (xp8/17)

PLYMOUTH/CAPE AREA
WM, 6', 180lbs, versatile, into trying new things. Seeking clean, D/D-free guy for fun. Race open. Box 79112 (xp8/20)

BOTTOM PIG
Love s*cking d*ck, swallowing, and taking it up the ass. Looking for a good time? Box 93342 (xp8/9)

SEEKING PIG BOTTOM...
or a top with a bottom he'd like to share. Must be able to host. Respect all limits, into everything; discipline, nipple play, etc. North of Boston. Box 20842 (xp11/3)

LET'S HAVE SOME FUN!
Bi guy in Rhode Island looking for CD/TV/TS who wants to play. Box 96252 (xp11/1)

DOMINANT LEATHER MASTER
6'3", 210lbs, light blond/green, clean-shaven, 6.5" cut, seeks submissive slave into leather, bondage, rubber, golden showers, etc. If you're interested in serious slave trading, call me. Box 44952 (xp10/15)

SEEKING SEXY SHE-MALE
Very good-looking married male, 27, looking to fulfill my fantasy of being with a hot, sexy she-male. This will be my first time. Make me your c*m dumpster! Box 99842 (xp8/18)

WANNA PLAY HARD
6', 190lbs, brown/blue, 7.5" cut, well-toned, versatile, works out regularly, nice looking, good body. Always real horny and looking to play - give me a call. In Boston but prefer to travel. Box 36661 (xp8/31)

BOTTOM
I want you to f*ck my tight virgin ass. I'm 5'10", 165lbs, in very good shape. Let's play! Box 36691 (xp10/23)

TOP SEEKS BOTTOM
Married WM, 46, 5'9", 150lbs, black/hazel, mustache, top, looking for bottom to take me to completion. Just outside Boston. Box 41461 (xp10/22)

SOUTH SHORE
Curious about being with another guy. Open to try anything. You must be clean and very discreet. Box 96221 (xp10/20)

ISO YOUNG GUYS
Looking for young guys with big d*cks. Call, let's play together! Box 43091(xp10/10)

TOTAL BOTTOM
Looking to hook up with a top who loves to get his d*ck s*cked. Let's hook up! Box 70471 (xp8/22)

NORTH OF BOSTON
BiM, 40, very discreet, disease-free and clean, 7" cut, looking for occasional get-togethers. Box 68281 (xp8/28)

TO PLEASURE AND PLEASE
Older man, mid 50s, seeking other older men, 50s and up, for hot, passionate, strictly oral love-making. Love to lick and s*ck to completion, sloppy French kissing, licking your ass**le. Very hungry for you! Box 92251 (xp8/20)

GREAT ORAL ACTION
Trim and thin male into giving and receiving great blowjobs. I can host. Box 11341 (xp8/14)

VERY ORAL
BiM, 55, looking for oral, fun. Leave me a message, let's talk further! Box 93441 (xp8/29)

MARRIED BI GUY ISO SAME
Looking for oral sex with another married Bi guy. Waiting for your call! Box 92651 (xp8/7)

CONSTRUCTION WORKER
50s, looking for full body massage in the Waltham area. Box 70221 (xp8/7)

HOT MOUTH
Looking for the young and hung! My eager mouth is waiting. Box 42061 (xp10/22)

WANTS TO SERVE YOU
Looking for hung guys, over 40, who enjoy being serviced to completion by a slender, good-looking male. Let's get together soon. Box 85451 (xp10/14)

HORNY BOSTON MAN
Looking for a daddy. I have an average build, 6.5" cut c*ck. Box 98511 (xp8/17)

LOVE TO PARTY
BM, 6'2", very horny, needs to be s*cked to completion. Let's party! Box 91921 (xp10/11)

WHAT'S UP?
Black and Dominican dude, 28, 6'2", 160lbs, caramel complexion, nice body, D/D-free, looking for some fun times. Box 97111 (xp10/23)

ISO MASCULINE GUYS
SWM, 43, 5'6", 150lbs, submissive and slightly feminine, total bottom, very oral, ISO masculine guys for fun, maybe more.
Box 49691 (xp10/23)

GREAT BLOW JOBS
Rhode Island area guy, good-looking, looking for another discreet guy who loves to receive a great blow job. Reciprocation optional. Box 57962

900.988.4545
BILLED TO YOUR PHONE - SAME PRICE AS THE OLD 976#

GOOD TIMES, HAPPY ENDINGS
Good-looking, masculine male, 6'2", 200lbs, works out regularly, short hair, clean shaven most days, moderately hairy chest, 8" uncut, usually a top but versatile, can host or travel/ Seeking fit guy, moderately hairy. Box 51042 (xp8/31)

NEW BEDFORD
Married WM, late 60s, 5'10", 180lbs, good-looking, can't host but will travel. Looking for guys who like to s*ck and get s*cked, lick balls, nipple and ass play. Box 91932 (xp10/19

SUBMISSIVE GUY
Looking for someone, 55-70, 6', 200lbs +, who is experienced in old-fashioned, over-the-knee, bare-bottom spankings. Box 95612 (xp11/6)

BI-CURIOUS
BM, 6', 225lbs, medium build, looking for someone who can host. Serious replies only. Box 96112 (xp11/8)

REALLY GOOD AT S*CKING D*CK
Don't miss out on the best oral of your life. Once I'm done I'll swallow every drop! Box 44731 (xp10/30)

CLEAN AND DISCREET
Male, 42, South Shore, works in construction, 7" cut, looking for some after work or morning hook-ups. Be clean and discreet. Box 96221 (xp10/15)

ENEMA FUN
Downtown Boston, I have equipment. Looking for somebody into giving and receiving enemas for some fun. Solid build, well-endowed, clean, discreet and generous. Medical fetish a plus! Box 60811 (xp11/3)

ALWAYS UP FOR A GOOD TIME
Married, discreet WM in New Bedford, 68, 5'10", 180lbs, healthy, hairy, cannot host but can travel within 20 miles. Age and race open. Box 91931 (xp9/10)

NO GAG REFLEX
Bottom pig, loves to obey and s*ck c*ck. I'm fit and like to work out, I will obey and take it up the ass. Box 93341 (xp9/9)

BI GUY, 55
Looking for older guys who can host. Daytime or early evening encounters. Get back to me, make contact! Box 50311 (xp11/14)

SEEKING SOME FUN
BWM, 35, 6'1", 210lbs, good-looking, masculine, likes to work out. Looking for a guy, 18-27, with slim or muscular build. College guys a plus.
Box 42041 (xp10/27)

ORAL RELIEF
Looking for guys, 18-24, who loves to have his balls played with while getting his smooth c*ck s*cked. Box 96091 (xp9/30)

SEEKING TV
Looking to meet an attractive TV, pre-op. Prefer somebody passable with a smooth body. Attractive WM, 61, 220lbs, brown/brown. Box 54281 (xp10/30)

HUSKY BEAR
Providence area male, 43, looking for another guy to get together with on a regular basis. Nudity, mutual oral and ass play, anything so long as it's hot, fun and safe! Box 98621 (xp8/8)

617-374-3113

Record your own **FREE AD** and retrieve your voicemail

617.374.3131

BILLED TO YOUR CREDIT CARD

MUST BE 18+ TO CALL

CUSTOMER SERVICE 866.421.9999

$2.89
PER MINUTE

To place an Erosphere Adult Personal call 617 450 8761

HOLISTIC SPA
195 Squire Rd, 2nd Floor
Revere, MA 02151
Eucalyptus steam room, hot almond body scrub, cedar rock dry sauna, 1 hour unrushed massage therapy session.
Super clean facility, ranked #1 by Boston clients.
10% off with this ad.
781-485-1900
Open 7 days, 8am-10pm

ORIENTAL MASSAGE
617-689-0060
21 School Street, Quincy
FREE PARKING

L.Y. Massage
Bodywork & Spa
Private rooms with table shower. Free steam room available.
2 Wollaston Ave, Quincy, MA
www.massageinquincy.com
617-847-8988

QI MASSAGE
617-599-9863
398 Trapelo Rd
Belmont, MA

DRAGON PEARL MASSAGE THERAPY
MASSAGE THERAPY & FULL BODY M. W/ PRIVATE ROOMS
ALL ASIAN GIRLS
746 EAST BROADWAY, S. BOSTON
OPEN: 10AM-9PM
617-269-1879

RAINBOW HEALTH CENTER
Foot Reflexology • Body Work • Chinese Tuina
Kenmore Square
665 Beacon St,
Unit 201 Boston, MA 02115
617-859-8838
36 Gloucester St
(corner of newbury & gloucester)
2nd floor, Boston 02116
617-859-5858

KOREAN ACUPRESSURE THERAPY
We do only accupressure, relaxing swedish.
Finger pressure therapy
110 Madison Ave,
Newtonville, MA
617-970-6038
617-795-2500

NEWBURY BODY WORK
Relaxing Massage
435 Newbury St
Danvers - 2nd Floor 203
978-902-2128

GRAND OPENING
THE RED AZALEA
Licensed Massage
1267 Washington St
West Newton Ma. 02465
617-795-1837

Grand Opening
LUXURY SPA & MASSAGE
49 RIVER ST
SUITE 2
WALTHAM MA
781.647.2233

KANGLE SPA
GRAND OPENING!
Wellness Spa & Sauna
Table Shower, Dry Sauna,
Barefoot Body Work,
Foot Care Anmo, Body Scrub
7 Days A Week
www.KangleSpa.com
Walk-ins welcome
Credit cards accepted
Open 7am-11pm
978-777-3988
325 North Main St.
(Route 114)
Middleton,
MA 01949

Oasis Massage Therapy
976 Main St.
2nd Floor Unit 4
Waltham, MA
781-209-5749

BEST ORANGE TREE MASSAGE
Deep Tissue Massage
Relaxing environment, nice music.
Hot towels available.
Braintree, 89 Hancock St. Apt #8
781-519-2709

JASMINE SPA
LICENSED CHINESE MASSAGE THERAPY
Body Work
Hot Stone
OPEN
7 days 9am-10pm
88 Maple St,
corner of Moody St,
Waltham
781-290-8826

GOLDEN WATER
Massage Therapist
781-648-1358
Thai Massage Style
Open 7 Days
400 Mass Ave Unit 1
Arlington, MA
Fully Licensed

RELAX TIME
Massage Health
72 Kneeland St.
Suite 405
Boston, MA
(Chinatown)
617-595-3676
9:30 am-9 pm
7 Days / Week
Please Call to Schedule Appointment
Licensed

Grand Opening!
FRAMINGHAM BODYWORK
657 Franklin St.
Framingham
508-620-7620

GREEN DOOR MASSAGE
NEW THERAPIST AVAILABLE!
858 TYLER ST, BOSTON
CHINATOWN
LICENSED
617-229-9126

FOREVER YOUNG SPA
• Qi Gong Tuina
• Asian Body Work
• Acupressure
• Body Shampoo
677 Mass Ave. Arlington, MA
781-648-1888

GRAND OPENING!
Fu Shen Massage
258 Elm St.
Davis Sq.
617 381 4850

CHINESE BODYWORK
5 Knapp Street, Boston
Chinatown, MA
7 Days/Week
10am-8:30pm
617-426-1979
Licensed

DEEP TISSUE MASSAGE
Acupressure & Acupuncture
NEW Ashiatsu barefoot massage
Open: 9am-9pm, 7 days/wk
Watertown, MA
617-924-9371

CHINESE TUINA MASSAGE
508-283-1165
389 Worcester Rd,
Framingham, MA 01701

DIVA SPA
Facial
Waxing
Shower
Hot Stone
Body Work
7 days/week
9:00am-9:00pm
MasterCard VISA
40 Harrison Ave Unit 2D
Chinatown Boston, MA 02111 617-777-7082

THE PHOENIX CLASSIFIEDS
617-859-3300

LAVENDER MASSAGE THERAPY
RELAX & DEEP TISSUE MASSAGE
OPEN 7 DAYS A WEEK • 9AM-9PM
1167 BROADWAY • SOMERVILLE, MA
617-955-3966

BODYTune
828 Mass Ave
Arlington
9:30-10pm Daily
781-646-1020

Dating Page

www.phoenixpeople.com

TO PLACE YOUR **FREE** AD, CALL **800.310.5995**

TO ANSWER AN AD USING YOUR CREDIT CARD, CALL **617.450.8620**

TO ANSWER AN AD AND BILL TO YOUR PHONE, JUST CALL **900.226.4492**
[call cost $2.39/min] MUST BE 18+

The people you've always wanted to meet & more ways to meet them!
Get in touch with phone chat, text messaging, live 1-on-1, & web personals.

ANSWER AN AD

Call **617.450.8620** or **1.800.232.4581** and use a major credit or debit card

or Call **1.900.226.4492**
It's only $2.39/minute. 18+

PLACE YOUR FREE AD!

Call **617.859.3283** or call our 24 hour automated service at **800.252.0920**

FREE ADS Free ads placed in this section are not guaranteed to run every week. Be sure to renew your ad frequently to keep it fresh. **GUIDELINES** Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call 800.252.0920

SUMMER SALE!

30% OFF Prepaid Blocks of Time
(30 minutes or more)*
40% OFF SmartDate Subscriptions*
Call today for more info-
888-218-8055
*Offer valid for a limited time only.

WOMEN SEEKING MEN

BEAUTIFUL, EXOTIC
Philippina, native European, 19, 5'5", 130lbs, caramel smooth complexion, long wavy hair, passionate personality, very social, young but mature, seeks male, 25-40, very respectful. ☎332731

LET'S MEET
Attractive SWF, 38, with one child, looking for attractive WM, 30-50, ambitious, to go out and have fun, possible relationship. If you have kids it's ok. I live in New Bedford, MA but I don't mind traveling. ☎310189

YOU MIGHT BE THE ONE
DBF, 57, 5'7", looking for a male, 65-68, race open, who has a sense of humor, loves laughing, the beach, cuddling, holding hands, all the good things in life. ☎333010

LOVELY, SHAPELY....
DWF, blonde, 5'7", intelligent, responsible, easygoing, without children, interested in holistic medicine, Jewish mysticism, metaphysics, Italian culture and fine dining, literature, animals, lively conversation. Seeking kind, honest, educated professional SWM, 48+, for serious relationship. ☎253651

RUNS WITH SCISSORS
DWF, 60s, iconoclast interested in theatre, movies, outdoors, art, spirituality. Seeking emotionally aware, politically liberal, humorous man with similar interests. Mensch a plus. ☎265274

HOW ABOUT ME?!
SBF, 41, 5'8", medium build, non-smoker, very attractive, black hair, slim eyes, light skinned black, looking for a SWM only, 41-65, who's honest, caring, for friendship first leading to possible relationship. ☎331736

ATTRACTIVE BLONDE
SWF, 68, 5'2", slender, no children, outgoing, caring, warm, romantic, enjoys dancing, walking, traveling and movies. Seeking a SWM, 68-77, trustworthy, attractive, honest, for a long-lasting relationship. Medford, MA area. ☎301913

IF LIFE IS A POEM...
what lines will we write together? SBF, 33, seeks male, 35-45, for sexy verbal sparring, dishing about books and movies, outgoing around town and is much laughter as we can generate together. Pure of heart, yet no fool. I seek the same in you. ☎320635

DANCES WITH SNAKES
Exotic blonde, 44, into Wicca, Voodoo and comic books, looking for long-term relationship with SWM, 28-45. Must be intelligent, able to cook. ☎322368

CUTE
I am a female, 5'4", long brunette hair, likes dining out, movies, cable tv. Looking for a man with similar interests, 58-63. Fall River Mass. ☎328994

HAPPY-GO-LUCKY MAN?
Mid 40s, light brown hair, brown eyes, 5'7", 145lbs, looking for responsible man, 55-65, who loves music and loves to entertain, seeking happy-go-lucky guy. I like to dine in and love to cook as I am a Rachel Ray fan. ☎329672

WARMER WEATHER & YOU
Attractive female, 39, seeking mature male (age and race open), with an open mind, diverse interests, cultural events, and who enjoys the city and the countryside. Sense-of-humor and playfulness a plus. Let's enjoy the warmer weather and each other. ☎330416

SEEKING A KIND MAN
Loving, happy DF, 60, looks younger, 5'6", slim, kind-hearted, enjoys music, dancing, dining, movies, beach walks and more. Seeking honest, kind gentleman for friendship and possibly more. Arlington, MA. ☎231714

R U LOOKING FOR ME
SWF, 52, petite, attractive, Framingham area, enjoys long walks, the beach, dining out and music. Looking for SWM, 52-60, kind, compassionate, good SOH. Ashland area. ☎294465

SWEET HARMONY
Down-to-earth SWF, 50, 5'5", non-smoker, artist, enjoys movies, music, dining out, and beach walking. Seeking laid-back, easygoing SWM, 35-65, non-smoker, for casual dating, possible long-term relationship. Honesty a must! ☎257982

SUMMER FUN!
SWF, pretty, 5'4", redhead, 50s, non-smoker, slender, looking to meet a SWM, to share summer concerts, outdoor cafes, Sox games, barbecues, and just walking around Boston. Please live in metro Boston and be open to a possible relationship. ☎322744

ARLINGTON WOMAN
Divorced European female, 48, 5'4", slender, attractive, clean, neat, honest, caring, down-to-earth, likes socializing, seeks male with similar qualities for long-term relationship. ☎333006

PRETTY ITALIAN WOMAN
DWF, mid 50s, looks 45, (really), no children, fit, petite, caring, sincere, intelligent, non-smoker, interests include cooking, people, music, outdoors, etc. Seeks fit, non-smoker gentleman, with integrity and humor. ☎268051

SWEET & FUN-LOVING
Italian-American SF, 5'8", 135lbs, long dark brown hair, dark brown eyes, long eyelashes, natural tan, seeks SWAM, 33-47, who will treat me like a queen! ☎320715

ARTIST
SWF, very attractive artist and teacher, 38, fit, intelligent, caring, movie and music lover, would like to meet a smart, good-looking, fit SWM, 35-58, non-smoker, for dating, possible relationship. I reside in Providence. RI and MA locations are fine. ☎312943

HOPE I FIND YOU
DWF, 44, enjoys working out, reading and more. Interested in meeting a man, 39-55, with reasonably compatible interests, active, may or may not have children and is potentially interested in pursuing a relationship. ☎324955

LONELY IN RHODE ISLAND
SBF, 33, mother of two, 5'5", 124lbs, looking for SWM, 33-50, kids ok, for serious long-term relationship. ☎325456

EBONY SEEKS IVORY
SBF, 46, professional singer, has one child, loves music, going to church, going to movies, sports, football, tennis, dancing, traveling and quiet nights at home. Seeking a SWCM, 50-60, non-smoker, with a good personality, honest, kind, similar interests, for possible long-term relationship. ☎325930

ARE YOU READY?
SBF, 52, 150lbs, black hair, career-oriented, professional singer and law school student looking for a SBM, 52-57, who's also career-minded, and a singer too, to settle down and have a family. ☎327784

SEEKING COMPANION
SWF, 60, non-smoker, loves to enjoy the simple things in life like taking walks, dining out, going to the movies and living life to the fullest. Looking for a SWM, 55-60, non-smoker, with similar interests. ☎331161

QUEEN SEEKS KING
Irish SWF, 41, petite, black/green, quiet personality, affectionate, seeks SWM, 25-45, British, white-collar male from R.I. for loving long-term relationship. I love walks in the park, my chihuahua "Dolly", the beach/ocean. I want to have kids with the right guy. ☎317110

ROMANCE AWAITS
DWF, 60s, 5'8", auburn hair with blonde highlights, brown eyes, alluring, passionate, cultured, diverse interests. Seeking self-realized, passionate DWM, 55+, 5'10"+, for long-term relationship. Let's make wonderful lasting memories with you in the near future! ☎298194

BRIDGIW
WWF, weight proportioned to height, college-educated, good SOH, seeking a white male, 55-70, weight proportioned to height. Must be a Christian, preferably a Episcopalian as religion is important, college-educated, with minimum of an Associate's degree. Likes to go the beach, likes the outdoors, spend time with friends. Prefer summer weather. ☎332638

ACTIVE AND SMART
WF, 63, looks younger, nurse, seeks SM, 60-70, non-smoker, who is healthy, energetic, active, honest, self-aware and can be both social and alone. Let's talk, laugh, cook, travel, garden and just enjoy each other's company. ☎330179

DO YOU EXIST?
If you are honest, kind, caring and compassionate as I am, then leave me a message. WF, 5'3", 200lbs, reddish-brown/brown, who wants a genuine gentleman. ☎320558

JILL OF ALL TRADES
SWF, 5'3", blonde/hazel, likes a wide variety of music, travel, movies, dancing, dining out and more. Looking for a gentleman for friendship first. ☎321104

SINGLE MOM
SF, 36, one son, loves sports, looking for SWM, 38-40, N/S, N/D, who is fun, loving and good-looking. Must like children. ☎316916

MUSICOLOGIST SEEKS LTR
SWF, 41, 5'7", 150lbs, N/S, enjoys book clubs, live theater, movies, concerts, museums, dining out, long conversations. Seeking SWM, 41-55, N/S, intellectual, kind, honest, for LTR. ☎324788

CONCORD (NH) CUTIE
Very pretty DWF, young-looking 72, 5'7", average weight, N/S, long blonde/blue, great personality, can relocate for love, seeks SM, 70-78, N/S, 5'9"-6'2", for LTR. Slight handicap ok. ☎290178

BLUE-EYED BRUNETTE
SWF, 64, H/W proportionate, seeks secure Italian or Greek man, 55-62, who is attractive, likes to travel, has a good sense of humor. ☎327977

BRING THE LOVE
SBF, 19, looking for love in all the wrong places! Looking for a SBM, 18-26, who can show love. ☎328528

SENSUOUS AND SEXY
A fun, quality, attractive and intelligent SWPF, 53, enjoys the stepping out on the scene and romantic times. I get involved with theater, travel, dining and all outdoor activities. N/S, no children at home, seeks the same. Fairhaven, MA. ☎115522

SPRING ROMANCE
SWF, 48, looking for someone who is honest, handsome, and a good person, 38-48, long hair, white or Hispanic, for friendship, maybe more. I enjoy music, clubbing, bowling, movies. ☎329185

AWAITING YOUR CALL
SWF, 37, teacher, enjoys sports, baseball, hockey, basketball, football, shopping, movies, travel. Looking for attractive SWM, 35-43, who is honest, trustworthy, has a good sense of humor, likes sports, romance, and can make me laugh. ☎324965

SINGLE MOM
HF, dark/hazel, full-figured, has children at home, likes walks, going to movies and having fun. Looking for SBM, 27-45, for dating, maybe more. ☎330189

SEEKING ATTRACTIVE WM
DWF, 5'2", blondish-brown/hazel, affectionate, caring, seeking a SWM, 59-69. I enjoy dancing, music, candlelight dinners, travel, getaway weekends. Very romantic and compassionate. Seeking friendship first, maybe more later. ☎331061

ATTRACTIVE BLONDE
SWF, 57, N/S, seeks fun-loving male, 54-66, who likes to go for walks, enjoy the company of family and friends, movies, outdoor activities, gardening, just having fun! ☎331189

BEAUTIFUL BLONDE
Sincere, intelligent, sensitive, and very caring. Interests include people, music, philosophy, cooking; looking for a gentleman, 55-70, with qualities. You won't be disappointed. Thank you. ☎476812

EDUCATED VIOLINIST
For the last 35 years I've been a teacher, mother, security guard, biochemist and nurse. I'm looking for a man who is educated and has his feet on the ground. Looking for someone between the ages 45-60. ☎409705

CUTE EXOTIC GIRL
I'm a cute, fun, smart single gal who is looking for a man with the same qualities. Let's meet and see if we hit it off! ☎327303

SEEKING A GREAT GUY
SHF, 24, just finished college, working full-time. Looking to meet someone, 24-35, for casual friendship that, if all goes well, can turn into long-term relationship. Please be clean-cut, independent, and good-looking! Talk to you soon! ☎329894

GREEN EYED LADY...
looking for long term relationship with quality man. You must be single, 39-53, 5'9"+; 185+, professional/ have a good job, financially stable, be responsible, healthy, not have any major addictions, non-smoker. Must love the outdoors, beach, kissing, holding hands, movies, and travel. Me: I am a lover of life. ☎330055

GREEN EYED LADY...
looking for love. Hi, I'm a 44 y/o female with a pretty face; dazzling smile and twinkling green eyes. I'm a sexy professional who owns a home and is stable. I'm looking for a professional man who is fun, loving, and sexy and wants an long-term relationship. I await you! ☎330210

TIRED OF BEING LONELY
SWF, 50, 4'11", 105lbs, smoker, no children, likes outdoor sports, Harley Davidsons, boating, traveling, cooking, watching movies at home. Seeking SWM, 50-60, for possible LTR. ☎321940

SEEKS OLDER MAN
Sexy blonde, 40, wants to meet a sensuall man, 60-78, for weekly or monthly get togethers. I'm a pretty massage therapist. ☎321971

SEEKS KIND/ SINCERE
Attractive SWF, 40, 5'10", blonde/blue, single mom, down-to-earth, semi-professional, likes to wear jeans, listen to music, laughing, volunteer work. Seeking SWM, 35-58, who's employed, sincere, honest, caring, for dating first then possible LTR. ☎321979

MEN SEEKING WOMEN

FRIENDSHIP AND KIDS
Metro West WM, 40, 5'7", 155lbs, clean cut, athletic, non-smoker, N/kids. Seeking open-minded WF, 30-45, for friendship and kids. Looks unimportant, being family-oriented is. Be in average shape or better and be looking to start an immediate family. Non-smoker, N/Kids please. ☎318149

WHERE ARE YOU?
Italian, Irish, blond/blue, military look, HWP, 5'6", 155lbs, spontaneous outgoing, physically fit, outdoorsy, blue collar, highly-skilled tradesman, divorced, late 40s, non-smoker, homeowner, for companionship hopefully leading to long-term relationship. South Central Mass. ☎259965

DREAMS COME TRUE
DWM, 37, 5'8", 170lbs, one child, non-smoker, honest, hardworking, romantic, sincere, down-to-earth, likes movies, dining in/out, hanging out with friends and family. Seeking S/DWF, 30-40, who shares similar interests, for friendship first, maybe more. South Shore. One child ok. ☎332618

THINKING OF YOU
I'm sitting in my rocking chair rocking back and forth. I'll try this once a again. I'm looking for the woman of my dreams, 50-60. Looking for something long-term. Would like to go to dinner and have romantic evenings. I'm a WM, 62. I'm from the Boston area. ☎306927

MAKE A CONNECTION
SWM, 58, 6'1", 180lbs, retired lawyer, seeks female, 55-65, for friendship possibly leading into a serious relationship. Teacher, doctor, or social worker a plus. ☎329440

INSTRUCTOR TRAINER
Into a romance as we horse people say. DWM, 56, 6', good build, gentle, kind, understanding. Easy to talk to. Would like to meet long term, independent, attractive female. Please call. ☎128888

ATTRACTIVE, TALL GUY.
from Groton seeks attractive woman, 30-55, with the same interests. I'm a 48-year-old smoker who loves dining at Phantom Gourmet restaurants and walking. I don't have wheels. Social drinker. Looking for a companion in a committed relationship. ☎321518

NEED A SWEETIE!
Hard-working, independent DWM, clean-cut, nice-looking, considerate, passionate, 50, 5'9", 165lbs, dark/brown, non-smoker, non-drinker, enjoys dancing, exercise, long walks on the beach. Seeking sweet, sincere SWF, 40-62, for possible long-term relationship. ☎133708

WANT TO FIND YOU!
Young-looking SWM, 70+, 5'10", 175lbs, non-smoker, down-to-earth, easygoing, seeks a special WF, 48+, very slender, kind, honest, upbeat, to share life's experiences together leading to possible loving serious relationship. ☎332606

KIND, LOVING....
...handsome, fit, fun, funny, intelligent, musical SWM, 50, 6', seeking happy, healthy woman. ☎331158

JUST A PHONE CALL AWAY
Now is the time to meet! SWM, 49, 5'7", 160lbs, brown hair, brown eyes, enjoys traveling, dining, movies, cuddling, holding hands, quiet times, seeking petite SWF, 48-55, non-smoker, social-drinker, and looking for a one-on-one relationship. ☎283042

FRIENDSHIP
Kind SWM, 51, 5'10" and a well-built 165lbs, seeks a beautiful SAF for close friendship. Let's enjoy good talks, foods, movies and new experiences. ☎313271

I'M GONNA FIND HER!
SWM, 54, 5'10", 250lbs, N/S, light drinker, enjoys motorcycling, fishing, quiet nights at home. Seeking SF, race unimportant, 46-58, average build, N/S, who's easygoing, honest, no baggage, with similar interests, for possible LTR. Revere area. ☎311253

GOOD SENSE OF HUMOR
SBM, 35, 5'8", 160lbs, student, loves to kick it, have fun, and keep it real. Seeking SF, 18-35, who is going places in life, doesn't play games. ☎329531

JAZZ LOVER
SWM, 55, 6', wine merchant who enjoys live jazz/blues, fine wine and dining out, seeks SWF, 35-45, with similar interests. ☎363454

HELLO
Professional and well-educated man, 69, looking for meet a woman who also is very well-educated. Please be a SWF, 54-64. ☎331296

MEN SEEKING MEN

SEEKING A BOYFRIEND
GWM, 47, 6', 280lbs, easygoing, wants to meet a younger male, 35-40, to share good times with in the greater Methuen area. ☎332054

YOUNGER SEEKS OLDER
GWM, 59, 5'9", 190lbs, brown/blue, athletic, affectionate, attractive, seeks GWM or BWM, 65+, who lives in the Boston area or Providence areas, who's easygoing, laid back, lives alone, for possible long-term relationship. ☎309810

LOOKING FOR MATE
GWM, late 40s, in shape and works out, easygoing, indoor/outdoor person, enjoys movies, sports, and looking for someone to share it with. Central MA. ☎315208

SEEKING BOYFRIEND
GWM, 30s, very attractive, very humorous, fun, affectionate, seeking foreign boyfriend, in his 20s, for beach, movies, dining out and possible relationship. ☎331650

LET'S HAVE SOME FUN
GWM looking for a male, 25-55, to hang out with. Living in New Bedford area. ☎319749

TALL DARK AND HANDSOME
GWM, 48, 5'9", 271lbs, non-smoker, likes watching sci-fi movies, comedies, exercise, walks, go traveling, good conversations. Seeking a GWM, 40-50, who's intelligent, kind, trustworthy, for friendship first maybe more. Warren. ☎329695

SEEKING OUTDOORSMAN
GWM, 39, 6'1", blond/blue, very affectionate, caring guy, employed, enjoys hiking, camping and four-wheeling. Looking for GWM, 39-45, for friendship and possible long-term relationship. ☎323198

GENUINE MALE
BM, 63, 195lbs, searching for GM, 25-60, for long-term relationship. Race unimportant. I hope I will find that special guy. ☎319516

BOYFRIEND WANTED
Athletic WM, 62, 5'6", 137lbs, enjoys the arts, film, fashion, working out. Seeking PM, 58-68. Serious replies only. ☎331353

WOMEN SEEKING WOMEN

HI THERE!
Very attractive, cute, petite, feminine female, 42, looking for mature, 36-45, feminine, monogamous female who likes to be playful, have a good SOH, enjoys long romantic walks, candle light dinners, who wants to share life, love and laughter. ☎332626

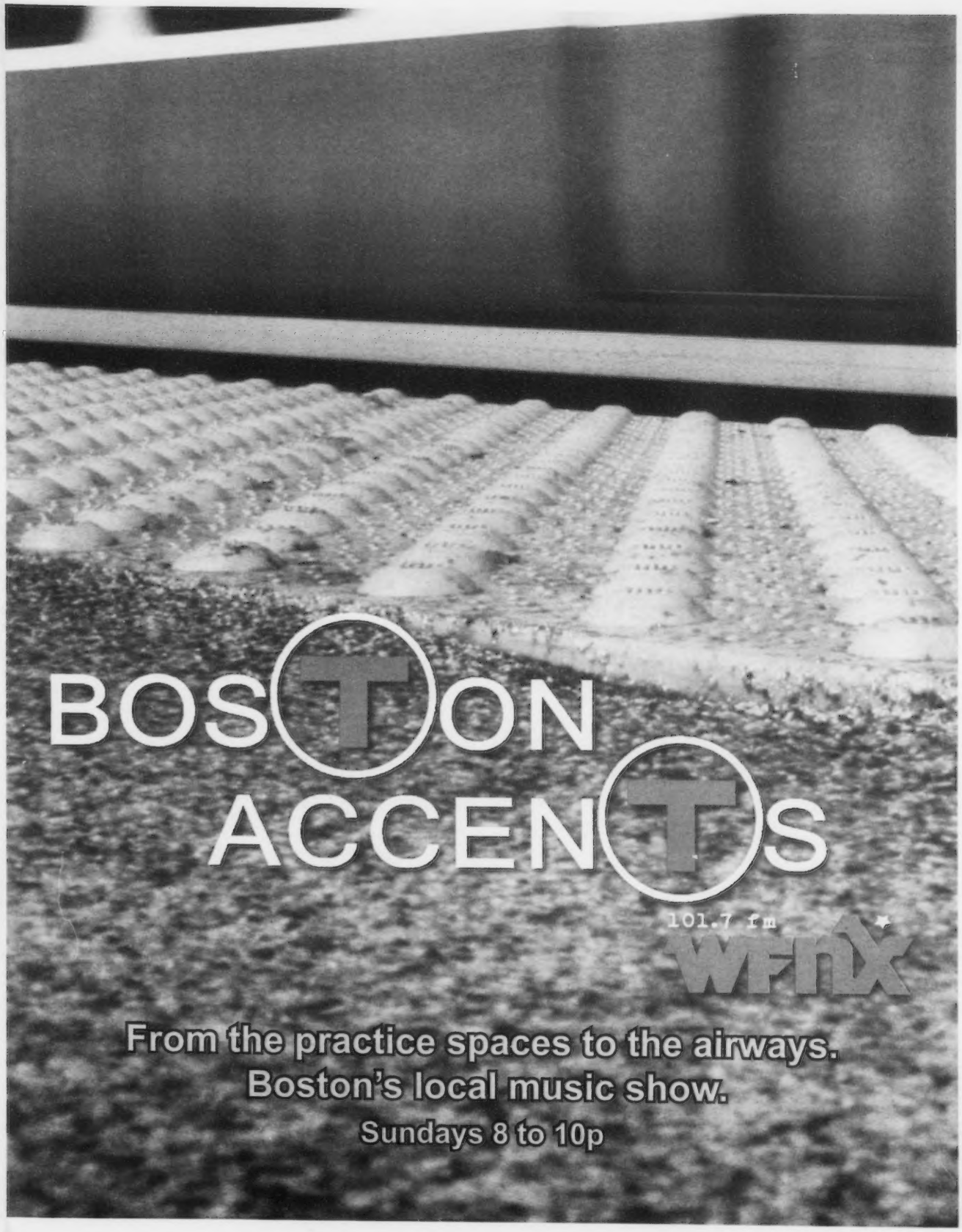
LET'S MEET
SBF, 45, non-smoker, 5'8", attractive, dread locks, good sense-of-humor, Carribean descent, and speak 4 languages. Looking for one special femme, 38-55, who believes in romance, trust, culture, politics, and passion. I love cooking, the outdoors, theater, travel, walks on the beach, and dining out on Friday nights. ☎313791

FRIENDSHIP AND FUN
GWF, 46, rubenesque, blonde, 5'2", non-smoker, non-drinker, No drugs, seeking GF, for open-minded discussions, activities. I enjoy movies, arcades and comedy clubs. Melrose area. ☎[illegible]

I SPY

CAROLINE?
Zachary's, 9/19. Three "girls" out, you were driving from Plymouth. We talked, we kissed. I need your number again. ☎322516

MARY FROM METHUEN
Mary from Methuen please call Butch. We met in 2004 at your house. We were very good friends. Let's get in touch again. ☎325085


BOSTON
ACCENTS
101.7 fm
WFNX
From the practice spaces to the airways.
Boston's local music show.
Sundays 8 to 10p

BACK TALK

Q&A WITH CHLOE MORETZ

"It's far far far far far far away from who Chloe is, obviously. I'm not a vampire or an assassin or anything."

HIT-GIRL TO IT GIRL

CHLOE MORETZ CONTINUES TO KICK ASS

_BY PETER KEOUGH

"You are watching a star being born," says *Kick-Ass* director Matthew Vaughn about Chloe Moretz in the voiceover commentary to the DVD and Blu-ray release of the movie, which came out at the beginning of this month.

He's absolutely right. Once she appears on screen as Mindy, a/k/a Hit-Girl, the 11-year-old vigilante, even Nicolas Cage, who plays her father, can't keep up. Her first scene is one of cinema's great character debuts.

Not everyone is enthusiastic. Some complain that it's inappropriate for a child to disembowel enemies and utter four-letter words, even in a parody. They probably won't be mollified by *Let Me In*, Matt Reeves's remake of Swedish director Tomas Alfredson's *Let the Right One In* (2008), in which Moretz plays a 500-year-old vampire who is forever 13 years old. (It's set to open October 1.) Meanwhile, her career continues. I spoke to Moretz, who herself is now 13, on the phone while she was in London shooting *The Invention of Hugo Cabret*, Martin Scorsese's 3-D adaptation of Brian Selznick's bestselling children's book.

WHEN *KICK-ASS* FIRST CAME OUT, SOME PEOPLE WERE DISTURBED THAT AN 11-YEAR-OLD WAS KILLING PEOPLE AND USING FOUL LANGUAGE. Well, I mean, it's just a character. It was totally different from who Chloe is. And the film is rated R — it's not made for 11-year-olds.

I UNDERSTAND YOU WERE INSPIRED TO MAKE IT BY ANGELINA JOLIE IN *WANTED*. Yeah! I'd always wanted to do a really fun action film with an Angelina Jolie–type character. And it was around when *Wanted* came out, and everyone was talking about how amazing she is. So, basically, we got the script for *Kick-Ass* after I told my mom, "I really want that type character," and she was like, "It's exactly what you've been looking for." And I tried out for it, and Matthew thought I was the one, and we went for it.

THE PEOPLE WHO ARE UPSET BY HIT-GIRL PROBABLY WON'T BE ANY HAPPIER WITH ABBY, YOUR CHARACTER IN *LET ME IN*. Hmm. It's just like Hit-Girl — it's a character, and it's far far far far far far away from who Chloe is, obviously. I'm not a vampire or an assassin or anything. And I always say that after you see this film, you won't want to be a vampire. It's deeper, it's darker, and it's grittier than any other vampire film you've ever seen.

WHAT DO YOU THINK IS THE APPEAL OF VAMPIRES? Well, they're so special. They're these beautiful beings, and at the same time they have dark secrets. The way they live is so different from humans.

SPEAKING OF BEAUTIFUL BEINGS — I READ THAT JUSTIN BIEBER IS YOUR TWITTER PAL NOW. Yeah, we tweet back and forth now and then. He's a cool guy.

YOU'RE WORKING WITH ANOTHER COOL GUY, MARTIN SCORSESE. HOW IS THAT GOING? It's going really well. Marty's such an amazing director, it's a privilege to be able to work with him.

I GUESS YOU DON'T KILL ANYBODY IN HIS MOVIE. No, definitely not. This is a very wholesome film. The story's about a young boy. It's set in the 1930s, and he goes on this crazy adventure through a Parisian train station. I play a girl named Isabelle. She's a fun, witty, bookish-type girl. She really loves loves loves books.

MARTIN SCORSESE DIRECTED JODIE FOSTER IN *TAXI DRIVER* WHEN SHE WAS AROUND YOUR AGE. DO YOU HAVE ANY ROLE MODELS AMONG ACTRESSES WHO STARTED YOUNG AND WENT ON TO HAVE GREAT CAREERS? Natalie Portman's my number-one kind of idol-type person. She's so smart and well-rounded, but at the same time such a phenomenal actress. She's really who I aspire to be as an actress.

DID YOU SEE HER PLAYING A 12-YEAR-OLD IN LUC BESSON'S *LÉON: THE PROFESSIONAL*? I wasn't allowed to see *Léon: The Professional*, but I saw parts of it, and the parts that I did see were inspiring.

HAVE YOU BEEN IN TOUCH WITH HER? I wish! I haven't met her yet. But you know her new film, *Black Swan*, with Darren Aronofsky? I went and I saw the ending of the movie get scored, which was amazing. I got to see some lost footage of her, so I was freaking out, and he was like, I'll have to tell Natalie that you love her. And I was like, 'OMYGOSH!" I was like, "Pleeeeeeease!"

ARE YOU AFRAID THAT SOMEBODY YOUR AGE WORKING A LOT AS AN ACTOR MIGHT LOSE OUT ON YOUR CHILDHOOD? Definitely not. I have so many friends, and I do school 24/7. School in our family comes first.

IS THERE GOING TO BE A SEQUEL TO *KICK-ASS*? I would love to do a sequel to *Kick-Ass*. But we don't know yet. The director of *Kick-Ass* is right now doing *X-Men*. After that, who knows? It would be fun to portray Hit-Girl in a different light, more mature and more knowing than she used to be.

UNIVERSITY OF MORE

JUST WHEN YOU THOUGHT COLLEGE LIFE COULDN'T GET ANY BETTER

xfinity™

Access all the entertainment you love, how and when you want.

Special student offer

DIGITAL STARTER TV WITH HD AND BLAST! INTERNET

$79.99 per month for 9 months

Get the **XFINITY™ Double Play**

Includes **HBO® + SHOWTIME®** for 9 months

Get an **HD DVR®** for $5/mo. for 9 months

All backed by the Comcast 30-Day Money-Back Guarantee.

With the XFINITY Double Play you'll get:

XFINITY TV WITH HD

Instantly access the latest TV shows and hit movies On Demand – most at no extra charge

Watch your favorite shows anytime, on TV and now online at xfinity.com/tv

XFINITY INTERNET

Experience lightning-fast download speeds

Get award winning Norton™ Security Suite ($160 value) included

Watch 3,500 live games with xfinity.com/ESPN3

XFINITY TV with HD, Internet and Voice – made possible by Comcast's network upgrade to an all digital platform.

Call **1.800.XFINITY** now or visit **XFINITY4COLLEGE.COM**

comcast.

Offer ends 10/15/2010 and is limited to new residential customers. Offer limited to Digital Starter TV, HBO, SHOWTIME, HD DVR and Blast! Internet service. After 9 months, or if any service is cancelled or downgraded, regular charges apply. Comcast's current monthly service charge for Digital Starter ranges from $44.95 - $60.98 depending on area, for HD DVR ranges from $14.95-$15.95 depending on area, for HBO ranges from $16.99 -$19.99 depending on area, for SHOWTIME ranges from $15.00 to $21.95, depending on area and for Blast! Service is $54.95. TV and Internet service limited to a single outlet. Equipment, installation, taxes and franchise fee extra. May not be combined with other offers. TV Basic service subscription required to receive other levels of service. On Demand selections subject to change indicated at time of purchase. Not all programming available in all areas. Internet: Actual speeds vary and are not guaranteed. Not all features compatible with Macintosh systems. Money-Back Guarantees applies to one month recurring charges and standard installation up to $500. Call for restrictions and complete details. Comcast ©2010. All rights reserved. Norton™ is a registered mark of Symantec Corporation. HBO® and related channels and service marks are the property of Home Box Office Inc. SHOWTIME and related marks are registered trademarks of Showtime Networks Inc., a CBS Company. You must be a subscriber of SHOWTIME to receive SHOWTIME ON DEMAND.

NCDDV78BP-0810V1-A1GBR

NOT AVAILABLE IN RED PLASTIC CUP
SEE THE LIGHT.
Heineken
PREMIUM LIGHT
LAGER BEER
Enjoy Heineken Light Responsibly. ©2010 Heineken USA Inc. White Plains, NY